

The Private Collection of
Edgar Degas

A Summary Catalogue

THE METROPOLITAN MUSEUM OF ART

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EDGAR DEGAS

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Destouches

La Boissarde, femme assise
à une fenêtre, tenant un loap
noir - Ceinture
vient d'une vente Roux en
avril ou mai 1903.

Racheté par Durand Ruel
après la vente - 150^{fr}.

Destouche a fait mon
portrait à l'âge de 5 ou 6 ans.

que je possède - Rob. Bleu
grand ~~bleu~~ col blanc, oval -
Même costume que Diderot
de Galbrund, fait à Naples
en 1840.

J'ai acheté cette Boissarde, en
souvenir de Destouche, chez lequel
je me rappelle encore avoir été
poser avec Mama, rue de Bac.

"Destouches—

The Fishwife, woman seated at a window, holding a black sea bass.

Painting comes from a Roux sale in April or May of 1903. Picked up by Durand-Ruel after the sale—150 fr. / Destouche painted a portrait of me at the age of 5 or 6 years, which I own—blue smock, big white collar, oval—same outfit as in the Galbrund portrait, painted in Naples in 1840. / I bought this Fishwife in memory of Destouche, in whose studio I still remember having posed with Mama, *rue de Bac*."

From Degas's inventory of his collection (Degas inv., no. 64). Private collection. See no. 450 in this catalogue.

The Private Collection of
EDGAR DEGAS
A Summary Catalogue

Compiled by Colta Ives, Susan Alyson Stein, and Julie A. Steiner

with Ann Dumas, Rebecca A. Rabinow, and Gary Tinterow

THE METROPOLITAN MUSEUM OF ART, NEW YORK

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Introduction

When Edgar Degas died in September 1917, the art collection he left behind came as a surprise both because of its quality and because of its extent. The collection was dispersed the following year in three sales. This summary catalogue, a companion volume to the anthology entitled *The Private Collection of Edgar Degas*, provides comprehensive and detailed information about the contents of that collection. The more than five thousand works of art owned by Degas, which range from great paintings long associated with his collection to hoards of drawings and prints about which little is known, are catalogued here. Each entry includes, to the extent possible, descriptive information, provenance information related to Degas's ownership, selected references, current location, and an illustration.

The primary sources of knowledge about Degas's collection are the catalogues for the three Degas collection sales held in March and November of 1918. They were prepared by the dealers Ambroise Vollard, Joseph Durand-Ruel, and Joseph and Gaston Bernheim-Jeune, along with an additional expert, Loys Delteil, for the prints. Though invaluable, these catalogues were assembled in haste and have numerous shortcomings. Only a small proportion of the items are illustrated, and the often imprecise and sometimes inaccurate description of individual works presents a stumbling block to identification. In addition, large groups of works were sold under single catchall headings (e.g., "62 items, ancient and modern"); and sizeable quantities of miscellaneous "items from Delacroix's atelier" that Degas had owned were sold *hors catalogue* (uncatalogued) and thus are known about only from unpublished auction house records.

All the works that passed through the collection sales (as well as the sales of Degas's own work) were stamped with a Degas atelier stamp; in the case of drawings and prints these were often placed not on the works themselves but on the mounts, many of which were long ago removed and discarded or lost. Labels were also affixed to the backs of works at the time of the collection sales. These octagonal white labels with blue trim measured 1½ by 2½ inches and carried, from top to bottom, the following information: collection sale number, artist's name, title, medium, and the posthumous inventory number

assigned to the work when Degas's estate was inventoried in late 1917 and early 1918 by Joseph Durand-Ruel and Ambroise Vollard. The labels were usually placed on the frame or stretcher bar of oil paintings and on the dark bluish-green backing of framed works on paper. In the course of subsequent remattings and reframings, these labels have not always been preserved.

The other important primary document for Degas's collection is a handwritten inventory by Degas himself—the beginnings of a catalogue of his collection. This inventory is now in a private collection. In it Degas recorded information on well over two hundred works, offering telling descriptions of pictures as well as facts and anecdotes about the sources and dates of his acquisitions. Since these notes were made retrospectively, there are inevitable lapses in the accuracy of remembered details.

Various other unpublished documents were consulted with profit: the posthumous inventory of Degas's studio mentioned above (Musée d'Orsay, Paris); dealers' records, in particular Vollard's stockbooks (Musée d'Orsay), the Durand-Ruel stockbooks (Archives Durand-Ruel, Paris), and the archives of the Galerie Bernheim-Jeune, Paris; annotated sale catalogues; *procès-verbaux* (handwritten



Stamp of the Degas collection and atelier sales



Degas collection sale label from reverse of Cézanne's *Three Pears* (no. 115)

minutes) from sales; and photographic archives in private and public collections. Visits to the Cabinet des Dessins in the Louvre and to the print and drawing study rooms of the National Gallery in Washington, D.C., the Museum of Fine Arts, Boston, the British Museum, London, and other institutions—during which portfolios of works were combed through in search of Degas atelier stamps—led to some discoveries. Other leads came in response to an inquiry sent out last fall to dealers, collectors, and curators of drawings and prints in America and Europe.

This *Summary Catalogue* builds on the work of previous scholars, who, in studies devoted to the subject of Degas's collection or to individual artists represented in

it, have made significant contributions to the identification of the works Degas owned and to the establishment of their provenances. This essential literature may be found in the References section at the end of this catalogue and in the Bibliography of its companion volume, *The Private Collection of Edgar Degas*. Limitations of space and format preclude giving complete bibliographical and exhibition histories in the entries.

Hundreds of individuals and dozens of institutions contributed materially to the realization of this summary catalogue. Their names are recorded on pages x–xi of the companion text. Again we thank them most cordially, as we do all the owners who generously provided documentation and photographs of the works included in this volume.

Notes to the Reader

THE SUMMARY CATALOGUE

This catalogue is arranged alphabetically by artist's surname. For each artist, works are grouped by medium, with entries for oil paintings first, followed by those for original works on paper (pastels, watercolors, drawings) and lastly, prints. Within each grouping, works are listed in the order in which they were sold in the three Degas collection sales (referred to here as Collection Sale I, Collection Sale II, and Collection Print Sale), following the sequence of the lot numbers. Works sold at the time of the auction but *hors catalogue*, and works Degas owned that were not included in the sales, appear last. This organization is intended to highlight the scope and nature of Degas's acquisitions in each field and to facilitate reference to the 1918 collection sale catalogues. Full bibliographic citations for the sale catalogues appear in the References section at the end of the volume.

Each entry has a number, which is keyed to the illustration, if there is one. Most entries contain *descriptive* information about the work of art; *documentary* information pertaining to Degas's acquisition of the work and its sale from his collection in 1918 (or disposal earlier); and *identifying* information in the form of catalogue raisonné references and the current location, if known.

An asterisk (*) preceding an entry number indicates that the work is included in the exhibition "The Private Collection of Edgar Degas," held at The Metropolitan Museum of Art, New York, from October 1, 1997 to January 11, 1998. Other works also shown in the exhibition are listed immediately after the Summary Catalogue.

SOURCES OF DESCRIPTIVE INFORMATION

For works that it has been possible to identify, descriptive information, including attribution, title, date, medium, dimensions, and inscriptions, derives from the current owner or the catalogue raisonné or latest reference. Titles have been translated into English. When any portion of this information differs significantly from that recorded in the 1918 Degas collection sale catalogue, the discrepancy is noted following the collection sale reference.

For items that appeared in the 1918 sale catalogues but have not been identified with known works, descriptive information, including attribution, title, date, medium,

dimensions, inscriptions, and collector marks, is based on the entries from those catalogues, again with titles translated into English. Unidentified works that were not listed in the 1918 catalogues have been described as fully as possible based on the documentation at hand, with the source of information cited at the References ("Ref.") line.

Dimensions: Measurements are given in centimeters, height proceeding width. For identified works, the dimensions have been supplied by the owner when available, or taken from an authoritative catalogue. Print dimensions refer to the plate, not the sheet, unless otherwise noted. For unidentified works, the dimensions are those recorded in the Degas sale catalogues or, for prints, those cited in catalogues raisonnés. Discrepancies between the actual dimensions of an object and those recorded in the sale catalogues are noted.

Illustrations: In the case of prints, which exist in multiples, a surrogate impression of an identified work has been illustrated when Degas's own impression could not be found. Where several different items of a series or suite of prints were sold in a single lot, generally only one securely identified image from the group has been illustrated.

DOCUMENTARY INFORMATION PERTAINING TO DEGAS'S ACQUISITION OF WORKS

Whenever possible, information is provided about how and when Degas acquired a work of art. The documentation comes largely from primary sources: inscriptions on the objects, Degas's handwritten inventory, dealer stockbooks, annotated sales catalogues, *procès-verbaux* from sales, and contemporary first-hand accounts (letters, diaries, etc.). When specific documentation on the date and source of acquisition is absent but primary sources reveal that a work was auctioned during Degas's lifetime, information about that sale is provided. To the extent possible, previously published findings have been critically evaluated and confirmed against original documents to resolve inaccuracies and contradictions. When documentation is unconfirmed, uncertainty is signaled by qualifiers (presumably, probably, possibly). Although Degas's inventory remains the principal source of information on

this subject, whenever possible his notes were supplemented by concrete information from sales or from dealers' records, which were judged to be more reliable than Degas's memory of prices and acquisition dates.

DOCUMENTARY INFORMATION PERTAINING TO THE POSTHUMOUS DISPERSAL OF WORKS

Works included in the Degas collection sales of 1918 are identified by sale and lot number: for instance, **Collection Sale I: 23**.

Buyers' Names and Prices: Names of buyers and the prices paid are supplied for works purchased at these sales. This information derives from two principal sources: annotated catalogues of the sales and *procès-verbaux*, the official handwritten records made in the auction room at the time of the sales.

Unfortunately, the *procès-verbal* for Collection Sale I is lost. Thus, the names and purchase prices provided here for items included in Sale I are based on annotated sales catalogues. Inevitable discrepancies in names and figures recorded were resolved by consulting more than a dozen annotated catalogues of the sale, including nearly complete copies at the Galerie Bernheim-Jeune and the Archives Durand-Ruel, Paris.

The *procès-verbaux* do exist for Collection Sale II and the Collection Print Sale (they are in the Archives de la Ville de Paris, F. Lair-Dubreuil dossier no. 1599). Taken at the time of the sales by the *commissaire-priseur*, F. Lair-Dubreuil, these minutes record the name of the buyer (sometimes spelled phonetically or misspelled) and the price paid for each lot (both written-out and in numerals). In this summary catalogue, orthographic errors have been corrected when the buyers' names are well known or are verifiable from other documents. Names difficult to decipher are so signaled by a question mark, or alternate spellings are given. The *procès-verbaux* also record when lots were split, sold jointly with other lots, or added *hors catalogue* to the sales, information that has been included in this catalogue.

A crucial piece of the puzzle that enabled us to pin down the identities of hundreds of works was the name of the buyer. With buyers' names in hand we could find catalogues of their collections, and then exhibition catalogues in which the same buyers were recorded as lenders of the works, or museum catalogues in which they were recorded as donors. In these subsequent catalogues the works were often illustrated or more fully described. At

times, the buyer's name led us directly to the present owner via the telephone book.

Similarly valuable was knowledge of previous owners: those who owned works *before* Degas acquired them. Deduced from collectors' stamps on the objects or notations in Degas's handwritten inventory, this information led to earlier sale catalogues, which sometimes provided a more complete description of the object than the Degas collection sale catalogues.

SUPPLEMENTARY PROVENANCE INFORMATION

Sales and exhibitions subsequent to the dispersal of Degas's collection are noted here only when they were the source of essential information on unidentified works. These citations represent the last recorded references to the objects and may prove helpful in the future identification or location of lost works.

IDENTIFICATION: REFERENCES AND CURRENT LOCATIONS

References: Citations are limited to authoritative catalogues and to publications that do one of the following: confirm Degas's ownership of a work or its inclusion in one of the collection sales; describe Degas's acquisition of a work; or provide information concerning the most recent whereabouts of a work whose present location is still unknown. Literature is cited in abbreviated form; full citations will be found in the References section in the back of the catalogue.

Unpublished documents are not cited, with the exception of Degas's hand-written inventory, which was transcribed in entry form with numbers by Ann Dumas in "Degas as a Collector" (Master's thesis, Courtauld Institute of Art, University of London, 1981), Appendix A. This reference is abbreviated as Degas inv.; the numbers were assigned by Dumas, not Degas himself.

A copy of the typed posthumous inventory of all of the possessions belonging to Edgar Degas at the time of his death, prepared by Joseph Durand-Ruel and Ambroise Vollard, was consulted at the Musée d'Orsay, Paris. It had been assembled in great haste and was superseded by the collection sale catalogues; therefore those inventory numbers are not included in this catalogue.

Current locations: Information regarding the present locations of works is included, when known, in the form of credit lines provided by owners.

A SUMMARY CATALOGUE

Théodore Caruelle d'Aligny

French, 1798–1871

1. *Italian Landscape with Figures*, 1838

Pen and ink, 32 x 25 cm

Signed right and dated: Olevano, 1838

Collection Sale II: 80

Purchased by René de Gas for 25 fr.

2. *View from Royat*, 1838

Pen and ink, 39 x 53 cm

Signed left with monogram and inscribed:

Vue prise à Royat ce 18 août 1838

Acquired from Chennevières sale, April 4–7, 1900, lot 551, for 11 fr.

Collection Sale II: 81

Purchased by Clausen for 41 fr.

Ref.: Aubrun 1988, no. D 270

Pierre Andrieu

French, 1821–1892

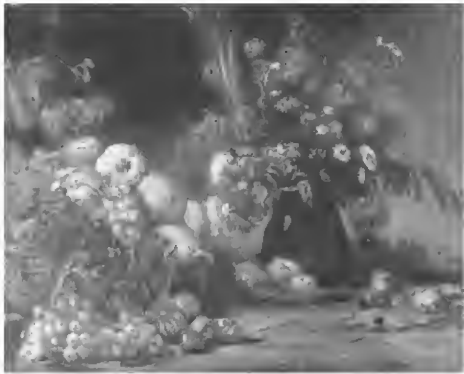
3. *Study of Cats*

Oil on canvas, 31 x 49 cm

Collection Sale II: 1

Purchased by Durand-Ruel for 380 fr.

Attributed to Pierre Andrieu



4

*4. *Still Life with Fruit and Flowers*, ca. 1850–64

Oil on canvas, 65.8 x 81 cm

Acquired from Hector Brame, Dec. 26, 1898, for 1,600 fr., as "French School"; had been described by Degas as a work by Delacroix

Collection Sale II: 55 (Sold as Modern School, *Corbeille de fruits et fleurs dans un vase*)

Purchased by Vollard for 220 fr.

Ref.: Degas inv., no. 57

The Trustees of the National Gallery,
London NG 6349

Paul-Albert Bartholomé

French, 1848–1928

5. *Young Girls at Play*

Oil on cardboard, 50 x 40 cm

Signed left

Acquired as a gift from Bartholomé; described by Degas as a fragment of "the Le Ferret painting," showing girls in a school-yard

Collection Sale I: 5

Purchased for 5,500 fr., by René de Gas; his sale, Nov. 10, 1927, lot 62, to Waller

Ref.: Degas inv., no. 8

6. *Study for "Monument to the Dead"*

Black chalk heightened with white, 38 x 61 cm

Signed right

Given to Degas by Bartholomé

Collection Sale I: 94

Not sold; kept by René de Gas; his sale,

Nov. 10, 1927, lot 3, to Waller

Ref.: Degas inv., no. 5

7. *The Refectory*, 1880

Black chalk heightened with color, 32.5 x 41 cm

Signed right and dated: 1880

Probably given to Degas by Bartholomé

Collection Sale I: 95

Not sold; kept by René de Gas; his sale,

Nov. 10, 1927, lot 2, to Block

8. *A Porter*, 1882

Black chalk, 46 x 26 cm

Signed right and dated: 1882

Probably given to Degas by Bartholomé

Collection Sale I: 96

Not sold; kept by René de Gas; his sale,

Nov. 10, 1927, lot 2, to Block



9

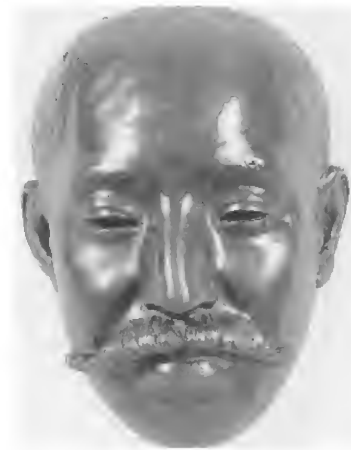
9. *Crouching Girl, Study for "Monument to the Dead"*

Plaster (a bronze cast is illustrated here)

Given to Degas by Bartholomé

Not in sale

Ref.: Degas inv., no. 9



10

10. *Portrait of Tadamas Hayashi*

Plaster (a bronze cast is illustrated here)

Given to Degas by Bartholomé

Not in sale

Ref.: Paris, Tokyo 1988, no. 442; Degas inv., no. 4

A plaster cast, possibly Degas's, is now in a private collection, Japan.

11. *Head of Christ*

Plaster

Given to Degas by Bartholomé; described by Degas as the head of Christ on the cross from Bartholomé's *Monument to the Dead*

Not in sale

Ref.: Degas inv., no. 6

12. *Young Woman*

Plaster

Given to Degas by Bartholomé. Degas described the work as portraying a young woman posed on a square stone and remarked that she resembled Jeanne Zissier.

Not in sale

Ref.: Degas inv., no. 7

Antoine-Louis Barye

French, 1795–1875

13. *Sculptures of various animal subjects, including a Standing Lion*

Bronze

Not in sale

Ref.: Lafond 1918–19, p. 118; "Succession de M. Edgard [sic] Degas" (unpublished), Centre du Documentation, Musée d'Orsay, Paris

Albert Belleruche

French, 1864–1944

14. *Full-Length Female Nude, Arranging Her Hair — Bust of a Woman — Three-Quarter-Length Portrait of a Seated Man*

Lithographs; 3 prints

Collection Print Sale: 6

Purchased by Ch. Chanat for 18 fr.

Philippe-Charles Blache

French, 1860–1908

15. *Tulips*

Oil on canvas, 43 x 59.5 cm

Signed left

Probably acquired from the dealer Alphonse Portier, 54, rue Lepic, about 1894, when Degas admired Blache's work at the Salon de la Société Nationale des Beaux-Arts

Collection Sale II: 2

Purchased by [Maurice] Feuillet for 30 fr.

Ref.: *Degas inédit* 1989, p. 410, letters from Degas to Hortense Fourchy dated Dec. 7 and 20, 1894

16. *Flowers*, 1891

Oil on cardboard, 55 x 46 cm

Signed upper left and dated: 1891

Acquired from Blache for 500 fr., probably, like no. 15 (above), about 1894

Collection Sale II: 3

Purchased by Aubry for 315 fr.

Ref.: Degas inv., no. 10

Jacques-Émile Blanche

French, 1861–1942



17

*17. *Francis Poictevin*, 1887

Oil on canvas, 26.5 x 16.5 cm

Signed right: J. E. Blanche 87

Acquired from the artist, in 1887 or soon after. Degas broke with Blanche after the latter's portrait of him (now in the North Carolina Museum of Art) was reproduced in *The Studio* in December 1903, contrary to his wishes. The portrait was probably returned then.

Ref.: Alley 1981, no. 4995

Not in sale

Tate Gallery, London, Presented by Miss Hilda Trevelyan, 1939 4995

Blanche records in a letter of Jan. 26, 1939: "The painting I did in 1887 for Degas belonged to him quite a long time. He had it in his bedroom."

Eugène Boudin

French, 1824–1898

18. *Beach—Sunset*

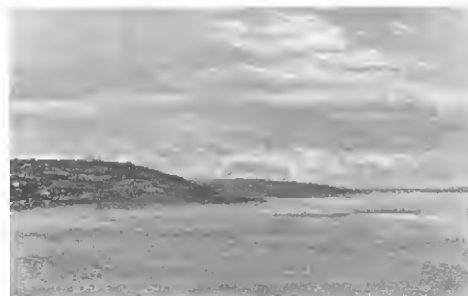
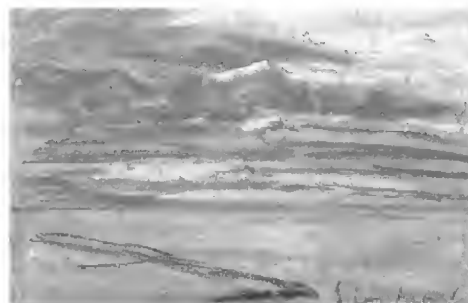
Watercolors, 13.5 x 21.5 cm and 15 x 21.5 cm

Both stamped right: E. B.

Possibly acquired from the Eugène Boudin sale, March 20–21, 1899; the works bear the stamp of the sale but cannot be identified with specific lot numbers in the sale catalogue.

Collection Sale I: 97 (Sold as two watercolors in a frame: 1. *Plage*, 2. *Soleil couchant*)

Purchased by Bellot for 350 fr.



19

19. *Two Studies of the Sky*

Pastel, each 14 x 20 cm

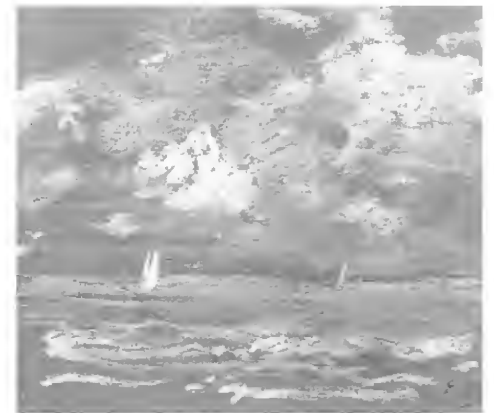
Stamped right: E. B.

Acquired for Degas by Durand-Ruel at the Eugène Boudin posthumous sale, March 20–21, 1899 (see lots 243–54, 264–70, 275)

Collection Sale I: 98

Purchased by Georges Viau for 250 fr.

Private collection



20

20. *Two Studies of the Sky*

Pastel, 16.5 x 19 cm and 14 x 22 cm

Stamped right: E. B.

Acquired for Degas by Durand-Ruel at the Eugène Boudin posthumous sale, March 20–21, 1899 (see lots 243–54, 264–70, 275)

Collection Sale I: 99

Purchased by Bellot for 460 fr.

Ref.: Kendall 1993, p. 103, fig. 86

Private collection

Félix Bracquemond

French, 1833–1914



21

21. *Reading the Bible*

Watercolor

Acquired before 1879, when Degas sold it to

Ernest May

Not in sale

Ref.: *Degas Letters* 1947, no. 28

Musée du Louvre, Paris, Département des
Arts Graphiques RF 6159

22. *Erasmus*, after Holbein, 1863

Etching, 25 x 20 cm

Collection Print Sale: 7

Purchased by René de Gas for 170 fr.; his
sale, Nov. 10, 1927, lot 5, to Gobin

Ref.: Béraldi 1885 (vol. 3), no. 39



23

*23. *Edmond de Goncourt*, 1881

Etching and stipple, 51 x 33.8 cm

Signed and inscribed: à mon ami Degas

Presumably given to Degas by Bracquemond

Collection Print Sale: 8

Purchased by Loys Delteil for 135 fr.

Ref.: Béraldi 1885 (vol. 3), no. 54, first state

The Cleveland Museum of Art, Thirty-fifth
Anniversary Gift 1951.158

24. *The Thames, near Limehouse*, 1871 —

A Duck, 1871

Etchings, 2 prints

Collection Print Sale: 9

Purchased by Jean Guiffrey for 20 fr.

Included in anonymous sale (probably Jean
Guiffrey estate), Hôtel Drouot, Nov. 23,
1953, lot 8

Ref.: Béraldi 1885 (vol. 3), no. 203

(*The Thames*)

25. *Poplars on the Banks of the Seine*

Etching

Collection Print Sale: 10

Purchased by Gros for 60 fr.

Ref.: Béraldi 1885 (vol. 3), no. 218



26

26. *The Old Rooster*

Etching

Signed and numbered

Collection Print Sale: 11

Purchased by Duval Fleury for 330 fr.

Ref.: Béraldi 1885 (vol. 3), no. 222

27. *Young Woman in Spanish Costume*, after

Manet

Etching, 21 x 32 cm

Possibly acquired through Manzi from the

Ph. Burty sale, March 4–5, 1891

Collection Print Sale: 12

Purchased for 50 fr. by Henri Fevre; his sale,
June 22, 1925, lot 87

Ref.: Béraldi 1885 (vol. 3), no. 279

28. *Boissy d'Anglas at the Convention*, after

Delacroix

Etching

Signed

Collection Print Sale: 13

Purchased by Loys Delteil for 85 fr.

Ref.: Béraldi 1885 (vol. 3), no. 341



29

29. *Madame Granger*, after Ingres, 1867

Etching, 28.7 x 20 cm

With dedication

Collection Print Sale: 207

Purchased by Duval Fleury for 200 fr.

Ref.: Béraldi 1885 (vol. 3), no. 56

30. *Portrait of Baudelaire*

Etching, 30.5 x 16 cm

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre

RF 43163 bis-2

31. *Bust of Auguste Comte*, after Joseph
Guichard

Drypoint and etching, 35 x 22.1 cm

Signed left: Joseph Guichard del 1810 [?]

Bracquemond scul. 18[?] aqua forti

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre

RF 43016 bis

Édouard Brandon

French, 1831–1897

32. *The Schoolmaster and the Student*

Oil on panel, 12.5 x 7.5 cm

Signed left

Collection Sale II: 4

Purchased by Aubry for 65 fr.

Louis Braquaval

French, 1854–1919

33. *Village Street, Snow Effect*

Oil on panel, 45 x 37 cm

Signed left

Collection Sale II: 5

Purchased for 210 fr. by René de Gas; his
sale, Nov. 10, 1927, lot 63, to Simonson

John Lewis Brown*French, 1829–1890*34. *The Hunting Cry*

Oil on canvas, 93 x 119 cm

Signed left

Acquired through Malcou, in exchange for a pastel. (Previously sold in the John Lewis Brown sale, June 11–12, 1891, as lot 2, for 1,000 fr., presumably to Manzi, from whom Malcou acquired it.)

Collection Sale I: 6 (Sold as *L'Hallali*)

Purchased by Ernest May for 5,500 fr.

Ref.: Degas inv., no. 13

35. *Mounted Knight with Lance*

Watercolor, 25 x 17 cm

Signed right

Acquired from Durand-Ruel, April 24, 1895, for 300 fr.

Collection Sale I: 100

Purchased by Bernheim Jeune for 520 fr.

Ref.: Degas inv., no. 12

Described by Degas as Louis XVI dressed in red, on a white horse

36. *Horse*

Black chalk, 31.5 x 24 cm

Signed right

Acquired from the John Lewis Brown sale, June 11–12, 1891; could be one of several lot numbers

Collection Sale I: 101

Purchased by Schömeier for 65 fr.

Ref.: Degas inv., no. 11

Described by Degas in his inventory as a horse walking, shown front view

37. *Bellowing Stag in the Middle of a Pool — Rider on a Piebald Horse — Program for the Evening of May 23 — Fan from the Molier Circus — Molieros Circus — Riders, etc...*

Lithographs, 8 prints

Collection Print Sale: 14

Purchased by Levy (or Leirj) for 26 fr.

Ref.: Hédiard 1906, nos. 9, 10, 15, 14; others not identified

38. *The Marshal of Conflans — The Ford — The Courier — A Lancer — Riders, etc...*

Etchings, 10 prints

Collection Print Sale: 15

Purchased by Levy (or Leirj) for 27 fr.

Alfred-Louis Brunet-Debaines*French, b. 1845*39. *Sailboats at Sea*

Etching, 21.1 x 34.4 cm

Signed left: A. Brunet Debaines sc.

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre

RF 43106 bis-3

40. *Fortified City at the Water's Edge*

Etching, 21 x 34.2 cm

Signed left: A. Brunet-Debaines

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre

RF 43106 bis-8

41. *Boat on a Riverbank*

Etching, 21 x 34.4 cm

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre

RF 43107 bis

Gustave Caillebotte*French, 1848–1894*

42

42. *Yellow Roses in a Vase*, 1882

Oil on canvas, 55 x 46 cm

Signed lower right; signed and dated upper right

Acquired from Caillebotte's brother Marrial after the retrospective exhibition at Durand-Ruel, June 1894, where it was shown as no. 84

Collection Sale I: 7 (Sold as *Fleurs*)

Purchased by Fiquier for 480 fr.

Ref.: Berhaut 1978, no. 206; Degas inv., no. 14

Private collection, United States

L. Caracciolo*Italian, 19th century*43. *Copy after a Painting by Claude Lorrain*

Print (?), 29.5 x 43.5 cm

Signed left: Claudio di Lorena inv.

Signed right: L. Caracciolo f.

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre

RF 43018 bis

Jean-Baptiste Carpeaux*French, 1827–1875*44. *Anatomical Study*, 1866

Black and colored chalks, 22 x 30 cm

Inscribed: Hommage d'admiration pour le génie de Delacroix, son ami B. Carpeaux, 1866. Stamped right: Vente Delacroix

Collection Sale I: 158 (Sold as Eugène Delacroix, *Étude d'écorché*)

Purchased by Baron Vitta (?) with Delacroix's *Standing Male Nude* (see no. 254, below)

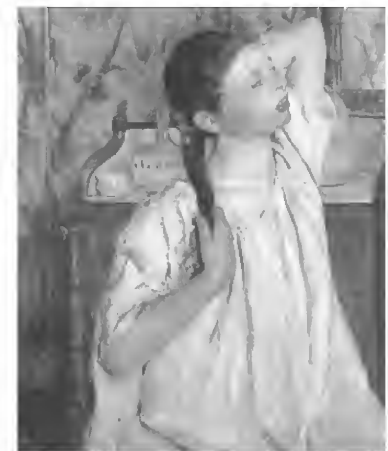
Auguste-Joseph Carrier*French, 1800–1875*45. *Young Girl Seated in a Garden*, 1836

Oil on canvas, 27.5 x 31.5 cm

Signed left and dated: 1836

Collection Sale II: 6

Purchased by Aubry for 150 fr.

Mary Cassatt*American, 1844–1926*

46

46. *Girl Arranging Her Hair*, 1886

Oil on canvas, 75 x 62.3 cm

Acquired in exchange for a pastel, *Woman Bathing in a Shallow Tub*, summer of 1886

Collection Sale I: 8

Purchased by Durand-Ruel (for Mrs. H. O. Havemeyer) for 21,000 fr.

Ref.: Breeskin 1948, no. 146

National Gallery of Art, Washington, D.C.,
Chester Dale Collection 1963.10.97



47

47. *Young Woman in a Loge*, ca. 1879
Pastel and metallic paint on canvas, 65.1 x
81.3 cm
Acquired sometime before Nov. 1893, when
Degas lent it to the Cassatt exhibition at
Durand-Ruel held Nov.–Dec. 1893
Collection Sale I: 102
Purchased by Trotti for 10,000 fr.
Ref.: Breeskin 1948, no. 61

Philadelphia Museum of Art, Gift of
Margarett Sargent McKean 1950-52-1



48

*48. *Little Girl with Brown Hair, Looking to
the Left*, ca. 1913
Pastel on cardboard, 50.2 x 48.3 cm
Collection Sale I: 103
Purchased by Schömeier for 1,350 fr.
Ref.: Breeskin 1970, no. 591
Private collection



49

*49. *Bust of a Young Girl*, ca. 1885
Pastel, 42.9 x 38.6 cm
Collection Sale I: 104
Purchased by Vildrac for 1,900 fr.
Ref.: Breeskin 1970, no. 168

The Fine Arts Museums of San Francisco,
Achenbach Foundation for Graphic Arts,
Dr. T. Edward and Tullah Hanley Collection
69.30.22



50

*50. *Study for "The Visitor,"* ca. 1879–80
Softground (recto) and graphite (verso),
sheet 40 x 30.9 cm
Collection Sale II: 82 (Sold as *Jeune femme,
en toilette de ville, debout près d'une fenêtre*)
Purchased by René de Gas for 450 fr.
Ref.: Mathews and Shapiro 1989, p. 57,
fig. 26
The Cleveland Museum of Art, Gift of Fifty
Members of The Print Club of Cleveland on
the Occasion of the Fiftieth Anniversary
1966.176a–b



51

*51. *Knitting in the Library*, ca. 1881, and
Knitting in the Glow of a Lamp, ca. 1880
Etchings in softground and aquatint, first
and second states, 29.4 x 22.8 cm and 29.4 x
27.8 cm
Collection Print Sale: 17 (Sold as *L'Aïeule*,
"deux planches différentes")
Purchased by Durand-Ruel for 110 fr.
Ref.: Breeskin 1948, nos. 30, second state, 31
The Metropolitan Museum of Art, New
York, Rogers Fund, 1920 20.1.2; Rogers
Fund, 1919 19.42.4



52

52. *Mrs. Cassatt Threading a Needle*, ca. 1881
 Drypoint and aquatint, 23.4 x 15.9 cm
 Ref.: Breeskin 1948, no. 45

Probably **Collection Print Sale: 18** (Sold as *L'Aiguille*)
 Purchased by Durand-Ruel for 75 fr.



53

53. *In the Garden*, ca. 1881
 Etching and drypoint, 12.8 x 16.8 cm
 Ref.: Breeskin 1948, no. 56

Probably **Collection Print Sale: 19**
 Purchased by Jeanne Fevre for 110 fr.



54

54. *The Folding Chair*, ca. 1883
 Etching and drypoint, 20 x 15.5 cm
 Ref.: Breeskin 1948, no. 53

Probably **Collection Print Sale: 20** (Sold as *Au Jardin*, "composition différente")
 Purchased by Frapier for 35 fr.



55

55. *In the Opera Box (no. 3)*, ca. 1880
 Softground etching and aquatint, second state, 20.4 x 18.7 cm

Collection Print Sale: 21 (Sold as *Au Théâtre (Jeune Femme à l'Éventail)*, lot of four states)
 Purchased by Jeanne Fevre for 280 fr.
 Ref.: Breeskin 1948, no. 22, second state

Private collection, on loan to an American museum



56

56. *In the Opera Box (no. 2)*, ca. 1880
 Softground etching and aquatint, 21.2 x 15.8 cm

Ref.: Breeskin 1948, no. 21

Probably **Collection Print Sale: 22** (Sold as *Au Théâtre (Jeune Femme à l'Éventail)*, "planche différente," first state)
 Purchased by G.(?) Dubois for 70 fr.



57

57. *In a Loge*, ca. 1880
 Softground etching and aquatint, 16.6 x 25.4 cm

Ref.: Breeskin 1948, no. 25

Probably **Collection Print Sale: 23** (Sold as *Au Théâtre*)
 Purchased by Loys Delteil for 175 fr.



58

*58. *Woman Seated in a Loge*, ca. 1881
 Lithograph, 28.5 x 22 cm
Collection Print Sale: 24 (Sold as *Au Théâtre (La Lorgnette)*)

Purchased for 160 fr. by Henri Fevre; his sale, June 22, 1925, lot 88
 Ref.: Breeskin 1948, no. 23

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen 63.309



59

59. *Lydia and Her Mother at Tea*, 1882
Softground etching and aquatint, 17.8 x
27.9 cm

Collection Print Sale: 25 (Sold as *Les Deux Amies prenant le thé*, lot of four different states)

Purchased by Durand-Ruel for 200 fr.

Ref.: Breeskin 1948, no. 69

One of these works may have been included in the "Modern Prints" exhibition, Frederick Keppel & Co., New York, Feb. 3–March 4, 1922, as no. 117.



60

60. *Mrs. Cassatt and Lydia in the Library*, 1882

Softground etching and aquatint, 21.4 x
28.3 cm

Ref.: Breeskin 1948, no. 70

Probably Collection Print Sale: 26 (Sold as *Les Deux Amies*)

Purchased by Le Garrec for 27 fr.

This work may have been included in the "Modern Prints" exhibition, Frederick Keppel & Co., New York, Feb. 3–March 4, 1922, as no. 117.



61

61. *Before the Fireplace (no. 1)*, ca. 1882
Softground etching and aquatint, 16.4 x
20.5 cm

Collection Print Sale: 27 (Lot of two states)

Purchased by Rouart for 160 fr.

Ref.: Breeskin 1948, no. 64



62

62. *Before the Fireplace (no. 2)*, ca. 1879
Softground etching and aquatint, 21.6 x
14.6 cm

Ref.: Breeskin 1948, no. 65

Probably Collection Print Sale: 28 (Sold as *Femme assise dans un fauteuil*, lot of two impressions)

Purchased by Durand-Ruel for 245 fr.

One of these was included in the "Modern Prints" exhibition, Frederick Keppel & Co., New York, Feb. 3–March 4, 1922, as no. 116, "from the Degas collection."



63

63. *The White Shawl*, ca. 1880
Softground etching and aquatint, 15.1 x
10.3 cm

Ref.: Breeskin 1948, no. 26

Probably Collection Print Sale: 29 (Sold as *Femme en pied, assise dans un fauteuil*, two impressions)

Purchased by Durand-Ruel for 70 fr.



64

64. *At the Dressing Table*, ca. 1879
Softground etching and aquatint, 32.8 x
21 cm

Ref.: Breeskin 1948, no. 10

Probably Collection Print Sale: 30 (Sold as *Jeune Femme à sa toilette*, first state)

Purchased by Durand-Ruel for 140 fr.



65

65. *Standing Nude*, ca. 1879
Aquatint, 27.3 x 17.7 cm

Collection Print Sale: 31 (Sold as *Femme nue debout, de dos*, first state)

Purchased by Durand-Ruel for 185 fr. (with no. 66)

Ref.: Breeskin 1948, no. 8



66

66. *Standing Nude with a Towel*, ca. 1879
Softground, etching, aquatint, and drypoint,
27.8 x 21.8 cm
Collection Print Sale: 32 (Sold as *Femme
nue à sa toilette*, lot of three states)
Purchased by Durand-Ruel with no. 65
Ref.: Breeskin 1948, no. 9



68

68. *Waiting*, ca. 1879
Softground etching and aquatint, third state,
21.8 x 14.7 cm
Collection Print Sale: 34 (Sold as *Jeune
Femme assise dans un fauteuil*, "petite
planche," lot of three states)
Purchased by Durand-Ruel for 195 fr. (with
no. 69)
Ref.: Breeskin 1948, no. 11
Ursula and R. Stanley Johnson



70

70. *The Corner of the Sofa* (no. 3), ca. 1879
Softground etching and aquatint, 31.2 x
19.5 cm
Collection Print Sale: 35 (Sold as *Jeune
Femme assise dans un fauteuil*, "grande
planche," lot of six impressions)
Purchased by Durand-Ruel for 155 fr. (for a
lot of 6)
Ref.: Breeskin 1948, no. 16



67

67. *Mademoiselle Luguet Seated on a Couch*,
ca. 1883
Softground etching and aquatint, 21.9 x
14.2 cm
Collection Print Sale: 33 (Sold as *Fillette
assise sur un sofa*)
Purchased by Duval Fleury for 220 fr.
Ref.: Breeskin 1948, no. 49



69

69. *Waiting*, ca. 1879
Softground etching and aquatint, second
state, 21.8 x 14.7 cm
Collection Print Sale: 34 (Sold as *Jeune
Femme assise dans un fauteuil*, "petite
planche," lot of three states)
Purchased by Durand-Ruel with no. 68
Ref.: Breeskin 1948, no. 11
The Metropolitan Museum of Art, New
York, Rogers Fund, 1919 19.42.3



71

*71. *The Corner of the Sofa* (no. 3), ca. 1880
Softground etching and aquatint, third state,
31.2 x 19.5 cm
Collection Print Sale: 35 (Sold as *Jeune
Femme assise dans un fauteuil*, "grande
planche," lot of six impressions)
Purchased by Durand-Ruel as part of a larg-
er lot (see no. 70)
Ref.: Breeskin 1948, no. 16
The Art Institute of Chicago, Kate S.
Buckingham Fund 1965.869



72

72. *The Corner of the Sofa (no. 3)*, ca. 1879
Softground etching and aquatint, second state, 31.2 x 19.5 cm
Collection Print Sale: 35 (Sold as *Jeune Femme assise dans un fauteuil*, "grande planche," lot of six impressions)
Purchased by Durand-Ruel as part of a larger lot (see no. 70)
Ref.: Breeskin 1948, no. 16

Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen 63.308



73

73. *The Corner of the Sofa (no. 2)*, ca. 1879
Softground etching and aquatint, 20.6 x 16 cm
Collection Print Sale: 36 (Sold as *Jeune Femme assise dans un fauteuil*, "moyenne planche")
Purchased by Durand-Ruel for 80 fr.
Ref.: Breeskin 1948, no. 15



74

74. *Robert Holding a Cat*, ca. 1882
Drypoint, 17.1 x 12.8 cm
Collection Print Sale: 37 (Sold as *Le Jeune Garçon au chat*)
Purchased by Durand-Ruel for 80 fr.
Ref.: Breeskin 1948, no. 83



75

75. *Costume Study after Gavarni*, ca. 1878 or earlier
Etching, drypoint and aquatint, 20.3 x 13.6 cm
Ref.: Breeskin 1948, no. 2
Probably **Collection Print Sale:** 38 (Sold as *Jeune Femme à mi-jambes, de face*, lot of three states)
Purchased by Durand-Ruel for 100 fr.



76

*76. *The Bouquet*, ca. 1880
Softground etching and aquatint, first state, 24.2 x 16.5 cm
Collection Print Sale: 39 (Sold as *Jeune Fille assise, en robe décolletée*)
Purchased by Frohier (or Frapier?) for 35 fr.
Ref.: Breeskin 1948, no. 19, first state
Ursula and R. Stanley Johnson



77

77. *Mrs. Gardner Cassatt and Her Baby Seated Near a Window*, ca. 1887
Drypoint, 21.8 x 13.8 cm
Ref.: Breeskin 1948, no. 112
Probably **Collection Print Sale:** 40 (Sold as *La Jeune Mère*)
Purchased by Duval Fleury for 150 fr.



78

78. *Reading the Newspaper (no. 2)*, ca. 1882
Softground etching and aquatint, 14.3 x 16.5 cm
Ref.: Breeskin 1948, no. 73
Possibly **Collection Print Sale: 41** (Sold as *La Lecture du soir*, two impressions)
Purchased by Jean Guiffrey for 70 fr.
Included in anonymous sale (probably Jean Guiffrey estate), Hôtel Drouot, Nov. 23, 1953, lot 18



79

79. *Mr. Cassatt Reading*, ca. 1882
Softground etching and aquatint, 16.5 x 13.5 cm
Collection Print Sale: 42 (Sold as *Le Liseur*)
Purchased by Gabriel Fevre for 65 fr.
Ref.: Breeskin 1948, no. 74
Private collection



80

80. *Mrs. Cassatt Reading to Her Children*, ca. 1880
Softground etching and aquatint, 16.2 x 22.2 cm
Ref.: Breeskin 1948, no. 58
Probably Collection Print Sale: 43 (Sold as *La Petite Famille*, first state)
Purchased by Durand-Ruel for 36 fr.



81

81. *Mademoiselle Luguet in a Coat and Hat*, ca. 1883
Softground etching, 21.6 x 18.7 cm
Collection Print Sale: 44 (Sold as *La Petite Fille au manteau de fourrure*)
Purchased by Dubois for 120 fr.
Ref.: Breeskin 1948, no. 48



82

82. *Lydia Reading, Turned toward the Right*, ca. 1881
Softground etching and aquatint, 18 x 11 cm
Ref.: Breeskin 1948, no. 63
Probably Collection Print Sale: 45 (Sold as *La Petite Liseuse*)
Purchased by Durand-Ruel for 45 fr.



83

83. *Nursing*, ca. 1890
Drypoint, 25 x 18 cm
Collection Print Sale: 46 (Sold as *Le Sein*)
Purchased by Henri Fevre; his sale, June 22, 1925, lot 89, for 185 fr.
Ref.: Breeskin 1948, no. 135



84

84. *Meditation*, ca. 1882
Softground etching and aquatint, 9.1 x 14 cm
Ref.: Breeskin 1948, no. 67
Probably Collection Print Sale: 47 (Sold as *La Songeuse*, two states)
Purchased by Durand-Ruel for 65 fr.



85

85. *Sewing on the Grass*, ca. 1880
Drypoint, 22.3 x 14.2 cm
Collection Print Sale: 48 (Sold as *Sur l'herbe*)
Purchased by Rouart for 90 fr. (with no. 86)
Ref.: Breeskin 1948, no. 78



87

87. *Maternal Caress*, ca. 1891
Drypoint, aquatint, and softground etching, printed in color, 36.7 x 26.8 cm
Collection Print Sale: 50 (Sold as *Tendresse maternelle*)
Purchased by Durand-Ruel for 190 fr.
Ref.: Breeskin 1948, no. 150



89

89. *The Stocking*, 1890
Drypoint, 26 x 18.5 cm
Collection Print Sale: 52 (Sold as *La Toilette de l'enfant*)
Purchased by Gabriel Fevre for 510 fr.
Ref.: Breeskin 1948, no. 129



86

*86. *Lydia at Afternoon Tea*, 1882
Softground etching and aquatint, second state, 14 x 22.5 cm
Collection Print Sale: 49 (Sold as *La Tasse de thé*)
Purchased by Rouart with no. 85
Ref.: Breeskin 1948, no. 68, second state
The Los Angeles County Museum of Art, Wallis Foundation Fund in memory of Hal B. Wallis AC 1996.27.1



88

88. *Gardner Held by his Mother*, ca. 1889
Drypoint, 21 x 13.8 cm
Collection Print Sale: 51 (Sold as *Tendresse Maternelle*, "planche différente")
Purchased by Durand-Ruel for 100 fr.
Ref.: Breeskin 1948, no. 113



90

90. *Mrs. Cassatt Knitting, Profile View*, ca. 1882
Softground etching and aquatint, 14.5 x 12.6 cm
Collection Print Sale: 53 (Sold as *La Tricoteuse*)
Purchased by Durand-Ruel for 110 fr.
Ref.: Breeskin 1948, no. 75



91

- *91. *The Visitor*, ca. 1879–80
Softground etching, aquatint, drypoint,
second state, 39.8 x 31 cm
Collection Print Sale: 54 (Sold as *La Visite*,
unique series of thirteen states)
Entire series purchased by Durand-Ruel for
455 fr.
Ref.: Breeskin 1948, no. 34, second state
Ursula and R. Stanley Johnson



93

- *93. *The Visitor*, ca. 1879–80
Softground etching, aquatint, drypoint, fifth
state, 39.9 x 31 cm
Collection Print Sale: 54 (Sold as *La Visite*,
unique series of thirteen states)
Purchased by Durand-Ruel as part of a larg-
er lot (see no. 91)
Ref.: Breeskin 1948, no. 34, fifth state
The Metropolitan Museum of Art, New
York, Rogers Fund, 1919 19.42.1



95

95. *Afternoon Promenade*, ca. 1881
Softground etching, 30.3 x 21.7 cm
Ref.: Breeskin 1948, no. 33

Probably **Collection Print Sale:** 55 (Four
prints sold under three titles: *La Lecture*,
Femme en pied, *Jeune Femme assise*)
Purchased by Durand-Ruel for 105 fr.



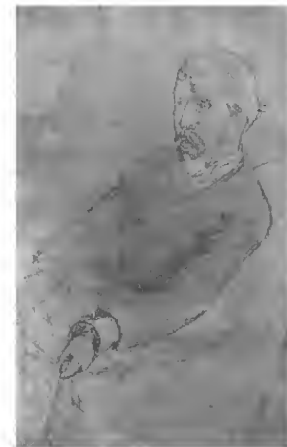
92

- *92. *The Visitor*, ca. 1879–80
Softground etching, aquatint, drypoint,
third state, 39.9 x 31 cm
Collection Print Sale: 54 (Sold as *La Visite*,
unique series of thirteen states)
Purchased by Durand-Ruel as part of a larg-
er lot (see no. 91)
Ref.: Breeskin 1948, no. 34, third state
The Metropolitan Museum of Art, New
York, Rogers Fund, 1920 20.1.3



94

- *94. *The Visitor*, ca. 1879–80
Softground etching, aquatint, drypoint,
sixth state, 39.9 x 31 cm
Collection Print Sale: 54 (Sold as *La Visite*,
unique series of thirteen states)
Purchased by Durand-Ruel as part of a larg-
er lot (see no. 91)
Ref.: Breeskin 1948, no. 34, sixth state
Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts 1967.4



96

96. *George Moore*, ca. 1881
Softground etching and aquatint, first state,
22.2 x 14 cm

Collection Print Sale: 56 (Sold as *Portrait d'homme, assis dans un fauteuil*, three proofs in two different states)

Purchased by Jean Guiffrey for 75 fr.

Included in anonymous sale (probably Jean Guiffrey estate), Hôtel Drouot, Nov. 23, 1953, lot 18

Ref.: Breeskin 1948, no. 27, first state

Private collection



97

97. *Ellen and Robert Cassatt*, 1882

Drypoint, 15.2 x 11.1 cm

Ref.: Breeskin 1948, no. 39

Probably **Collection Print Sale: 57** (Sold as *Bustes d'enfants*, five rare proofs)

Purchased by Durand-Ruel for 230 fr.

98. A group of thirteen proofs printed from unfinished plates, ca. 1879–81

Softground etching, aquatint, etc.; located prints are itemized below as nos. 99–104

Collection Print Sale: 58 (Sold as *Réunion de treize épreuves d'essai, de planches restées pour la plupart inachevées*)

Entire lot purchased by Frapier for 115 fr.



99

99. *In the Shade*, ca. 1879

Softground etching and aquatint, 13.7 x 12.8 cm

Collection Print Sale: 58.1 (Sold as part of a group of thirteen proofs printed from unfinished plates)

Purchased by Frapier (see no. 98)

Ref.: Breeskin 1948, no. 7

Ursula and R. Stanley Johnson



100

100. *Woman Driving in a Victoria*, ca. 1879

Softground etching, 13.3 x 16.7 cm

Collection Print Sale: 58.2 (Sold as part of a group of thirteen proofs printed from unfinished plates)

Purchased by Frapier (see no. 98)

Ref.: Breeskin 1948, no. 13, first state

Ursula and R. Stanley Johnson



101

*101. *The Corner of the Sofa (no. 2)*, ca. 1879

Softground etching and aquatint, second state, 20.6 x 16.3 cm

Collection Print Sale: 58.3 (Sold as part of a group of thirteen proofs printed from unfinished plates)

Purchased by Frapier (see no. 98)

Ref.: Breeskin 1948, no. 15, second state

Ursula and R. Stanley Johnson



102

102. *Warming His Hands*, ca. 1880

Softground etching and aquatint, 16 x 11.7 cm

Collection Print Sale: 58.4 (Sold as part of a group of thirteen proofs printed from unfinished plates)

Purchased by Frapier (see no. 98)

Ref.: Breeskin 1948, no. 28

Ursula and R. Stanley Johnson



103

103. *The Round-Backed Armchair*, ca. 1881

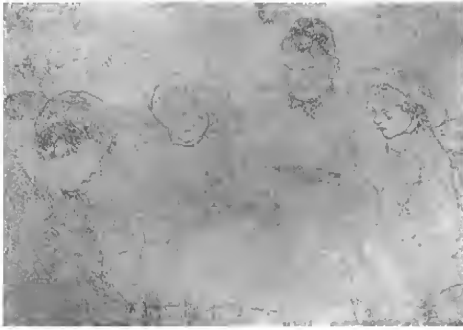
Softground etching and aquatint, 27.8 x 18 cm

Collection Print Sale: 58.5 (Sold as part of a group of thirteen proofs printed from unfinished plates)

Purchased by Frapier (see no. 98)

Ref.: Breeskin 1948, no. 36

Ursula and R. Stanley Johnson



104

104. *Mrs. Cassatt Reading to Her Grandchildren (no. 3)*, 1881

Softground etching, 11.1 x 15.8 cm

Collection Print Sale: 58.6 (Sold as part of a group of thirteen proofs printed from unfinished plates)

Purchased by Frapier (see no. 98)

Ref.: Breeskin 1948, no. 60

Ursula and R. Stanley Johnson

Attributed to Mary Cassatt



105

105. *Edgar Degas*

Etching

Collection Print Sale: 16

Purchased by Jean Guiffrey for 190 fr.

Included in anonymous sale (probably Jean Guiffrey estate), Hôtel Drouot, Nov. 23, 1953, lot 15

Anne-Claude-Philippe Caylus

French, 1692–1765

106. *Study of a Caryatid from Heliodorus's Room*, copy after Raphael's *Heliodorus Driven from the Temple*

Etching, 32.5 x 21.5 cm

Inscribed: Raphael I Cab. du Roy C. Sculp.

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre
RF 43019 ter

Jean-Charles Cazin

French, 1841–1901

107. *Thatched Cottage in Picardy*

Black chalk, 32.5 x 28 cm

Signed right, dedicated: à E. Degas

Presumably acquired as a gift from Cazin

Collection Sale II: 83

Purchased by Trotti for 310 fr.

Paul Cézanne

French, 1839–1906



108

108. *Venus and Cupid*, 1873–75

Oil on canvas, 21 x 21 cm

Acquired from Vollard for 150 fr., June 25, 1897

Collection Sale I: 9

Purchased by Paul Rosenberg for 16,200 fr.

Ref.: Rewald 1996, no. 374, as ca. 1878;

Venturi 1936, no. 124

Takei Art Museum, Japan



109

109. *Apples*, 1875–77

Oil on canvas, 19 x 26.7 cm

Acquired from Vollard for 200 fr., Nov. 29, 1895

Collection Sale I: 10

Purchased by Knoedler (for Maynard Keynes) for 9,000 fr.

Ref.: Rewald 1996, no. 346, as ca. 1878;

Venturi 1936, no. 190; Degas inv., no. 19

The Provost and Fellows of King's College, Cambridge (Keynes Collection), on loan to the Fitzwilliam Museum, Cambridge



110

110. *Self-Portrait*, 1879–80

Oil on canvas, 33.5 x 24.5 cm

Acquired from Vollard for 130 fr.

Collection Sale I: 11

Purchased by Rosenberg (?) (for Reinhardt) for 30,500 fr.

Ref.: Rewald 1996, no. 416; Venturi 1936, no. 367; Degas inv., no. 16

Oskar Reinhart Collection "Am Römerholz," Winterthur, Switzerland



111

*111. *Bather with Outstretched Arms*, ca. 1883

Oil on canvas, 33 x 24 cm

Acquired from Vollard for 200 fr., Nov. 20, 1895

Collection Sale I: 12 (Sold as *Baigneur au bord de l'eau*)

Purchased by Léon Bollag for 23,100 fr.

Ref.: Rewald 1996, no. 369, as 1877–78;

Venturi 1936, no. 544

Collection Jasper Johns



112

*112. *Two Fruits*, ca. 1885

Oil on canvas, 19.1 x 23.2 cm

Acquired from Vollard for 200 fr., March 19, 1896

Collection Sale I: 13

Purchased by Trotti for 8,000 fr.

Ref.: Rewald 1996, no. 557; Degas inv., no. 20

Galerie Yoshii



113

113. *Glass and Apples*, 1879–82

Oil on canvas, 31.5 x 40 cm

Acquired from Vollard for 400 fr., Jan. 6, 1896

Collection Sale I: 14

Purchased by Bernheim Jeune for 24,700 fr.

Ref.: Rewald 1996, no. 424, as 1879–80;

Venturi, 1936, no. 339; Degas inv., no. 17

Rudolf Staechelin Family Foundation, Basel



114

*114. *Victor Chocquet*, ca. 1877

Oil on canvas, 35.2 x 27.3 cm

Acquired from Vollard for 150 fr., May 6, 1896

Collection Sale I: 15

Purchased by Bernheim Jeune for 22,500 fr.

Ref.: Rewald 1996, no. 297; Venturi 1936,

no. 375; Degas inv., no. 15

Virginia Museum of Fine Arts, Collection of Mr. and Mrs. Paul Mellon 83.14



115

*115. *Three Pears*, ca. 1888–89

Watercolor and graphite, 21.5 x 30.5 cm

Acquired from Vollard for 100 fr., Nov. 29, 1895

Collection Sale I: 105

Purchased by Léon Bollag for 4,400 fr.

Ref.: Venturi 1936, no. 1136; Degas inv., no. 18

The Henry and Rose Pearlman Foundation, Inc.

Camille Pissarro described the acquisition of this work in a letter to his son Lucien dated Dec. 4, 1895: "Degas and Renoir are enthusiastic about Cézanne's work. Vollard showed me a drawing of some fruits, which they both wanted to acquire; they drew straws to determine the lucky one." (Pissarro 1980, p. 277)



116

116. *Écorché*, study after a plaster cast formerly attributed to Michelangelo. Verso: *Head of a Woman Asleep*; 1893–96

Graphite, 28 x 18 cm

Ref.: Chappuis 1973, no. 1089, verso no. 509; Venturi 1936, no. 1453

Daniel Barr, New York

According to Chappuis, this drawing was acquired from the March 1918 Degas sale by Léon Bollag, Zurich, who bought paintings by Cézanne from the same sale. However, the drawing cannot be identified with a specific lot number, and there is no supporting documentation for Degas's ownership of it.



117

117. *Sleeping Hermaphrodite*, 1895–96

Graphite, 24 x 36 cm

Acquired from Vollard or at an auction after Cézanne's death in 1906

Ref.: Venturi 1936, no. 1456; Chappuis 1973, no. 1129

Formerly Collection of Suzanne Bollag, Zurich

According to Chappuis, this drawing was acquired from the March 1918 Degas sale by Léon Bollag, Zurich, who bought paintings by Cézanne from the same sale. However, the drawing cannot be identified with a specific lot number, and there is no supporting documentation for Degas's ownership of it.

After Philippe de Champaigne
See Robert Nanteuil, no. 908, below

Théodore Chassériau
French, 1819–1856

118. *Various Subjects and Portraits*
15 prints by or after Chassériau
Collection Print Sale: 59
Purchased by Le Garrec for 70 fr.

Luigi Chialiva
Swiss, 1842–1914

119. *Sheepdog*
Pastel, 34 x 25.5 cm
Signed right
Possibly acquired as a gift from Chialiva
Collection Sale II: 84 (Sold as *Chien de berger*)
Purchased by Aubry for 26 fr.

Chinese Painting
See Works by Unidentified Artists, no. 1102, below

Auguste Clot
French, 1858–1936

120. *Dancer, Mid-Length*, after Degas
Lithograph, proof printed in color
Collection Print Sale: 105 bis
Purchased by C. Comiot for 135 fr.

Auguste (?) Comte

121. *Portrait of a Man with a Green Embroidered Cape, Possibly Auguste Degas*
Miniature on ivory, encircled with copper; oval, 11.2 x 9.2 cm
Signed along left edge: Comte
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre RF 43230

Henry R. Cook
English, active first half of 19th century

122. *Portrait of Lady Walsingham*, after E.T. Parris
Etching, 20.1 x 12.7 cm
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre RF 43166 bis-3

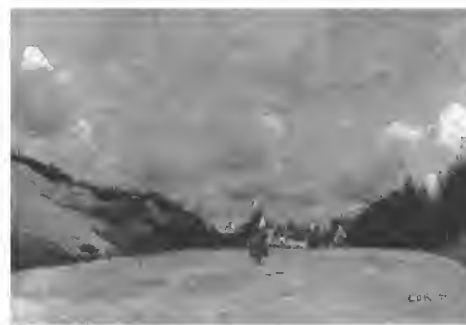
Jean-Baptiste-Camille Corot
French, 1796–1875



123

123. *The Limay Bridge, with the Château des Célestins*, 1855–1860
Oil on canvas, 25 x 35 cm
Signed left
Acquired from G. Goupy sale, March 30, 1898, lot 4, for 3,950 fr.
Collection Sale I: 16
Purchased by Trotti for 20,500 fr.
Ref.: Robaut 1905, no. 822

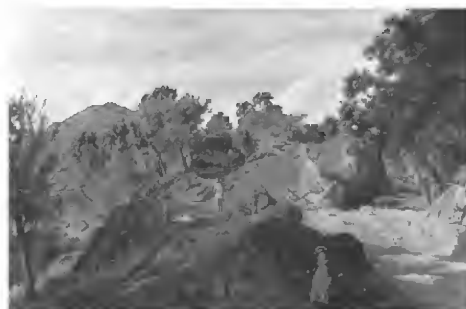
Oskar Reinhart Collection "Am Römerholz," Winterthur, Switzerland



124

*124. *Road in Normandy*, ca. 1860–65
Oil on canvas, 20 x 30.5 cm
Signed right
Acquired from Brame fils for 1,500 fr., February 1899
Collection Sale I: 17
Purchased by Robarot (?) for 6,600 fr.
Ref.: Robaut 1905, no. 1595; Degas inv., no. 24

André Bollag-Bloch, Switzerland



125

125. *Rocky Chestnut Wood (Morvan or Auvergne)*, 1830–35
Oil on canvas, 54 x 84 cm
Signed right
Probably the landscape purchased for Degas by Durand-Ruel from Bernheim Jeune, December 1899, for 6,500 fr. (ex coll. Chéramy)
Collection Sale I: 18
Purchased by Trotti for 23,500 fr.
Ref.: Winterthur no. 21; Robaut 1905, no. 294; probably Degas inv., no. 27

Oskar Reinhart Collection "Am Römerholz," Winterthur, Switzerland



126

126. *Ruins in the Roman Campagna, with Claudian Aqueduct*, ca. 1826–28
Oil on canvas, 22 x 32 cm
Signed left; inscribed on reverse: Étude offerte par Corot à M. Panis, professeur de dessin à Sainte-Barbe
Acquired from Comte Armand Doria sale, May 4–5, 1899, lot 93, for 1,150 fr.
Collection Sale I: 19
Purchased for 5,600 fr. by Knoedler, at the behest of Charles Holmes, for the National Gallery, London
Ref.: Robaut 1905, no. 98 bis; Degas inv., no. 25

The Trustees of the National Gallery, London NG 3285



127

127. *Tivoli, Villa d'Este: Study of Trees*, 1843
Oil on canvas, 29 x 24 cm
Stamped right: Vente Corot
Acquired from Comte Armand Doria sale,
May 4–5, 1899, lot 118, for 410 fr.
Collection Sale I: 20
Purchased by Durand-Ruel for 2,000 fr.
Ref.: Robaut 1905, no. 450; Degas inv.,
no. 21



128

128. *Seated Italian Woman*, 1826–28
Oil on canvas, 22.5 x 26 cm
Stamped left: Vente Corot
Acquired from Alphonse Portier in exchange
for a pastel. (Previously sold in Dufeu collec-
tion sale, Hôtel Drouot, April 6, 1879, for
52 fr.)
Collection Sale I: 21
Purchased by Max Dearly (?) for 2,950 fr.
Ref.: Robaut 1905, no. 113; Degas inv., no. 22

Collection of Robert and Christine
Emmons, Santa Barbara, California



129

129. *Mountains in the Auvergne*, 1840–50
Oil on canvas, 19.5 x 29 cm
Stamped left: Vente Corot
On reverse: Vente Corot seal
Acquired from the dealer Malcou, in
exchange for a drawing worth 800 fr.
(Previously Comte Armand Doria sale, May
4–5, 1899, lot 110, for 520 fr.)
Collection Sale I: 22

Purchased by Rochette for 3,700 fr.
Ref.: Robaut 1905, no. 647; Degas inv.,
no. 26

Mount Vesuvius Erupting
See Works by Unidentified Artists, no. 1055



130

130. *Italian Landscape*, ca. 1865
Etching, 15.7 x 23.8 cm
Collection Print Sale: 60
Purchased by Gabriel Fevre for 26 fr.
Ref.: Delteil 1910, no. 7

Gustave Courbet (?)
(French, 1819–1877)

131. *Portrait of a Hunter*
Oil on canvas, 64 x 52 cm
Acquired as a Courbet from Montaignac for
500 fr., Dec. 28, 1896
Collection Sale II: 9
Presumably the work sold as Modern
School, *Le Chasseur (buste)*
Purchased, buyer's name illegible, for
1,050 fr.
Ref.: Degas inv., no. 28

Described by Degas as a bust-length portrait
of a bearded hunter in a gray felt hat, with a
green jacket and a gunpowder sack. The
description fits the work now in the E. G.
Bührle Collection, Zurich (Ferner 1977–78,
no. 71), but the provenance of the Bührle
portrait seems to discount Degas's ownership
of it.

Thomas Couture
French, 1815–1879

132. *Portrait of a Man*
Oil on canvas
Possibly sold as Modern School, see no. 1096
below; or not in sale
Ref.: Lafond 1918, p. 121

After Aelbert Cuyp

133. *A Horse*
Oil on panel, 30 x 38 cm
Acquired from Hector Brame, April 1900,
for 6,000 fr.

Collection Sale I: 1
Purchased by Durand-Ruel (for Landru) for
800 fr.
Ref.: Degas inv., no. 1

Degas describes this painting in his inven-
tory as a work by Cuyp that he had tried to
purchase in 1898.

Honoré Daumier
French, 1808–1879



134

*134. *Don Quixote Reading (Man Seated in an
Armchair)*, 1865–67
Oil on canvas, 82.9 x 65.1 cm
Monogrammed right: H. D.
Collection Sale I: 23
Purchased by Bernheim Jeune for 20,000 fr.
Ref.: Maison 1968, vol. 1, no. 1-193

National Museum and Gallery, Cardiff
NMW A 2454



135

*135. *Bust of a Man—Two Male Heads*
Lithograph crayon, pen and ink and wash,
11 x 9.5 cm; 10.5 x 9.5 cm

Courbet

Portrait d'homme, en buste,
un chasseur, chapeau de feutre gris
barbe, jaquette drap vert, corde
de la poudre vire en travers.

Me paraît avoir été rogé, j'avais
été d'une toute autre proportion,
peut-être a été 'cassé' dans un
tablier.

acheté 500^{fr}

M^r de Montangan me l'avait
apporté en 1896, de la part d'un

Certain ~~Col~~ Colbert, rentier leur
(ce rentier-là indique à lui seul que
l'on avait dû couper le portrait) —
Et ce Colbert disait que la sœur
de Courbet avait reconnu en ce
portrait et nommé un compagnon
de chasse, et un ami d'Ornans,
un certain Letellier. Le Colbert
doit en savoir plus long. Il s'est
retiré à Brie, paraît-il.

"Courbet—

Bust-length portrait of a man, a hunter, gray felt hat, beard, green woolen jacket, cord of the powder horn wrapped around. / Seems to have been cropped, must have had completely different dimensions, perhaps cut from another picture. / Purchased 500 fr. / Monsieur de Montangan [sic] brought it to me in 1896, on behalf of a certain Colbert, picture restorer (this relining indicates that it was he alone who must have cropped the portrait). And this Colbert said that Courbet's sister recognized the subject of the portrait as a certain Letellier, a friend and hunting companion from Ornans. This Colbert must know more about it. It seems that he has since retired to Brie."

From Degas's inventory of his collection (Degas inv., no. 28). Private collection. See no. 131 in this catalogue.

Bust of a Man signed left with monogram
Acquired as a gift from Henri Rouart
Collection Sale I: 106 (Sold as *Buste d'homme*)

Purchased by Bollag for 1,050 fr.
Ref.: Maison 1968, vol. 2, nos. 69, 128;
Degas inv., no. 31

Private collection



136

*136. *Collectors at the Salle Drouot*
Pen and brown ink and wash, 11 x 13 cm
Initialed upper left
Acquired as a gift from Henri Rouart
Collection Sale I: 107 (Sold as *Les Amateurs de peinture*)

Purchased by Trotti for 4,050 fr.
Ref.: Maison 1968, vol. 2, no. 388; Degas inv., no. 30

Museum of Art, Rhode Island School of Design, Providence; Gift of Mrs. Gustav Radeke 22.268a



137

*137. *The Testimony of a Minor*, ca. 1860
Lithograph crayon, pen and ink and wash, 21.5 x 34.5 cm
Signed left
Acquired from Durand-Ruel, who purchased it for Degas at the Aubry sale, May 10, 1897, lot 40, as *Déposition de mineure*, for 861 fr., paid for by Degas on May 12, 1897
Collection Sale I: 108 (Sold as *Le Tribunal*)
Purchased by Trotti for 13,600 fr.
Ref.: Maison 1968, vol. 2, no. 645

Ny Carlsberg Glyptotek, Copenhagen
I.N. 1901

138. *Study for "Ancient History"*
Lithograph crayon on paper, 26.5 x 17.5 cm
Collection Sale II: 85
Purchased by Lepoutre for 405 fr.
Ref.: Maison 1968, vol. 2, nos. 452–69

This work is probably from the group of caricatures of classical gods and goddesses that Daumier drew for a "Féerie" performed in 1853. Many from the series were owned by Henri Rouart.



139

139. *Un Rentier des bons royaux—Un Rentier des Cortès*, 1834
Lithograph, 29 x 25 cm
Collection Print Sale: 61
Purchased by Henon Jouffroy for 180 fr.
Ref.: Delteil 1925–26, no. 87

140. *Un Rentier des bons royaux—Un Rentier des Cortès*, 1834
Lithograph, 29 x 25 cm
Collection Print Sale: 62
Purchased by Levy for 65 fr.
Ref.: Delteil 1925–26, no. 87



141

141. *That One Can Be Set Free!—Bring Down the Curtain, the Comedy Is Over—Modern Galileo*, 1834

Lithographs, 3 prints: 22.4 x 25.5 cm; 20 x 27.8 cm; 24 x 27.5 cm

Collection Print Sale: 63
Purchased by Vildrac for 125 fr.
Ref.: Delteil 1925–26, nos. 85, 86, 93



142

*142. *The Legislative Belly*, 1834
Lithograph, 28 x 43.1 cm
Collection Print Sale: 64
Purchased by Vildrac for 1,150 fr.
Ref.: Delteil 1925–26, no. 131

Association des Amis de Daumier, Valmondois



143

143. *Very Haughty and Very Mighty Legitimist Brats*, 1834
Lithograph, 30 x 47.8 cm
Collection Print Sale: 65
Purchased by René de Gas for 70 fr.
Ref.: Delteil 1925–26, no. 132



144

144. *Freedom of the Press*, 1834
Lithograph, 30.7 x 43.1 cm
Collection Print Sale: 66 (Sold as *Ne vous y frottez pas!!*)
Purchased by Gouverneur (?) for 505 fr.
Ref.: Delteil 1925–26, no. 133

145. *Freedom of the Press*, 1834
Lithograph, 30.7 x 43.1 cm
Collection Print Sale: 67 (Sold as *Ne vous y frottez pas!!*)
Purchased by Vildrac for 165 fr.
Ref.: Delteil 1925–26, no. 133



146

146. *Done for, Lafayette!*, 1834
Lithograph, 29.1 x 42 cm
Collection Print Sale: 68
Purchased by Vildrac for 390 fr.
Ref.: Delteil 1925–26, no. 134



147

147. *Rue Transnonain, April 15, 1834*, 1834

Lithograph, 29 x 44.5 cm
Collection Print Sale: 69
Purchased by Le Garrec (?) for 955 fr.
Ref.: Delteil 1925–26, no. 135

148. *Caricatures*
Lithographs, 55 prints from *La Caricature* and *Charivari*
Collection Print Sale: 70
Purchased by Reims for 150 fr.

149. Plates from *La Caricature*
Lithographs, 31 prints
Collection Print Sale: 71
Purchased by Levy for 140 fr.



150

150. *Paris, The First of January*, 1842
Lithograph, 24.8 x 20 cm
Collection Print Sale: 72
Purchased by Duval Fleury for 305 fr.
Ref.: Delteil 1925–26, no. 996, first state



151

151. *À l'eau!...—V'la, v'la l'coco!...—Je suis content de vous, mes braves!—Enfoncé le tiers parti!...*, 1833–35
Lithographs, four prints: 20.5 x 24 cm; 17.8 x 27.8 cm; 23 x 28.7 cm; 18.4 x 24 cm
Collection Print Sale: 73

Purchased by Levy for 47 fr.
Ref.: Delteil 1925–26, nos. 232, 158, 194, 216

152. *The Present Crisis Deepens...*, 1833
Hand-colored lithograph, 26.5 x 23 cm
Collection Print Sale: 74
Purchased by Gouverneur (?) for 30 fr.
Ref.: Delteil 1925–26, no. 169



153

153. *The Bluestockings*, plate 5, 1844
Lithograph, 23.1 x 18.7 cm
Collection Print Sale: 75
Purchased by Loys Delteil for 230 fr.
Ref.: Delteil 1925–26, no. 1225, first state



154

154. *The Good Days in Life*, 1845–46
Lithographs, 27 prints, dimensions vary
Collection Print Sale: 76 (Sold as *Les Beaux Jours de la vie*)
Purchased by Pillet for 122 fr.
Ref.: Delteil 1925–26, nos. 1138–43, 1146, 1151–57, 1159, 1165–69, 1171, 1176, 1179–81, 1183, 1184



155

155. *The Middle Class*, 1846–47, 1854, 1852
Lithographs, 17 prints, dimensions vary
Collection Print Sale: 77 (Sold as *Les Bons Bourgeois*)
Purchased by Vildrac for 360 fr.
Ref.: Delteil 1925–26, nos. 1477, 1479, 1484, 1490, 1495, 1499, 1501, 1502, 1504, 1508, 1520, 1521, 1523, 1527, 1537, 2598 (pl. 1); 2324 (single plate)



156

156. *Parisian Boaters*, plate 2, 1843
Lithograph, 25.7 x 20.5 cm
Collection Print Sale: 78
Purchased by Le Garrec for 180 fr.
Ref.: Delteil 1925–26, no. 1024, first state



157

157. *Parisian Boaters*, plate 5, 1843
Lithograph, 24.8 x 20.5 cm
Collection Print Sale: 79
Purchased by C. Comiot for 175 fr.
Ref.: Delteil 1925–26, no. 1027, first state



158

158. *The Heir Apparent*, 1843
Lithograph, 22.7 x 19 cm
Collection Print Sale: 80
Purchased by Duval Fleury for 195 fr.
Ref.: Delteil 1925–26, no. 1006, first state

159. *The Human Comedy: Do I Need Eloquence?*, 1843
Lithograph, 22 x 18.8 cm
Collection Print Sale: 81
Purchased by Duval Fleury for 250 fr.
Ref.: Delteil 1925–26, no. 1007, first state
Josefowitz Collection



160

160. *The Cousin*, 1837
Lithograph, 21 x 18.9 cm
Collection Print Sale: 82 (Sold as *Cours d'histoire naturelle*, plate 6)
Purchased by Le Garrec for 160 fr.
Ref.: Delteil 1925–26, no. 528, first state



161

161. *Sketches of Expressions*, 1838
Lithographs, 7 prints, dimensions vary
Collection Print Sale: 83
Purchased by Barthélemy for 75 fr.
Ref.: Delteil 1925–26, nos. 480, 482, 485, 487, 489–91



162

162. *The Divorcées*, 1848
 Lithograph, 25 x 21 cm
Collection Print Sale: 84
 Purchased by Loys Delteil for 585 fr.
 Ref.: Delteil 1925–26, no. 1769, first state



163

163. *Foreigners in Paris*, 1844
 Lithographs, 11 prints, dimensions vary
Collection Print Sale: 85
 Purchased by Masson, Fix (?) for 130 fr.
 Ref.: Delteil 1925–26, nos. 1272–77, 1279–83



164

164. *Telemachus Questioned by the Sages*, 1842
 Lithograph, 24.7 x 20.8 cm
Collection Print Sale: 86
 Purchased by Vildrac for 260 fr.
 Ref.: Delteil 1925–26, no. 966, first state



165

165. *Ancient History*, plates 44, 50, 1842–43
 Lithographs, 2 prints: 23.2 x 20.2 cm
Collection Print Sale: 87
 Purchased by Frapier for 115 fr.
 Ref.: Delteil 1925–26, nos. 968, 974, first state



166

166. *The Death of Sappho*, 1843
 Lithograph, 23.7 x 18.6 cm
Collection Print Sale: 88
 Purchased by Loys Delteil for 220 fr.
 Ref.: Delteil 1925–26, no. 973, first state



167

167. *Parisians in 1852*, 1852
 Lithographs, six prints, dimensions vary
Collection Print Sale: 89
 Purchased by Vildrac for 82 fr.
 Ref.: Delteil 1925–26, nos. 2219, 2220, 2222, 2223, 2227, 2228



168

168. *Pastoral Scenes*, plate 11, 1845
 Lithograph, 25.2 x 22.6 cm
Collection Print Sale: 90
 Purchased by Le Garrec for 350 fr.
 Ref.: Delteil 1925–26, no. 1398, first state



169

169. *Pastoral Scenes*, plate 13, 1845
Lithograph, 23.7 x 20.2 cm
Collection Print Sale: 91
Purchased by Loys Delteil for 505 fr.
Ref.: Delteil 1925–26, no. 1400, first state



170

170. *Whatever You Please*, plate 50, 1848
Lithograph, 24.7 x 21 cm
Collection Print Sale: 92 (Sold as *Tout ce qu'on voudra*, pl. 50)
Purchased by Loys Delteil for 225 fr.
Ref.: Delteil 1925–26, no. 1696, first state



171

171. *Ex-Members of the Ex-Society of the Ex-Tenth of December*, 1850
Lithograph, 24.5 x 21 cm
Collection Print Sale: 93
Purchased by Duval Fleury for 185 fr.
Ref.: Delteil 1925–26, no. 2045, first state



172

172. *In Naples*, plate 1, 1851
Lithograph, 20.6 x 27 cm
Collection Print Sale: 94
Purchased by Vildrac for 245 fr.
Included in Guerin sale, Dec. 2, 1921, lot 85
Ref.: Delteil 1925–26, no. 2142

173. *Current Events—Voyage in China*, various dates 1843–45
5 lithographs, first state
Collection Print Sale: 95
Purchased by Duval Fleury for 330 fr.

174. *Comic Album: Bathers, Parisian Boaters, Pleasures of the Champs-Élysées*, 1839–44
25 lithographs in an album
Collection Print Sale: 96
Purchased by Pillet for 145 fr.

175. *Comic Album: Robert Macaire, Married Life*
25 lithographs in an album

Collection Print Sale: 97
Purchased by Mme Lippmann for 150 fr.

176. *Comic Album: The Bachelor's Day, The Musicians of Paris, The Banqueters, etc.*, 1839–49
24 lithographs in an album
Collection Print Sale: 98
Purchased by Pillet for 160 fr.

177. *Comic Album: Parisian Emotions*, 1839–40
25 lithographs in an album
Collection Print Sale: 99
Purchased by Loys Delteil for 170 fr.



178

178. *L'Annonce et la réclame — The Middle Class — L'Actualité*, 1839; 1847; various dates
12 lithographs (9 colored), various dimensions
Collection Print Sale: 99 bis
Purchased by Mme Lippmann for 90 fr.
Ref.: Delteil 1925–26, nos. 621, 1505, and unidentified ten from *L'Actualité*

179. *Political Caricatures and Scenes of Manners*, 1830–33
Lithographs, 10 prints
Collection Print Sale: 100
Purchased by Pillet for 75 fr.

180. *La Pêche* (one print from a lot of 25), 1843
Lithograph
Collection Print Sale: 100 bis (Sold as 25 lithographs, 9 colored)
Purchased by C. Comiot for 145 fr.

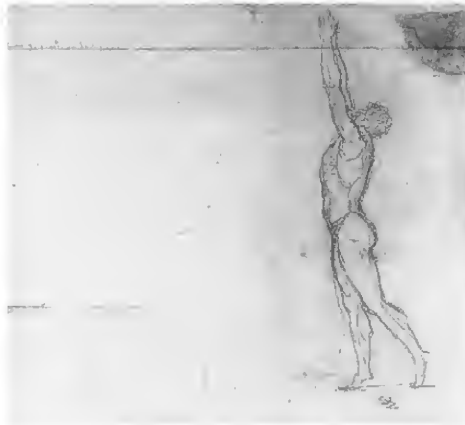
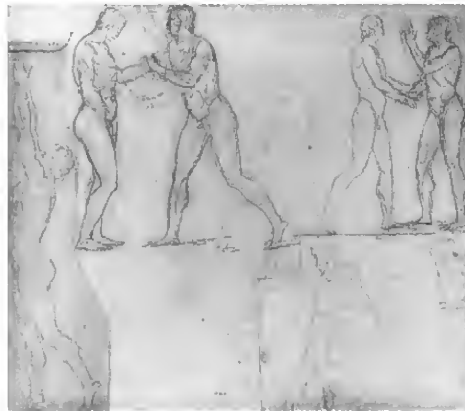
Josefowitz Collection

181. *Parisian Types—The Bluestockings—Aquatic Sketches—Men of Justice—Parisian Emotions, etc.*, 1838–53
Lithographs, 31 prints
Collection Print Sale: 101
Purchased by Le Garrec for 170 fr.

182. *The Good Days of Life—The Human Comedy—Dramatic Sketches—Current Events, etc.*, 1843–64
Lithographs, 48 prints
Collection Print Sale: 102
Purchased by Pillet for 125 fr.

183. Lithographs from various series published in *Charivari*
Lithographs, 330 prints
Collection Print Sale: 103
Purchased by Pillet for 105 fr.

184. *Studies after the Column of Trajan*
Black chalk, recto and verso
Acquired as a gift of Arsène Alexandre
Not in sale
Ref.: Degas inv., no. 29



185



188

188. *Seated Arab Musician*
Watercolor, 16 x 23.5 cm
Acquired from Comte Armand Doria sale, May 8–9, 1899, lot 260 (as by Delacroix), for 325 fr.
Collection Sale I: 122 (Sold as Eugène Delacroix: *Jeune Musicien arabe*)
Purchased by the Musée du Louvre for 1,650 fr.

Musée du Louvre, Paris, Département des Arts Graphiques RF 4509

Jacques-Louis David
French, 1748–1825

*185. *Male Nude, Studies for "Le Serment du Jeu de Paume,"* 1790
Graphite, recto and verso, 24.5 x 28.9 cm
Acquired from M. de Montansan for 80 fr.
Collection Sale I: 159 (Sold as Eugène Delacroix: *Études de nu*)
Purchased by Schömeier for 300 fr. (together with Delacroix drawing, no. 251 below)
Ref.: Degas inv., no. 33

Musée du Louvre, Paris, Département des Arts Graphiques, life interest gift of Louis-Antoine and Véronique Prat RF 44330

Study of a Young Girl (Sedaine Family)
Collection Sale I: 109
See Jean-Honoré Fragonard, no. 475 (below)

Alfred de Dreux
French, 1810–1860

186. Various views of horses
Lithographs, 18 prints
Collection Print Sale: 104
Purchased by C. Comiot for 95 fr.

After Edgar Degas

187. *Bust of a Woman*, 1873
Photograph retouched with colored pencils
Collection Print Sale: 105
Purchased by Jean Guiffrey for 155 fr.
Included in anonymous sale (probably Jean Guiffrey estate), Hôtel Drouot, Nov. 23, 1953, lot 21

Edmond Dehodencq
French, 1860–1887



189

189. *A Moroccan. Verso: Horses and Soldiers*
Pen and brown ink with graphite, 18.5 x 12 cm
Initialed left: E.D.

Collection Sale II: 109.2 (Sold as Eugène Delacroix: *Jeune Turc*)
Purchased by Knoedler with Delacroix drawing, no. 301 (below)

Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts 1419



190

190. *Head of a Horse*
Pen and graphite, 10 x 8 cm
Initialed left: E.D.

Collection Sale II: 109.3 (Sold as Eugène Delacroix: *Tête de cheval*)
Purchased by Knoedler with Delacroix drawing, no. 301 (below)

Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts 1418



191

191. *Mountain Landscape and Two Studies of a Horse's Head. Verso: Three Caricatural Studies of a Man*
Pen and brown ink, 19 x 12.5 cm
Initialed left: E.D.

Collection Sale II: 109.4 (Sold as Eugène Delacroix: *Cheval dans un site montagneux*)
Purchased by Knoedler with Delacroix drawing, no. 301 (below)

Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts 1235

Eugène Delacroix
French, 1798–1863



192

*192. *Louis-Auguste Schwiter, 1826–30*
Oil on canvas, 217.8 x 143.5 cm
Signed left
Acquired from Montaignac in exchange for 3 pastels worth 12,000 fr., June 1895
Collection Sale I: 24
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 80,000 fr.
Ref.: Robaut 1885, no. 190; Johnson 1981–89, no. 82; Degas inv., no. 58

The Trustees of the National Gallery,
London NG 3286



193

*193. *Copy after Rubens's "Henri IV Entrusts the Regency to Marie de Médicis," ca. 1834–35*
Oil on canvas, 89 x 115 cm
Vente Delacroix seal on reverse, on the stretcher

Acquired from Durand-Ruel in exchange for 2 pastels worth 6,000 and 2,000 fr., Sept. 4, 1896

Collection Sale I: 25

Purchased by Paul Rosenberg for 24,000 fr.
Ref.: Johnson 1981–89, no. 20; Degas inv., no. 36

Los Angeles County Museum of Art, Los Angeles County Funds 58.12



194

*194. *The Death of Charles the Bold at the Battle of Nancy, 1828–29*
Oil on canvas, 48.5 x 69.5 cm
Vente Delacroix seal on reverse, on the stretcher

Acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Chocquet sale, July 1–4, 1899, as lot 46, *Le Roi Jean à la bataille de Poitiers*, for 6,700 fr.; paid for by Degas on July 8, 1899

Collection Sale I: 26

Purchased by Trotti for 31,000 fr.
Ref.: Robaut 1885, no. 261; Johnson 1981–89, no. 142; Degas inv., no. 46

Ny Carlsberg Glyptotek, Copenhagen
I.N. 1905



195

*195. *The Entombment*, 1849
Oil on canvas, 55 x 46 cm
Signed lower edge, near center
Acquired from Bernheim Jeune for 22,600 fr. after the Desfossés sale, April 26, 1899, where Degas was outbid by Bernheim Jeune, who acquired it (lot 28) for 16,800 fr. and sold it afterward to Degas.

Collection Sale I: 27

Purchased by Paul Rosenberg for 52,000 fr.
Ref.: Johnson 1981–89, no. 459, as *The Lamentation*

Private collection (courtesy Galerie Nathan, Zurich)



196

*196. *Amédée Berny d'Ouville*, ca. 1830
Oil on canvas, 61.6 x 50.2 cm
Signed right, dated 1830 (?)
Acquired by Durand-Ruel for Degas from the Gustave Arosa sale, Dec. 17–18, 1895, lot 16, for 900 fr.

Collection Sale I: 28

Purchased by Georges Viau for 5,000 fr.
Ref.: Robaut 1885, no. 328; Johnson 1981–89, no. 76

Fundação Medeiros e Almeida FMA 225



197

*197. *Horse Standing in a Meadow*, 1819
Oil on canvas, 14.9 x 21.6 cm
Vente Delacroix seal on reverse, on the stretcher

Acquired through Durand-Ruel from the Haro père sale, April 2, 1897, lot 125, for 125 fr.

Collection Sale I: 29

Purchased by Knoedler for 900 fr.

Ref.: Robaut 1885, no. 30; Johnson 1981–89, no. 41

Lent by the Provost and Fellows of King's College, Cambridge (Keynes Collection), on loan to the Fitzwilliam Museum, Cambridge



198

*198. *Greek Officer*, 1822

Oil on canvas, 41 x 31 cm

Vente Delacroix seal on reverse, on the stretcher

Acquired from Aimé Diot sale, March 8–9, 1897, lot 56, for 367 fr., 50 centimes

Collection Sale I: 30

Purchased by Paul Rosenberg for 6,000 fr.
Ref.: Johnson 1981–89, no. 29 (see also no. 28); Robaut 1885, no. 80; Degas inv., no. 50

Göteborgs Konstmuseum, Göteborg, Sweden WL 17



199

*199. *Count de Mornay's Apartment*, 1832–33
Oil on canvas, 41 x 32.5 cm
Signed right

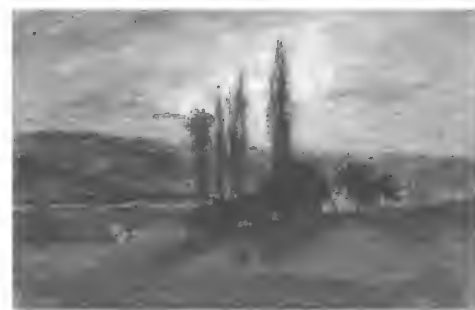
Acquired through Montaignac for 2,200 fr. in 1894

Collection Sale I: 31

Purchased by the Musée du Louvre for 22,000 fr.

Ref.: Robaut 1885, no. 444; Johnson 1981–89, no. 219; Degas inv., no. 62

Musée du Louvre, Paris, Département des Peintures RF 2206



200

*200. *Landscape with River (Champrosay)*, 1850 (?)

Oil on canvas, 26 x 40 cm

Vente Delacroix seal on reverse, on the stretcher

Acquired from Hector Brame for 1,500 fr., February 1, 1901

Collection Sale I: 32

Purchased by Paul Rosenberg for 2,100 fr.
Ref.: Robaut 1885, no. 1176; Johnson 1981–89, no. 482; Degas inv., no. 49

Mrs. Ulla Toll



201

201. *Abel Widmer*, ca. 1824

Oil on canvas, 59.7 x 48.3 cm (oval)

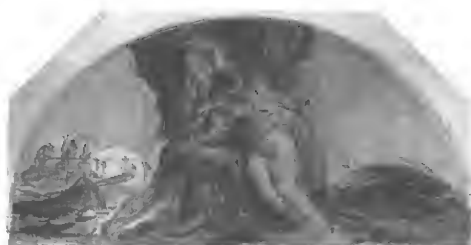
Acquired by Durand-Ruel for Degas at the Gustave Arosa sale, Dec. 17–18, 1895, lot 15, for 390 fr.

Collection Sale I: 33

Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 4,100 fr.

Ref.: Robaut 1885, no. 115; Johnson 1981–89, no. 71

The Trustees of the National Gallery,
London NG 3287



202

***202. *Hercules Rescuing Hesione, Study for the Old Hôtel de Ville*, 1852**

Oil on canvas, 24.5 x 47.5 cm

Acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Chocquet sale, July 1–4, 1899, as lot 55, for 500 fr.; paid for by Degas on July 8, 1899

Collection Sale I: 34

Purchased by Trotti for 5,000 fr.

Ref.: Robaut 1885, no. 1135; Degas inv., no. 45

Ordrupgaard, Copenhagen

203. *Cicero*

Oil on panel, 16 x 19 cm (hexagonal)

Acquired from Hector Brame, Nov. 1899

Collection Sale I: 35

Purchased by Bellot for 700 fr.

Ref.: Degas inv., no. 47

Described by Degas as a sketch for the decoration in the library of the Senate depicting Cicero at the Tribunal, with the heads of the audience beneath him.

204. *Saint Jerome*

Oil on panel, 16 x 19 cm (hexagonal)

Acquired from Hector Brame for 340 fr., Nov. 1899

Collection Sale I: 36

Purchased by Bellot for 975 fr.

Ref.: Degas inv., no. 47

Described by Degas as a sketch for the decoration in the library of the Senate depicting Saint Jerome with the lion at his feet.



205

205. *Madame Bornot*, 1822

Oil on canvas, 46 x 38 cm

Initialed left: E.D.

Acquired from the de la Rochemore sale, Dec. 4–5, 1899, as a work by Delacroix, lot 181, for 470 fr.

Presumably **Collection Sale II: 15** (Sold as Modern School, *Tête de vieille femme*)

Purchased by Moreau-Nélaton for 1,200 fr.
Ref.: Johnson 1981–89, suppl. to no. 65 (vol. 3); Sérullaz 1981, no. 25 bis; Pomarède 1992, p. 84, entry for Nov. 15, 1918; Degas inv., no. 48

Private collection

Moreau-Nélaton mentioned this work in his journal account of the Degas sale: “J’achète une belle tête de vieille femme par Delacroix donnée comme anonyme.”

206. *Daniel in the Lion's Den*

Oil on canvas

Acquired from M. Jouve for 200 fr., March 1896; formerly belonged to Mme Andrieu. Not in sale; kept by René de Gas, sold in his sale, lot 85, as “d’après Delacroix,” to Aubry. Included in the Aubry sale of March 11, 1933, lot 76; purchased by the Vicomte de Noailles

Ref.: Degas inv., no. 60, and see Johnson 1981–89, vol. 4, no. S5



207

207. *Arab Tracking a Lion*

Pastel, 22.5 x 29 cm

Signed left

Acquired from the “Comte C.” sale, Hôtel Drouot, April 30, 1898, lot 74, for 1,000 fr.

Collection Sale I: 110 (Sold as *Arabe à l'affût* (*chasse au lion*))

Purchased by Vildrac for 8,100 fr.

Ref.: Johnson 1981–89, no. 180; Degas inv., no. 61; and see Johnson 1995, no. 11



208

208. *Landscape with Setting Sun

Pastel, 22 x 25.5 cm

Collection Sale I: 111

Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 900 fr.

Trustees of the British Museum, London
1975.3.1.34

209. *Cluster of Lilies in Bloom*

Pastel, 40 x 52 cm

Vente Delacroix stamp right

Acquired from the Ph. Burty sale, March 2–3, 1891, lot 72, as *Lys et Hortensia, étude au pastel*, for 80 fr.

Collection Sale I: 112

Purchased by an unrecorded buyer for 800 fr.

Ref.: Degas inv., no. 63, and see Johnson 1995, p. 179



210

210. *Seated Moroccan in an Interior*, 1832
Watercolor and graphite, 19 x 29.8 cm
Vente Delacroix stamp right
Acquired for 840 fr. in June 1899 from Leon-Michel Levy, who had outbid Degas for it at the Comte Armand Doria sale, May 4–5, 1899, lot 262

Collection Sale I: 113 (Sold as *Marocain*)
Purchased by the Musée du Louvre for 2,800 fr.
Ref.: Robaut 1885, no. 418; Degas inv., no. 43
Musée du Louvre, Paris, Département des Arts Graphiques RF 4874

211. *Marss al Kebir, African Coast*, 1832
Watercolor, 17.5 x 26.5 cm
Inscribed left: Marss al Kebir
Vente Delacroix stamp right
Acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Chocquet sale, July 1–4, 1899, lot 113, for 500 fr.; paid for by Degas July 8, 1899
Collection Sale I: 114
Purchased by Bellot for 1,550 fr.
Ref.: Robaut 1885, no. 1635

212. *Tiger Lying Down*
Watercolor, 16 x 14.5 cm
Vente Delacroix stamp right
Collection Sale I: 115
Purchased by Mathey for 1,280 fr.



213

213. *A Border of Flowers (Hydrangeas and Lilies)*
Watercolor and graphite, 18.3 x 29 cm
Vente Delacroix stamp right
Acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Chocquet sale, July 1–4, 1899, lot 119, as *Hortensias jaunes et roses*, for 300 fr.; paid for by Degas July 8, 1899
Collection Sale I: 116
Purchased by the Musée du Louvre for 2,800 fr.
Ref.: Escholier 1926–29, vol. 3, facing p. 148
Musée du Louvre, Paris, Département des Arts Graphiques RF 4508



214

*214. *Study of a Saddle*, 1825
Watercolor and graphite, 26.6 x 18.6 cm
Inscribed right: Samedi 9 juillet.
Vente Delacroix stamp left
Collection Sale I: 117
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 300 fr.

Trustees of the British Museum, London
1975.3.1.35

215. *Arab Horseman*, 1838
Watercolor, 18 x 19 cm
Dated right: 1838. Vente Delacroix stamp left
Acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Chocquet sale, July 1–4, 1899, lot 142, as *Cavalier arabe dans une fantasia*, for 650 fr.; paid for by Degas July 8, 1899
Collection Sale I: 118
Purchased by Paul Rosenberg for 2,450 fr.

Another study for a *Fantasia* was recorded by Degas as having been purchased from Heyman for 350 fr., May 1896 (Degas inv., no. 35; and see Johnson 1981–89, no. 351).



216

*216. *Four Studies of Saddles*, ca. 1825
Graphite and watercolor, 18.3 x 26 cm
Vente Delacroix stamp right
Collection Sale I: 119

Purchased by the Musée des Arts Décoratifs for 260 fr.

Musée des Arts Décoratifs, Paris 20951



217

217. *Moroccan Site*, 1832
Watercolor, 14 x 24 cm
Vente Delacroix stamp left
Acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Chocquet sale, July 1–4, 1899, lot 116, as *Les Forts et un palais de gouverneur en Algérie*, for 350 fr.; paid for by Degas July 8, 1899

Collection Sale I: 120
Purchased by Meynet for 500 fr.
Ref.: Johnson 1995, no. 24

Private collection



218

*218. *Study of a Medieval Knight*
Watercolor, 20 x 28.5 cm
Vente Delacroix stamp right
Collection Sale I: 121
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 420 fr.

Trustees of the British Museum, London
1975.3.1.36

Seated Arab Musician
Collection Sale I: 122
See Dehodencq, no. 188 (above)



220

***220. Four Studies of Moroccan Costumes**

Watercolor, 25.5 x 31 cm

Vente Delacroix stamp right

Collection Sale I: 123

Purchased for 1,100 fr. by Georges Viau; lent by him to "Eugène Delacroix," Musée du Louvre, 1930, no. 317

Ref.: Escholier 1926–29, vol. 2, p. 38

Collection Count and Countess Christoph Douglas



221

***221. Strait of Gibraltar; African Coast, 1832**

Watercolor, 16 x 23.5 cm

Inscribed left: Côte d'Afrique, détroit de Gibraltar 23 j. v.; Vente Delacroix stamp right

Acquired from M. A. Marmontel sale, March 28–29, 1898, lot 132, for 420 fr.

Collection Sale I: 124

Purchased by the Musée du Louvre for 3,300 fr.

Ref.: Robaut 1885, no. 423; Degas inv., no. 37

Musée du Louvre, Paris, Département des Arts Graphiques RF 4510



222

***222. Cloud Study, ca. 1824–26**

Watercolor, 27.2 x 39.8 cm

Vente Delacroix stamp right

Collection Sale I: 125 (Sold as *Étude de ciel*)

Purchased by the Musée du Louvre for 1,900 fr.

Ref.: See Robaut 1885, nos. 1817–22

Musée du Louvre, Paris, Département des Arts Graphiques RF 4511



223

223. Selbitz Wounded

Watercolor, 19.5 x 26.5 cm

Vente Delacroix stamp right

Collection Sale I: 126

Purchased by Bollag for 2,420 fr.

Ref.: Robaut 1885, no. 279



224

224. Bucking Horse, 1826

Watercolor, 15 x 13 cm

Signed right

Collection Sale I: 127

Purchased by Schömeier for 3,700 fr.

Ref.: Robaut 1885, no. 187; Bordeaux 1963, no. 94

Private collection



225

***225. Gentleman in a Seventeenth-Century Costume**

Watercolor and graphite, 24.2 x 17.4 cm

Vente Delacroix stamp left

Collection Sale I: 128 (Sold as *Un Gentilhomme*)

Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 2,450 fr.

Trustees of the British Museum, London 1975.3.1.37



226

226. Faust and Mephistopheles, ca. 1825–27

Watercolor, 24 x 18.5 cm

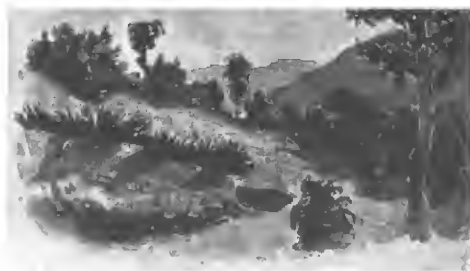
Vente Delacroix stamp left

Collection Sale I: 129

Purchased by Caron for 1,250 fr.

Included in the G. Aubry sale, March 11, 1933, as *Faust dans la chambre de Marguerite*,

lot 62, ex coll. Degas; to the Vicomte de Noailles
 Ref.: Escholier 1926–29, vol. 1, facing p. 206



227

227. Mountainous Site

Watercolor, 17 x 29.5 cm
 Vente Delacroix stamp left

Collection Sale I: 130

Purchased by Bernheim Jeune for 2,100 fr.
 Included in the Bernheim Jeune exhibition
 "Gros, Gericault, Delacroix," January 1954,
 no. 109

Ref.: Escholier 1926–29, vol. 2, p. 301



228

***228. Horse in a Landscape**

Watercolor, 13 x 20 cm

Collection Sale I: 131

Purchased by Knoedler at the behest of
 Charles Holmes for the National Gallery,
 London, for 2,000 fr.

Trustees of the British Museum, London
 1975.3.1.38

229. Seascape, Setting Sun

Watercolor, 25 x 39 cm

Vente Delacroix stamp right

Collection Sale I: 132

Purchased by Paul Rosenberg for 600 fr.



230

230. Dante among Panderers and Seducers

(*Inferno, canto 18*), ca. 1822

Black chalk and ink, 27.8 x 33.3 cm

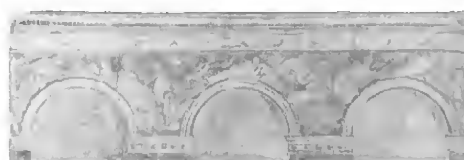
Vente Delacroix stamp right

Possibly acquired from or sometime after the
 Baron R. Portalis sale, March 14, 1887, prob-
 ably lot 70

Collection Sale I: 133 (Sold as *Croquis pour
 le Dante (la flagellation)*)

Purchased by Ernest May for 560 fr.

Graphische Sammlung Albertina, Vienna
 24105



231

***231. Study for the Decorative Frieze of the
 Palais-Bourbon**

Graphite and watercolor, 18 x 55 cm

Vente Delacroix stamp center

Collection Sale I: 134

Purchased by Knoedler at the behest of
 Charles Holmes for the National Gallery,
 London, with nos. 232 and 233, for 4,000 fr.
 Ref.: Robaut 1885, no. 537

Trustees of the British Museum, London
 1975.3.1.39



232

***232. Study for the Decorative Frieze of the
 Palais-Bourbon**

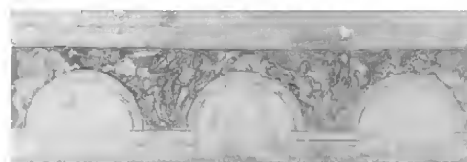
Graphite and watercolor, 18 x 55 cm

Vente Delacroix stamp center

Collection Sale I: 135

Purchased by Knoedler at the behest of
 Charles Holmes for the National Gallery,
 London, with nos. 231 and 233
 Ref.: Robaut 1885, no. 538

Trustees of the British Museum, London
 1975.3.1.40



233

**233. Study for the Decorative Frieze of the
 Palais-Bourbon**

Graphite and watercolor, 18 x 55 cm

Vente Delacroix stamp center

Collection Sale I: 136

Purchased by Knoedler at the behest of
 Charles Holmes for the National Gallery,
 London, with nos. 231 and 232

Ref.: Robaut 1885, no. 536

Trustees of the British Museum, London
 1975.3.1.41



234

***234. Lion and Lioness**

Graphite, 18 x 27.4 cm

Vente Delacroix stamp right

Collection Sale I: 137

Purchased by Knoedler at the behest of
 Charles Holmes for the National Gallery,
 London, for 720 fr.

Trustees of the British Museum, London
 1975.3.1.42



235

235. *Cicero Accusing Verrès*
Graphite, 18 x 27 cm, hexagonal
Vente Delacroix stamp near center
Probably the work acquired by Durand-Ruel
for Degas at the Mme Veuve (Victor)
Chocquet sale, July 1–4, 1899, lot 182, *Étude
de pendentif pour un plafond de la Chambre
des Députés*, for 160 fr.
Collection Sale I: 138 (Sold as *Cicéron*)
Purchased for 700 fr. by Georges Viau; his
sale, Dec. 11, 1942, lot 17
Ref.: Robaut 1885, no. 874



236

*236. *Sheet of Studies of Medieval Armor and
Costumes*, 1825
Graphite, ink, brown and gray wash, 25.5 x
20.2 cm
Inscribed near center: Vendredi 8 juillet.
Vente Delacroix stamp right
Collection Sale I: 139 (Sold as *Étude
d'armures* (1825))
Purchased (with no. 239) for 410 fr. by Carle
Dreyfus; lent by him to "Eugène Delacroix,"
Musée du Louvre, 1930
Ref.: Probably Robaut 1885, no. 1914 or 1915

Musée du Louvre, Paris, Département des
Arts Graphiques RF 30030



237

237. *Hamlet and the Specter*
Graphite, 26 x 19.5 cm
Vente Delacroix stamp right
Collection Sale I: 140
Purchased by Caron (or Carle Dreyfus?) for
630 fr.
Ref.: Robaut 1885, no. 570

Detroit Institute of Arts, Founders Society
Purchase, Charles L. Freer Fund, Detroit,
Michigan 47.32

238. *Study for "Ovid Among the Scythians"*
Graphite, 20 x 24.5 cm (hexagonal)
Vente Delacroix stamp near center
Probably the work acquired by Durand-Ruel
for Degas at the Mme Veuve (Victor)
Chocquet sale, July 1–4, 1899, lot 179,
"Étude de pendentif pour un plafond de la
Chambre des Députés," for 300 fr.
Collection Sale I: 141
Purchased by Carle Dreyfus for 500 fr.
Included in the Viau Collection sale,
Dec. 11, 1942, lot 16, 500 fr.



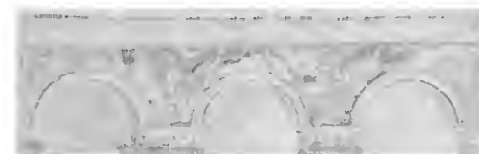
239

*239. *Study of Armor from the Time of
François I*, 1825
Pen and ink, with wash and watercolor, 27 x

17.5 cm

Inscribed, top: Samedi 9 juillet. Vente
Delacroix stamp right
Collection Sale I: 142 (Sold as *Étude
d'armures*)
Purchased by Carle Dreyfus with no. 236
Ref.: Probably Robaut 1885, no. 1914 or 1915;
Degas inv., no. 51 (?)

Musée du Louvre, Paris, Département des
Arts Graphiques RF 30029



240

*240. *Bellum, Study for the Frieze in the Salon
du Roi of the Palais-Bourbon*, ca. 1833–34
Graphite, 14.2 x 42 cm
Vente Delacroix stamp right
Collection Sale I: 143 (Sold as *Étude pour
une partie de la frise de la décoration du
Palais-Bourbon*)
Purchased by Knoedler (for Maynard
Keynes) for 420 fr.

The Charleston Trust

241. *Two Studies of Women's Costumes*
Graphite, 22 x 9 cm
Vente Delacroix stamp right
Collection Sale I: 144
Purchased by Meynet (or Menet?) for 460 fr.



242

*242. *Bust of a Bearded Man, Nude*
Graphite, 13.5 x 11 cm
Vente Delacroix stamp right
Collection Sale I: 145
Purchased by Schömeier for 150 fr.
Probably the work Degas described as a
drawing after the model Dubosc

Ref.: See Degas inv., no. 38
Private collection, New York



243

243. *Study of Horses*
Pen and ink, 15 x 20.5 cm
Vente Delacroix stamp near the right
Collection Sale I: 146
Purchased by Paul Rosenberg for 600 fr.
(with no. 244)
Private collection

244. *Study of Horses*
Pen and ink, 16.5 x 22.5 cm
Vente Delacroix stamp right
Collection Sale I: 147
Purchased by Paul Rosenberg with no. 243

245. *Study of Medieval and Moroccan Costumes*
Graphite, 14 x 15 cm
Vente Delacroix stamp right
Collection Sale I: 148 (Sold as *Études de costume (moyen-âge et Afrique)*)
Purchased by Ed. Petit for 200 fr. (with no. 247)

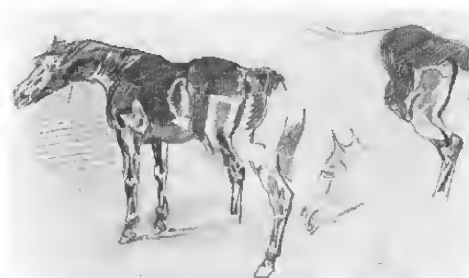
246. *The Prisoner of Chillon*
Brown ink, 20.5 x 16.5 cm
Acquired by Durand-Ruel for Degas at the Mme Veuve (Victor) Chocquet sale, July 1–4, 1899, lot 133, “Le Prisonnier,” for 125 fr.; paid for by Degas July 8, 1899
Collection Sale I: 149
Purchased by Meynet (or Menet?) for 1,100 fr.
Ref.: Robaut 1885, no. 263

247. *Four Drawings: A Sword; Study of Legs; Daggers; A Dwarf*
Pen and ink and graphite, four drawings: 12.5 x 11 cm; 10.5 x 8.5 cm; 15 x 10.5 cm; 15 x 11 cm
Vente Delacroix stamp on each drawing
Collection Sale I: 150
Purchased by Ed. Petit with no. 245



248

*248. *Hamlet Reproaching His Mother*
Graphite, 23.5 x 17.5 cm
Vente Delacroix stamp right
Collection Sale I: 151
Purchased by Fleury for 360 fr.
Ref.: Robaut 1885, no. 573
Private collection



249

*249. *Study of Horses*
Graphite, 14.6 x 24.8 cm
Vente Delacroix stamp right
Collection Sale I: 152
Purchased by Paul Rosenberg for 630 fr. (with no. 250)
Private collection, Philadelphia

250. *Study of Horses*
Graphite, 18 x 24 cm
Vente Delacroix stamp near center
Collection Sale I: 153
Purchased by Paul Rosenberg with no. 249

251. *Study of Horses*
Graphite, 18 x 24 cm
Vente Delacroix stamp right
Collection Sale I: 154
Purchased by Schömeier for 300 fr. (with no. 185, above)

252. *Medieval Costumes (Herald, Rider, and Civilian)*
Pen and ink, 20 x 26 cm
Vente Delacroix stamp right
Collection Sale I: 155 (Sold as *Costumes moyen-âge (héraut, cavalier et bourgeois)*)
Purchased by Caron for 205 fr. (with no. 253)

253. *Two Studies of Arms and Armor*
Graphite and watercolor, 27 x 18 cm each
Vente Delacroix stamp right
Collection Sale I: 156
Purchased by Caron with no. 252
Ref.: Degas inv., no. 51 (?)

254. *Standing Male Nude*
Graphite, 28 x 16.5 cm
Vente Delacroix stamp right
Collection Sale I: 157
Purchased by Baron Vitta (?) for 520 fr. (with no. 44, above)

Anatomical Study
Collection Sale I: 158
See Jean-Baptiste Carpeaux, no. 44, above

Male Nude, Studies for “Le Serment du Jeu de Paume”
Collection Sale I: 159
See Jacques-Louis David, no. 185 (above)

255. *Edge of a Forest*
Watercolor, 15 x 11.5 cm
Inscribed left: Valmont, 1840
Vente Delacroix stamp right
Collection Sale I: 160.1 (Sold as one of two landscapes in a frame)
Purchased by Owen for 680 fr. (with no. 256)

256. *Banks of a River*
Wash, 27 x 18 cm
Vente Delacroix stamp left
Collection Sale I: 160.2 (Sold as one of two landscapes in a frame)
Purchased by Owen with no. 255

257. *Romantic Scene*
Wash, 27 x 21 cm
Vente Delacroix stamp left
Collection Sale I: 161
Purchased by Rusen for 720 fr.



258

258. *Study for "Ovid Among the Scythians,"*
ca. 1855

Graphite or black chalk, 34.5 x 53 cm

Vente Delacroix stamp left

Acquired by Durand-Ruel for Degas at the
Mme Veuve (Victor) Chocquet sale, July
1–4, 1899, as lot 175, *Ovide chez les Scythes*,
for 220 fr.; paid for by Degas July 8, 1899
Collection Sale I: 162 (Sold as *Campement
arabe*)

Purchased by Bernheim Jeune for 4,000 fr.
Ref.: Robaut 1885, no. 1374, p. 152; see also
Johnson 1981–89, nos. 334, 345 (p. 159, n. 1)



259

*259. *Heads of Arabs and Blacks*

Graphite, 22.5 x 28.5 cm

Inscribed left: Nègre de Médéah

Vente Delacroix stamp right

Collection Sale I: 163

Purchased by an unrecorded buyer for
420 fr. (with no. 261)

Arturo Cuéllar and Johannes Nathan



260

260. *Study for Saint Anne (The Education of
the Virgin)*, 1842

Black chalk, 31 x 28.5 cm

Vente Delacroix stamp left

Acquired by Durand-Ruel for Degas at the
Mme Veuve (Victor) Chocquet sale, July
1–4, 1899, lot 169, as *Étude pour une décora-
tion*, for 70 fr.; paid for by Degas July 8, 1899
Collection Sale I: 164
Purchased by Knoedler at the behest of
Charles Holmes for the National Gallery,
London, for 700 fr.

Trustees of the British Museum, London
1975.3.1.43

261. *Study of Soldiers*, after Martin
Schongauer

Pen and ink, 18.5 x 23.5 cm

Inscribed upper right: dessin du cabinet de
Münich. Martin Schoen, *Liber chronicarum*,
1493. Vente Delacroix stamp near the center
Collection Sale I: 165

Purchased by an unrecorded buyer with
no. 259



262

262. *Studies of Costumes (After Old
Manuscripts)*

Pen and ink heightened with watercolor, 26

x 33 cm

Stamped right: E.D.

Collection Sale II: 86

Purchased by René de Gas for 400 fr.

Included in the M. X... (René de Gas heir)
sale, Nov. 24, 1964, lot 3

263. *Sailors—The Departure*

Pen and ink, 21.5 x 17.5 cm

Stamped right: E.D.

Collection Sale II: 87.1

Purchased for 360 fr. (with no. 264) by
Maurice Métayer; his sale, Feb. 24–25, 1938,
lot 58

264. *Fishermen from Dieppe*

Watercolor, 19 x 21 cm

Stamped right: E.D. Dated: 7 janvier

Collection Sale II: 87.2

Purchased by Maurice Métayer; his sale,
Feb. 24–25, 1938, lot 59, with no. 263

265. *Study of the Decoration of a Room in the
Palace of Fontainebleau*

Watercolor, 46.5 x 28.5 cm

Stamped right: E.D. Inscribed: 28 Mars, à
Fontainebleau

Collection Sale II: 88

Purchased by Bernheim Jeune for 150 fr.

266. *Study of a Moroccan House*, 1832

Watercolor, 11.5 x 16.5 cm

Stamped left: E.D.

Collection Sale II: 89.1

Purchased for 100 fr. (with no. 267) by
Georges Viau; lent by him to "Eugène
Delacroix," Musée du Louvre, 1930, no. 337.
Possibly Viau sale, Dec. 11, 1942, lot 22.1, as
Architecture dans un jardin (11 x 12 cm)

267. *Detail of Moroccan Architecture*

Watercolor, 9.5 x 15 cm

Stamped left: E.D.

Collection Sale II: 89.2

Purchased with no. 266 by Georges Viau;
lent by him to "Eugène Delacroix," Musée
du Louvre, 1930, no. 338. Possibly Viau sale,
Dec. 11, 1942, lot 22.2, as *Intérieur d'une
maison Marocaine* (9 x 15 cm)

268. *Cliffs in Normandy*

Brown ink, 7.5 x 11 cm

Stamped left: E.D.

Collection Sale II: 90.1

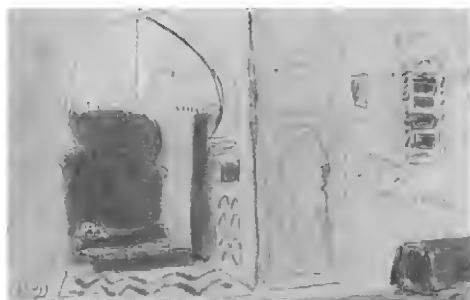
Purchased by Bernheim Jeune for 450 fr.
(with no. 269)

269. *Rocks at the Seashore*
 Watercolor, 12.5 x 15.5 cm
 Stamped left: E.D.
Collection Sale II: 90.2
 Purchased by Bernheim Jeune with no. 268

270. *Study of a Standing Male Nude, Seen from the Back*
 Graphite, 34.5 x 21.5 cm
 Stamped right: E.D.
Collection Sale II: 91
 Purchased for 65 fr. by Henri Fevre; his sale, June 22, 1925, lot 1

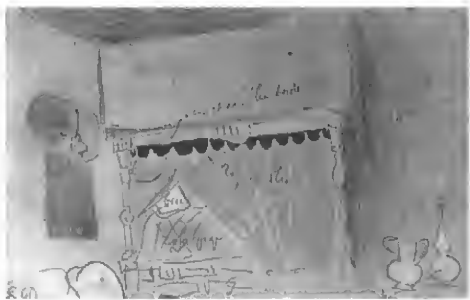
271. *Standing Male Nude, Right Arm Raised*
 Graphite, 30 x 18.5 cm
 Stamped left: E.D.
Collection Sale II: 92.1
 Purchased by Durand-Ruel for 200 fr. (with no. 272)

272. *Crouching Male Nude*
 Graphite, 18.5 x 24.5 cm
 Stamped left: E.D.
Collection Sale II: 92.2
 Purchased by Durand-Ruel with no. 271



273

*273. *Moroccan House, 1832*
 Graphite and watercolor, 10 x 15 cm
 Stamped left: E.D.
Collection Sale II: 93.1
 Purchased by Jean Guiffrey for 125 fr. (with no. 274)
 Charles Ryskamp, New York



274

274. *Moroccan Bed*
 Watercolor, 9.5 x 15 cm
 Stamped left: E.D.
Collection Sale II: 93.2
 Purchased by Jean Guiffrey with no. 273
 Private collection



275

*275. *Female Nude*
 Pen and brown ink, 16.9 x 10.6 cm
 Stamped right: E.D.
Collection Sale II: 94.1
 Purchased by Bernheim Jeune for 500 fr. (with nos. 276, 277)
 Ref.: See Johnson 1981–89, no. D1, *Study of a Mulatress*

Sterling and Francine Clark Art Institute,
 Williamstown, Massachusetts 1420

276. *Lance-Knight*
 Pen and ink, 19 x 6.5 cm
 Stamped right: E.D.
Collection Sale II: 94.2
 Purchased by Bernheim Jeune with nos. 275, 277

277. *Jesters*
 Watercolor, 17.5 x 22 cm
 Stamped left: E.D.
Collection Sale II: 94.3
 Purchased by Bernheim Jeune with nos. 275, 276



278

278. *Study for "Chansons de Beranger"*
 Pen and brown ink, 9 x 7.5 cm
 Stamped left: E.D.
Collection Sale II: 95.1
 Purchased by Bernheim Jeune (for A. Meyer [?]) for 430 fr. (with no. 279)
 Ref.: possibly Robaut 1885, no. 318

279. *Seascape*
 Brown ink, 9 x 11 cm
 Stamped right: E.D.
Collection Sale II: 95.2
 Purchased by Bernheim Jeune (for A. Meyer [?]) with no. 278
 Ref.: Degas inv., no. 42



280

*280. *Male Nude from the Back, Study for "The Barque of Dante," ca. 1820–22*
 Pen and brown ink, 15 x 21 cm
 Stamped left: E.D.
 Acquired from the P. J. Mène sale, Feb. 20–21, 1899; presumably part of lot 52, *Six Studies for "The Barque of Dante,"* purchased by Degas for 300 fr.
Collection Sale II: 96.1 (Sold as *Damné s'accrochant à la barque du Dante*)
 Purchased by Carré for 570 fr. (with no. 281)
 Ref.: Sérullaz 1984, vol. 1, p. 33

Musée du Louvre, Paris, Département des
 Arts Graphiques RF 31218

281. *Dante, Study for "The Barque of Dante," ca. 1820–22*
 Black chalk heightened with white, 40.5 x 27.5 cm

Stamped right: E.D.
 Acquired from the P. J. Mène sale, Feb. 20–21, 1899; presumably part of lot 52, *Six Studies for "The Barque of Dante,"* purchased by Degas for 300 fr.
Collection Sale II: 96.2
 Purchased by Carré with no. 280



282

282. *Studies for "The Barque of Dante,"*
 ca. 1820–22
 Four sketches in black chalk, 28.5 x 33.5 cm
 Stamped near the right: E.D.
 Possibly one of the six studies for *The Barque of Dante* acquired from the P. J. Mène sale, Feb. 20–21, 1899, as lot 52, for 300 fr.
Collection Sale II: 97.1
 Purchased by Daragnès for 230 fr. (with no. 283)
 Ref.: Escholier 1926–29, vol. I, p. 67



283

*283. *Studies of a Damned Man, for "The Barque of Dante,"* ca. 1820–22
 Pen and brown ink over black chalk and graphite, 27 x 33.5 cm
 Stamped left: E.D.
 Possibly one of the six studies for *The Barque of Dante* acquired from the P. J. Mène sale, Feb. 20–21, 1899, as lot 52, for 300 fr.
Collection Sale II: 97.2 (Sold as *Étude pour un damné*)
 Purchased by Daragnès with no. 282

Ref.: Escholier 1926–29, vol. I, p. 66
 The Metropolitan Museum of Art, New York, Rogers Fund, 1961 61.23

284. *A Horse, three-quarter view*
 Pen and ink with wash, 7 x 7.5 cm
Collection Sale II: 98.1
 Purchased by Gabriel Fevre for 420 fr. (with no. 285)

285. *A Horse, profile view*
 Pen and ink with wash, 12.5 x 12.5 cm
 Stamped left: E.D.
Collection Sale II: 98.2
 Purchased by Gabriel Fevre with no. 284



286

286. *Study for "The Chios Massacre"*
 Pen and ink with wash, 25 x 31 cm
 Stamped left: E.D.
 Acquired from or shortly after the Coutan-Hauguet Sale, Dec 16–17, 1889, lot 150
Collection Sale II: 99
 Purchased by René de Gas for 340 fr.
 Sold in the M. X... (René de Gas heir) sale, Nov. 24, 1964, as lot 1
 Ref.: See Johnson 1885, no. 105

287. *Study for "The Chios Massacre"*
 Graphite and touches of essence, 22.5 x 18.5 cm
 Collection Coutan-Hauguet stamp at left
 Acquired from or shortly after the Coutan-Hauguet sale, Dec. 16–17, 1889, lot 151
Collection Sale II: 100
 Purchased by Neuberger for 1,230 fr.
 Ref.: See Johnson 1885, no. 105

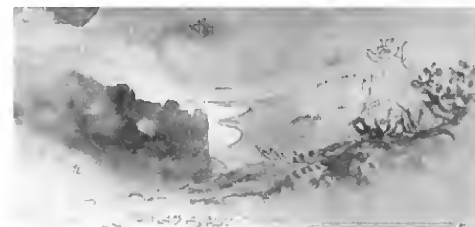
288. *Arab, Seen from the Back*
 Graphite and watercolor, 16 x 11 cm
 Stamped left: E.D.
Collection Sale II: 101.1
 Purchased by Gabriel Fevre for 245 fr. (with no. 289)

289. *Door at Méquinez*
 Graphite and watercolor, 10 x 14.5 cm
 Stamped left: E.D.
Collection Sale II: 101.2
 Purchased by Gabriel Fevre with no. 288

290. *Nine Sketches after Daguerreotype Portraits*
 Graphite, 20.5 x 33 cm
 Stamped right: E.D.
Collection Sale II: 102
 Purchased by Fiquet for 310 fr.

This lot possibly includes the drawing described by Degas as a portrait of George Sand in a dressing gown, acquired from Montaignac for 500 fr. (Degas inv., no. 59); see also nos. 428–441, below

291. *A Painter's Studio*
 Brown ink, 13 x 20 cm
 Stamped left: E.D.
Collection Sale II: 103
 Purchased by Bernheim Jeune for 500 fr.



292

292. *Landscape Study: Eroded Earth and Brush*
 Watercolor, 17 x 18.5 cm
 Stamped right: E.D.
Collection Sale II: 104
 Purchased by Gabriel Fevre for 500 fr.
 Possibly in the Marcel Guérin sale, Dec. 9, 1932, lot 100, *Une Baie au Maroc, environs de Tanger*, a watercolor with a "scene arabe" on the verso



293

293. *Study of Horses*, 1831
Watercolor and wash, 21 x 27.5 cm
Stamped right: E.D. Dated left: 29 août 1831
(Previously in the Barbedienne collection.)
Collection Sale II: 105
Purchased by Knoedler for 460 fr.
Ref.: See Johnson 1981–89, no. 254

Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts 1416



294

294. *Female Nude Brandishing a Staff, Study for "Liberty, July 28, 1830"*
Graphite, 32.4 x 22.8 cm
Stamped right: E.D.
Acquired at an unknown date; was formerly among either the studies for *Liberty* bought by Arosa or those bought by Mouflard at the Delacroix sale in 1864.
Collection Sale II: 106.1
Purchased by Koechlin (for Amis du Louvre) for 2,100 fr. (with nos. 295, 296)
Ref.: Johnson 1981–89, no. 144:5

Musée du Louvre, Paris, Département des
Arts Graphiques RF 4522



295

*295. *Draped Female Nude Brandishing a Staff, Study for "Liberty, July 28, 1830"*
Graphite heightened with white, 29.9 x 20.5 cm
Stamped right: E.D.
Acquired at an unknown date; was formerly among either the studies for *Liberty* bought by Arosa or those bought by Mouflard at the Delacroix sale in 1864.
Collection Sale II: 106.2
Purchased by Koechlin (for Amis du Louvre) with nos. 294, 296
Ref.: Johnson 1981–89, no. 144:6

Musée du Louvre, Paris, Département des
Arts Graphiques RF 4523



296

296. *Draped Female Nude, Study for "Liberty, July 28, 1830"*
Graphite and black chalk, 29 x 20 cm
Stamped right: E.D.
Acquired at an unknown date; was formerly among either the studies for *Liberty* bought by Arosa or those bought by Mouflard at the Delacroix sale in 1864.
Collection Sale II: 106.3
Purchased by Koechlin (for Amis du Louvre) with nos. 294, 295
Ref.: Johnson 1981–89, no. 144:7

Musée du Louvre, Paris, Département des
Arts Graphiques RF 4524

297. *Liberty, July 28, 1830*
Pen and ink, 38 x 20.5 cm
Stamped right: E.D.
Collection Sale II: 107.1
Purchased by Bernheim Jeune for 400 fr.
(with no. 298)

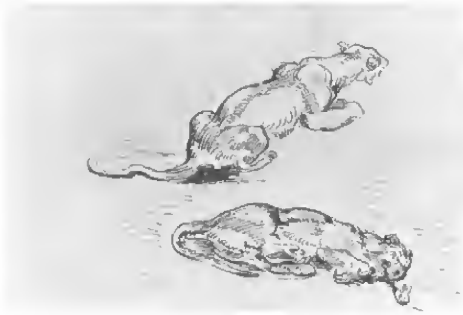
298. *A Wounded Man*
Graphite, 20.5 x 26.5 cm
Stamped right: E.D. Inscribed left: Brinte, rue du Bouquet des champs, n. 2, à Chaillot, près la barrière
Collection Sale II: 107.2
Purchased by Bernheim Jeune with no. 297

299. *Head of a Man, Seen Full-Face*
Graphite, 7.5 x 10 cm
Stamped left: E.D.
Collection Sale II: 108.1
Purchased by Henri Fevre for 220 fr. (with no. 300); his sale, June 22, 1925, lot 2.1



300

300. *Portrait of Delacroix, Three-Quarters View*, ca. 1830
Graphite, 12 x 10 cm
Stamped right: E.D.
Collection Sale II: 108.2 (Sold as *Tête d'homme vue de trois quarts*)
Purchased by Henri Fevre with no. 299; included in "Eugène Delacroix," Musée du Louvre, 1930, no. 533, lent by Dubaut
Ref.: Escholier 1926–29, vol. 2, p. 222



301

*301. *Two Studies of a Lioness*, ca. 1850–60
Pen and brown ink, 13 x 19 cm
Stamped left: E.D.
Possibly acquired from Pierre Andrieu sale,
May 6–7, 1892
Collection Sale II: 109.1
Purchased by Knoedler for 910 fr. (for lot of
four)

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The three other drawings sold in this lot are
now attributed to Edmond Dehodencq; see
nos. 189–191, above.



302

*302. *Two Studies of a Nude Torso*
Graphite, 10.6 x 16.8 cm
Stamped right: E.D.
Private collection

Probably **Collection Sale II: 110.1** (Sold as
Étude de nu, 17.5 x 11.5 cm)
Purchased by Fiquet for 550 fr. (with
no. 303)

303. *Torso of a Woman*
Graphite, 6.5 x 14.5 cm
Stamped right: E.D.
Collection Sale II: 110.2
Purchased by Fiquet with no. 302

304. *Study for "Liberty, July 28, 1830"*
Pen and ink, 18.5 x 34 cm
Stamped right: E.D.
Collection Sale II: 111.1
Purchased by Bernheim Jeune for 450 fr.
(with no. 305)



305

*305. *Sketch for "Liberty"*
Pen and ink, 22 x 35 cm
Collection Sale II: 111.2
Purchased by Bernheim Jeune with no. 304
Ref.: Escholier 1926–29, vol. 1, p. 271
Private collection

306. *Arab on Horseback*
Pen and ink, 32 x 21.5 cm
Stamped left: E.D.
Previously in the Barbedienne collection
Collection Sale II: 112.1
Purchased by F. Serres for 1,900 fr. (with
no. 307)

307. *A Rearing Horse*
Pen and ink, 30.5 x 19.5 cm
Stamped right: E.D.
Previously in the Barbedienne collection
Collection Sale II: 112.2
Purchased by F. Serres with no. 306

308. *A Porter—Woman and Child*
Pen and ink, 21 x 28 cm
Stamped right: E.D.
Collection Sale II: 113.1
Purchased by Henri Fevre for 925 fr. (with
nos. 309–311)

309. *Young Seated Arab*
Pen and ink, 21 x 23 cm
Stamped near center: E.D.
Collection Sale II: 113.2
Purchased by Henri Fevre as part of a lot of
4; see no. 308

310. *Figure Study (Wrestlers)*
Pen and ink, 21 x 26 cm
Stamped near center: E.D.
Collection Sale II: 113.3
Purchased by Henri Fevre as part of a lot
of 4; see no. 308

311. *Study for the Death of Alexander*
Pen and ink, 19.5 x 30 cm
Stamped left: E.D.
Collection Sale II: 113.4
Purchased by Henri Fevre as part of a lot
of 4; see no. 308

312. *Figure Studies*
Pen and ink, wash, and graphite, 20 x 31 cm
Stamped right: E.D.
Collection Sale II: 114.1
Purchased by Bernheim Jeune for 350 fr.
(with nos. 313, 314)

313. *Studies of a Female Nude*
Graphite(?), 19 x 27.5 cm
Stamped right: E.D.
Collection Sale II: 114.2
Purchased by Bernheim Jeune as part of a lot
of 3; see no. 312

314. *Marguerite at Church—Male Heads*
Graphite and wash, 18.5 x 27.5 cm
Stamped left: E.D.
Collection Sale II: 114.3
Purchased by Bernheim Jeune as part of a lot
of 3; see no. 312
Included in the Bernheim Jeune exhibition
"Gros, Géricault, Delacroix," 1954, no. 79

315. *Study of Lions*
Pen and ink, wash, and graphite, 33 x 23 cm
Stamped right: E.D.
Collection Sale II: 115.1
Purchased by Gabriel Fevre for 1,205 fr.
(with nos. 316–318)

316. *Study of Armor and a Sword*, 1825
Pen and ink, wash, and graphite, 26.5 x
18.5 cm
Stamped right: E.D.
Collection Sale II: 115.2
Purchased by Gabriel Fevre as part of a lot
of 4; see no. 315

317. *Two Suits of Armor*
Pen and ink, wash, and graphite, 19.5 x
24.5 cm
Stamped right: E.D.
Collection Sale II: 115.3
Purchased by Gabriel Fevre as part of a lot
of 4; see no. 315

318. *Armor and Helmet*

Pen and ink, wash, and graphite, 19 x 24 cm
 Stamped right: E.D.
 Collection Sale II: 115.4
 Purchased by Gabriel Fevre as part of a lot of 4; see no. 315



319

319. *Study of a Woman's Left Arm*

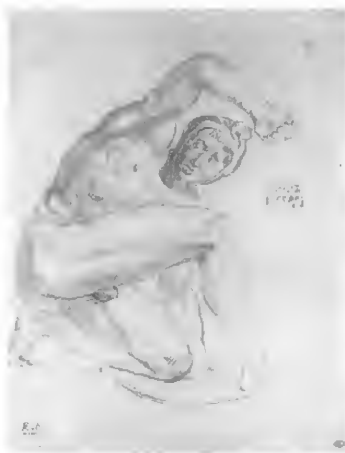
Graphite, 17.5 x 28.5 cm
 Stamped left: E.D.
 Collection Sale II: 116.1
 Purchased by Koechlin (for Amis du Louvre) for 360 fr. (with nos. 320–322)
 Musée du Louvre, Paris, Département des Arts Graphiques RF 4531



320

*320. *Four Studies of Feet*, ca. 1822–29

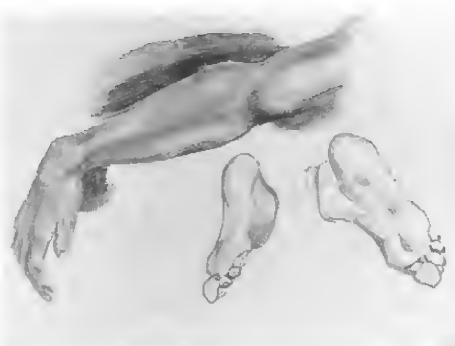
Graphite, 25.7 x 19 cm
 Stamped left, at mid-height: E.D.
 Collection Sale II: 116.2
 Purchased by Koechlin (for Amis du Louvre) as part of a lot of 4; see no. 319
 Musée du Louvre, Paris, Département des Arts Graphiques RF 4529



321

321. *Study of a Kneeling Man, after Antiquity*

Graphite, 25.6 x 19.5 cm
 Stamped left: E.D.
 Collection Sale II: 116.3
 Purchased by Koechlin (for Amis du Louvre) as part of a lot of 4; see no. 319
 Ref.: probably part of Robaut 1911
 Musée du Louvre, Paris, Département des Arts Graphiques RF 4532



322

*322. *Study of a Right Arm and Two Feet*, ca. 1822–26

Graphite heightened with pastel, 18.6 x 24.5 cm
 Stamped near the right: E.D.
 Collection Sale II: 116.4
 Purchased by Koechlin (for Amis du Louvre) as part of a lot of 4; see no. 319
 Ref.: Escholier 1926–29, vol. I, p. 219

Musée du Louvre, Paris, Département des Arts Graphiques RF 4530

323. *Study of Medieval Costumes*

Watercolor, 37.5 x 27.5 cm
 Stamped center: E.D.
 Collection Sale II: 117.1
 Purchased by Bernheim Jeune for 500 fr. (with no. 324)

324. *A Medieval Festival*

Watercolor, 23 x 23 cm
 Stamped left: E.D.
 Collection Sale II: 117.2
 Purchased by Bernheim Jeune with no. 323

325. *Study of a Nude*

Pen and ink, graphite, and watercolor, 31 x 21 cm
 Stamped center: E.D.
 Collection Sale II: 118.1
 Purchased by Bernheim Jeune for 700 fr. (with no. 326)

326. *Study of Italian Costumes*

Pen and ink, graphite, and watercolor, 23 x 30.5 cm
 Stamped left: E.D.
 Collection Sale II: 118.2
 Purchased by Bernheim Jeune with no. 325

327. *Reclining Female Nude*

Watercolor, 9.5 x 14 cm
 Stamped right: E.D.
 Collection Sale II: 119.1
 Purchased by Bernheim Jeune for 580 fr. (with no. 328)
 Ref.: Degas inv., no. 39 (?)

Possibly the work described by Degas as a watercolor of a dark-skinned female nude reclining on her bed, 14 x 19 cm

328. *Decorative Design: Venus and Cupids*

Watercolor, 20 x 31 cm
 Stamped center: E.D.
 Collection Sale II: 119.2
 Purchased by Bernheim Jeune with no. 327

329. *Studies for a Portrait and the Head of a Cat*, 1829

Graphite, 19.5 x 13 cm
 Stamped left: E.D. Dated right
 Collection Sale II: 120.1
 Purchased by Bernheim Jeune for 700 fr. (with nos. 330–333)

330. *Two Profiles*, 1860

Graphite, 11 x 19 cm
 Stamped left: E.D. Dated: 28 mars 1860
 Collection Sale II: 120.2
 Purchased by Bernheim Jeune as part of a lot of 5; see no. 329

331. *Study of a Nude: Woman Carrying an Amphora*, 1864

Graphite, 28 x 12.5 cm

Stamped right: E.D. Dated left: 9 août 64
Collection Sale II: 120.3
 Purchased by Bernheim Jeune as part of a lot of 5; see no. 329

332. *Scottish Landscape—Two Knights*
 (Illustrations for Walter Scott)
 Graphite, 14.5 x 21 cm
 Stamped left: E.D.
Collection Sale II: 120.4
 Purchased by Bernheim Jeune as part of a lot of 5; see no. 329

333. *Two Knights—Scottish Landscape*
 (Illustrations for Walter Scott)
 Graphite, 14.5 x 21 cm
 Stamped right: E.D.
Collection Sale II: 120.5
 Purchased by Bernheim Jeune as part of a lot of 5; see no. 329

334. *Female Nudes, after Rubens*
 Graphite, 28.5 x 19.5
 Stamped right: E.D.
Collection Sale II: 121.1
 Purchased by Rouart for 420 fr. (with no. 335)

335. *Two Studies of a Nude*
 Graphite, 18 x 28 cm
 Stamped right: E.D.
Collection Sale II: 121.2
 Purchased by Rouart with no. 334

336. *Souliot Costumes*
 Graphite, 20.5 x 28 cm
 Stamped near the left: E.D.
Collection Sale II: 122.1
 Purchased by Gabriel Fevre for 180 fr. (with no. 337)

Possibly the work exhibited in "Eugène Delacroix," Musée du Louvre, 1930, as no. 609, from the collection of M. Claude Roger-Marx

337. *Russian Coachmen*
 Graphite, 22 x 29.5 cm
 Stamped right: E.D.
Collection Sale II: 122.2
 Purchased by Gabriel Fevre with no. 336



338. *Arab Seated at a Table, Writing*
 Graphite, 30.5 x 20 cm
 Stamped right: E.D.
Collection Sale II: 123
 Purchased by Rouart for 350 fr.
 Ref.: Probably Escholier 1926–29, vol. 2, p. 83

339. *Sketches after Goya's "Caprichos"*
 Graphite, 19 x 13 cm
 Stamped right: E.D.
Collection Sale II: 124.1
 Purchased by Carré for 120 fr. (with no. 340)



340. *Studies of Heads (after Goya), ca. 1818–27*
 Pen and brown ink, 12 x 20 cm
 Stamped right: E.D.
 Previously owned by Philippe Burty
Collection Sale II: 124.2 (Sold as *Têtes d'homme et buste de femme*)
 Purchased by Carré with no. 339
 Ref.: Robaut 1885, no. 1962

Musée du Louvre, Paris, Département des Arts Graphiques RF 31217

341. *The Algerian Harbor Master (Moroccan Voyage), 1831*
 Pen and ink, 13.5 x 12 cm
Collection Sale II: 125.1
 Purchased by Gabriel Fevre for 320 fr. (with no. 342)

342. *Male Heads, Four Sketches*
 Graphite, 26 x 17.5 cm
 Stamped left: E.D.
Collection Sale II: 125.2
 Purchased by Gabriel Fevre with no. 341

343. *Studies of the Nude*
 Graphite, two sheets: 21 x 21 cm; 26 x 25 cm
 1) Stamped top right: E.D. 2) Stamped top left: E.D.
Collection Sale II: 126
 Purchased by Bernheim Jeune for 200 fr.

344. *Studies of the Nude*
 Graphite, 19 x 27 cm
 Stamped left: E.D.
Collection Sale II: 127.1
 Purchased by Bernheim Jeune for 120 fr. (with no. 345)

345. *Sketches after Ancient Bronzes*
 Graphite, 19 x 28 cm
 Stamped near the right: E.D.
Collection Sale II: 127.2
 Purchased by Bernheim Jeune with no. 344

346. *Antique Coins (in the Collection of M. de Blacas)*
 Graphite and wash, two sheets in one frame, 30.5 x 19 cm, 24 x 35.5 cm
 1) Stamped right: E.D. 2) Stamped center: E.D.
Collection Sale II: 128
 Purchased by Gabriel Fevre for 125 fr.



347. *Study of Mechla: The Front and Back of a Moroccan Burnoose, 1832*
 Graphite, watercolor, and wash, 24 x 37.5 cm
 Stamped near center: E.D.
Collection Sale II: 129.1 (Sold as *Burnous marocains, étude*)
 Purchased by the Musée des Arts Décoratifs for 350 fr. (with no. 348)

Musée des Arts Décoratifs, Paris 21153 A



348

- *348. *Study of Mechla: Figure Wearing a Burnoose; Black and Yellow Burnoose*, 1832
Graphite, watercolor, and wash, 22.5 x 33 cm
Stamped right: E.D.
Collection Sale II: 129.2 (Sold as *Burnous marocains, étude*)
Purchased by the Musée des Arts Décoratifs with no. 347
Musée des Arts Décoratifs, Paris 21153 B

349. *Hollyhocks*
Three watercolors in a frame: 15 x 10 cm, 8.5 x 14.5 cm, 18.5 x 10 cm
1) Stamped right: E.D. 2) and 3) Stamped left: E.D.
Collection Sale II: 130
Purchased by Durand-Ruel for 150 fr.



350

350. *Interior of a Moorish Courtyard*, 1832
Watercolor and graphite, 10 x 13.2 cm
Stamped right: E.D.
Collection Sale II: 131.1
Purchased by Amis du Louvre for 760 fr. (with nos. 351–353)
Ref.: See Robaut 1885, no. 1632
Musée du Louvre, Paris, Département des Arts Graphiques RF 4525



351

351. *Algerian Interior*
Watercolor and graphite, 10.8 x 16 cm
Stamped left: E.D.
Collection Sale II: 131.2
Purchased by Amis du Louvre as part of a lot of 4; see no. 350
Ref.: See Robaut 1885, no. 1632
Musée du Louvre, Paris, Département des Arts Graphiques RF 4527



352

- *352. *Bay Windows in an Arab Interior*, 1832
Watercolor and graphite, 21.2 x 26.8 cm
Stamped right: E.D.
Collection Sale II: 131.3 (Sold as *Étude de l'intérieur*)
Purchased by Amis du Louvre as part of a lot of 4; see no. 350
Ref.: See Robaut 1885, no. 1632
Musée du Louvre, Paris, Département des Arts Graphiques RF 4526



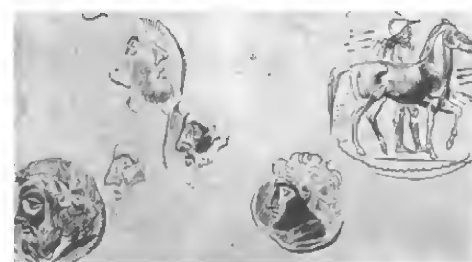
353

353. *Moroccan Interior: Green Door*
Watercolor and graphite, 24.4 x 22 cm
Stamped right: E.D.
Collection Sale II: 131.4 (Sold as *Étude de porte*)
Purchased by Amis du Louvre as part of a lot of 4; see no. 350
Ref.: See Robaut 1885, no. 1632
Musée du Louvre, Paris, Département des Arts Graphiques RF 4528



354

354. *Arab Interior, Said to Be Delacroix's Room at Meknès*, 1832
Watercolor, 13.5 x 20.5 cm
Stamped right: E.D.
Collection Sale II: 132 (Sold as *Étude d'intérieur arabe*)
Purchased by Amis du Louvre for 400 fr.
Ref.: See Robaut 1885, no. 1632
Musée du Louvre, Paris, Département des Arts Graphiques RF 4521



355

355. *Antique Coins*
Graphite, pen and ink, 16 x 29 cm
Collection Sale II: 133.1
Purchased by Serobe Sevadjan for 200 fr. (with no. 356)
Possibly the work sold in the Sevadjan sale, June 1–3, 1927, lot 3, subsequently sold in the Georges Aubry sale, March 11, 1933, as lot 12



356

356. *Studies of a Page's Costume*

Graphite, pen and ink, 14.5 x 28 cm

Stamped right: E.D.

Collection Sale II: 133.2

Purchased by Serobe Sevadjian with no. 355

Possibly the work sold in the Sevadjian sale, June 1–3, 1927, as lot 4

357. *Two Studies of a Female Nude*

Pen and ink, 13.5 x 21 cm

Stamped right: E.D.

Collection Sale II: 134.1

Purchased by Serobe Sevadjian for 550 fr. (with nos. 358, 359)

358. *Five Figure Studies, after Rembrandt*

Pen and ink, 17.5 x 15 cm

Stamped near the center: E.D.

Collection Sale II: 134.2

Purchased by Serobe Sevadjian as part of a lot of 3; see no. 357

359. *Nine Sketches (Female Nude and Oriental Figures)*

Pen and ink, 24.5 x 39.5 cm

Stamped near the center: E.D.

Collection Sale II: 134.3

Purchased by Serobe Sevadjian as part of a lot of 3; see no. 357



360

360. *A Horse in a Stable*

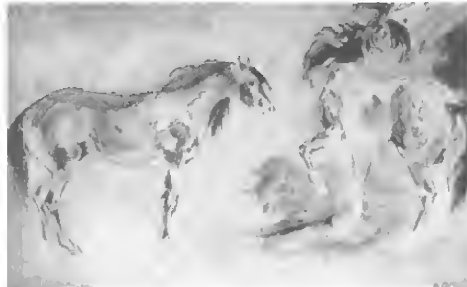
Watercolor, 17 x 11.5 cm

Stamped left: E.D.

Collection Sale II: 135.1

Purchased by Serobe Sevadjian for 2,000 fr. (with no. 361)

Possibly the work sold in the Sevadjian sale, June 1–3, 1927, as lot 7



361

361. *Horses in the Wild*

Watercolor, 18.5 x 30 cm

Stamped right: E.D.

Collection Sale II: 135.2

Purchased by Serobe Sevadjian with no. 360

Possibly the work sold in the Sevadjian sale, June 1–3, 1927, as lot 6



362

362. *Study of an Arab Interior*

Watercolor, 14.5 x 14 cm

Stamped left: E.D.

Collection Sale II: 136.1

Purchased by Serobe Sevadjian for 550 fr. (with no. 363)

Probably the work sold in the Sevadjian sale, June 1–3, 1927, as lot 9



363

363. *Study of Divans*

Watercolor, 12 x 16.5 cm

Stamped left: E.D.

Collection Sale II: 136.2

Purchased by Serobe Sevadjian with no. 362

Probably the work sold in the Sevadjian sale, June 1–3, 1927, as lot 8

364. *Jacob Wrestling with the Angel, Study for the Chapel of the Holy Angels in the Church of Saint-Sulpice*

Graphite on tracing paper, 55.5 x 57 cm

Stamped near the center: E.D.

Collection Sale II: 137

Purchased by Bernheim Jeune for 300 fr.

365. *Heliodorus Driven from the Temple, Study for the Chapel of the Holy Angels in the Church of Saint-Sulpice*

Graphite on tracing paper, 55.5 x 57 cm

Stamped near the right: E.D.

Collection Sale II: 138

Purchased by Bernheim Jeune with no. 364



366

366. *Turkish Officer*

Watercolor, 13.5 x 8.5 cm

Inscribed: Don de Jenny le Gouillon la

Gouv— d'Eug. Delacroix à M. Dufeu[?]

(très ancienne aquarelle) Certifié par Alfred Robaut

Collection Sale II: 139.1

Purchased by Bernheim Jeune for 2,800 fr.
(with nos. 367–369)

Private collection



367

367. *Young Oriental*

Watercolor, 13.5 x 10 cm

Stamped left: E.D.

Collection Sale II: 139.2

Purchased by Bernheim Jeune as part of a lot
of 4; see no. 366

Included in the Bernheim Jeune exhibition
“Gros, Géricault, Delacroix,” 1954, as no. 90

Ref.: Elie Lambert, *Delacroix et les femmes
d'Alger* (Paris, 1937), ill. pl. 3



368

368. *Three Young Women*

Watercolor, 21 x 10.5 cm

Stamped right: E.D.

Collection Sale II: 139.3

Purchased by Bernheim Jeune as part of a lot
of 4; see no. 366

Private collection



369

***369. *Study for the Portrait of Count Palatiano*,
1826**

Watercolor and ink, 19 x 11.5 cm

Stamped right: E.D.

Collection Sale II: 139.4

Purchased by Bernheim Jeune as part of a lot
of 4; see no. 366

Ref.: Variant of Robaut 1885, no. 170

Jane Voorhees Zimmerli Art Museum,
Rutgers, The State University of New Jersey,
Stern Collection, Philadelphia Museum of
Art, Transfer 64.017.004

370. *Moroccan Arab*, 1832

Watercolor, 27 x 19.5 cm

Stamped right: E.D.

Collection Sale II: 140

Purchased by Trotti for 900 fr.

Ref.: Bordeaux 1963, no. 107

Private collection

371. *Rocky Coastline*

Watercolor, 12.5 x 18.5 cm

Stamped left: E.D. Inscribed in pencil, right:
Abila. Left: Calpe

Collection Sale II: 141.1

Purchased by Bernheim Jeune for 1,700 fr.
(with no. 372)

372. *Canoe on a Beach*

Watercolor, 10.5 x 20.5 cm

Stamped left: E.D.

Collection Sale II: 141.2

Purchased by Bernheim Jeune with no. 371

Ref.: Degas inv., no. 44 (?)

Probably the work described by Degas as a
seascape with a beached boat and white cliffs
in the distance

373. *Cliffs of Étretat, Cloudy Weather*

Watercolor, 13.5 x 16.5 cm

Stamped left: E.D.

Collection Sale II: 142.1 (Sold as *Falaises
d'Étretat, temps gris*)

Purchased by Bernheim Jeune for 1,000 fr.
(with no. 374)

Ref.: Degas inv., no. 56

374. *Cliffs of Étretat, Sunny Weather*

Watercolor, 11.5 x 17 cm

Stamped right: E.D.

Collection Sale II: 142.2 (Sold as *Falaises
d'Étretat, effet de soleil*)

Purchased by Bernheim Jeune with no. 373

375. *Sailboats and Canoes*

Pen and ink with wash, 19 x 12 cm

Stamped right: E.D.

Collection Sale II: 143.1

Purchased by Bernheim Jeune for 500 fr.
(with no. 376)

376. *Sailboat at Sea*

Watercolor, 8.5 x 14 cm

Stamped right: E.D.

Collection Sale II: 143.2

Purchased by Bernheim Jeune with no. 375

377. *Seated Arab*

Watercolor, 18 x 13 cm

Stamped right: E.D.

Collection Sale II: 144.1

Purchased by Bernheim Jeune for 2,300 fr.
(with no. 378)

378. *Algerian Jewess*

Pen and ink with graphite, 20.5 x 23.5 cm

Collection Sale II: 144.2

Purchased by Bernheim Jeune with no. 377

Probably the drawing lent by Bernheim
Jeune to the exhibition “Eugène Delacroix,”
Musée du Louvre, 1930, as no. 319

379. *Studies of Moorish Women*

Four sketches, watercolor and graphite, 27 x
21 cm

Stamped right: E.D.

Collection Sale II: 145

Purchased by René de Gas for 500 fr.



380

***380. Jewish Woman of Tangier in Festive Costume, 1832**

Watercolor over graphite, 22 x 14.5 cm
Stamped right: E.D.

Collection Sale II: 146 (Sold as *Femme juive d'Alger, assise, vue de face et chaussée de babouches rouges*)

Purchased by Bernheim Jeune for 1,150 fr.
Ref.: Variant of Robaut 1885, no. 438

Gianna and Thomas Le Claire

381. Bust of a Moorish Chief

Watercolor, 13 x 9.5 cm
Stamped left: E.D.

Collection Sale II: 147.1

Purchased by Lafarge for 520 fr. (with no. 382)

382. Saddle Horse

Watercolor, 9.5 x 15 cm
Stamped right: E.D. Inscribed bottom: 8 avril, dimanche et déjeuner

Collection Sale II: 147.2

Purchased by Lafarge with no. 381
Ref.: Degas inv., no. 41 (?)

Possibly the work described by Degas as of a small white harnessed horse, inscribed: 8 août[?]

383. Rider

Watercolor, 14.5 x 11.5 cm
Stamped right: E.D.

Collection Sale II: 148.1

Purchased by René de Gas for 330 fr. (with no. 384)

384. Kaid on Horseback

Seven watercolor sketches on a sheet, 10 x 15.5 cm
Stamped right: E.D.

Collection Sale II: 148.2

Purchased by René de Gas with no. 383

385. Ruins of a Fortified Castle in the Pyrenees

Watercolor, 20.5 x 16.5 cm

Stamped right: E.D.

Collection Sale II: 149

Purchased by Paul for 370 fr.



386

386. Chestnut Horse in a Normandy Landscape

Watercolor, 13 x 16 cm
Stamped right: E.D.

Collection Sale II: 150

Purchased by Paul for 310 fr.

Included in the exhibition "Eugène Delacroix," Musée du Louvre, 1930, no. 641, lent by Claude Roger-Marx as ex coll. Degas
Ref.: Study for Robaut 1885, no. 487

387. Persian Costume Study

Graphite, 16.5 x 12 cm

Stamped right: E.D.

Collection Sale II: 151.1 (Sold as *Trois Études de costumes persans et souliotes: Persan*)

Purchased by Jeanne Fevre for 310 fr. (with nos. 388, 389)

Included in the M. X (Henri Fevre) sale, June 22, 1925, lot 3.1



388

388. Souliot Costume Study

Graphite, 29 x 19.5 cm

Stamped left: E.D.

Collection Sale II: 151.2 (Sold as *Trois Études de costumes persans et souliotes: Souliote*)

Purchased by Jeanne Fevre as part of a lot of 3; see no. 387

Included in the M. X (Henri Fevre) sale, June 22, 1925, lot 3.2, and later in the M. X... (René de Gas heir) sale, Nov. 24, 1964, lot 4

The Provost and Fellows of King's College, Cambridge, on loan to the Fitzwilliam Museum, Cambridge

389. Man Wearing an Astrakhan Cap

Pen and ink over graphite, 25.5 x 6.5 cm

Stamped right: E.D.

Collection Sale II: 151.3 (Sold as *Trois Études de costumes persans et souliotes: Homme coiffé d'un bonnet d'astrakan*)

Purchased by Jeanne Fevre as part of a lot of 3; see no. 387

Included in the M. X (Henri Fevre) sale, June 22, 1925, lot 3.3



390

***390. Standing Moroccan, 1832**

Watercolor, 27 x 18 cm

Stamped right: E.D.

Previously owned by Pierre Andrieu

Collection Sale II: 152 (Sold as *Arabe du Maroc*)

Purchased for 550 fr. by Marcel Guérin; lent by him to "Eugène Delacroix," Musée du Louvre, 1930, as no. 302

Ref.: Escholier 1926–29, vol. 2, ill. p. 5

Private collection, New York

391. Study of Oriental Costume

Watercolor over graphite, 27.5 x 17.5 cm

Stamped right: E.D.

Collection Sale II: 153.1

Purchased by Debray for 360 fr. (with no. 392)

392. *Study of Greyhounds*
 Pen and ink, graphite, and watercolor, 20 x 31.5 cm
 Stamped right: E.D.
Collection Sale II: 153.2
 Purchased by Debray with no. 391



393

393. *Monk Shaking Hands with a Man in Armor*
 Graphite on tracing paper, 22.6 x 15 cm
 Acquired by exchange with Dr. Goubert, who discovered it at St. Germain, presumably after the E. Piot sale, June 2–3, 1890, where it was part of lot 261
Collection Sale II: hors cat. (Sold as part of a lot of 20 items from Delacroix's studio; see no. 429, below)
 Purchased by Moreau-Nélaton
 Ref.: Degas inv., no. 55
 Musée du Louvre, Paris, Département des Arts Graphiques RF 9335



394

394. *Studies of the Head of an Oriental Man in a Burnoose*, ca. 1823–24
 Graphite, 23 x 28.8 cm
Collection Sale II: hors cat. (Sold as part of a lot of 20 items from Delacroix's studio; see no. 429, below)
 Purchased by Moreau-Nélaton

Musée du Louvre, Paris, Département des Arts Graphiques RF 10028

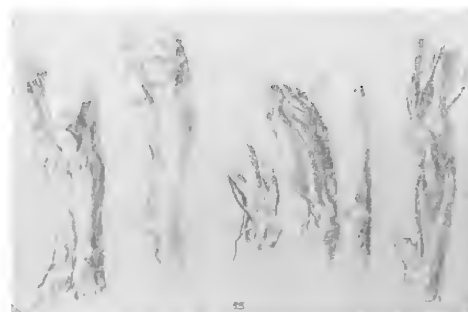


395

*395. *Study for the Assassination of the Bishop of Liège. Verso: Medieval Figures in a Landscape*, ca. 1827
 Graphite (verso: ink and wash), 21 x 42.5 cm
Collection Sale II: hors cat. Sold in one of two lots of multiple items from Delacroix's studio purchased by Léonce Bénédite; see nos. 433, 439
 Possibly in the Léonce Bénédite Collection sale, May 31, 1928, lot 84, "Hommes d'arme, Évêque, etc.," 21 x 32 cm, black chalk

Private collection

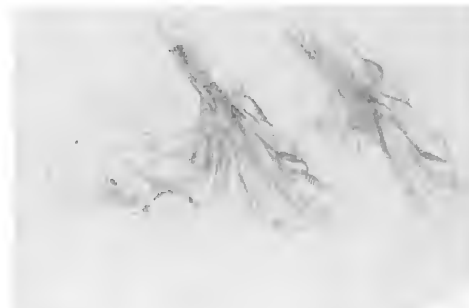
396. *Two Female Torsos*
 Black chalk, 11.2 x 21.5 cm
Collection Sale II: hors cat. Sold in one of two lots of multiple items from Delacroix's studio purchased by Léonce Bénédite; see nos. 433, 434
 Léonce Bénédite sale, May 31, 1928, lot 75



397

397. *Écorché: Study of Legs*
 Counterproof of drawing in black and red chalk, 26.6 x 39.5 cm
Collection Sale II: hors cat. (Sold as part of a lot of 15 items from Delacroix's studio; see no. 435)

Purchased by Le Garrec
 Eric G. Carlson



398

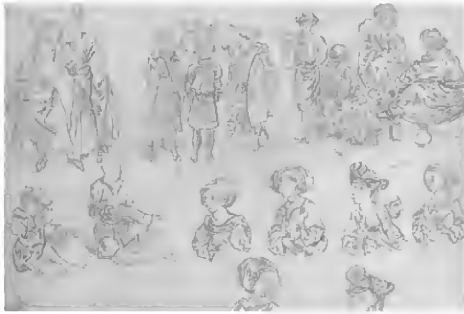
398. *Écorché: Study of Upper Body with Upraised Arm*
 Counterproof of drawing in black and red chalk, 26 x 39.6 cm
Collection Sale II: hors cat. (Sold as part of a lot of 15 items from Delacroix's studio; see no. 435)
 Purchased by Le Garrec
 Eric G. Carlson



399

399. Studio of Eugène Delacroix, *Anatomical Study of a Striding Male Nude with Left Arm Raised*
 Red and brown ink, 28.7 x 34.2 cm
Collection Sale II: hors cat. (Sold as part of a lot of 15 items from Delacroix's studio; see no. 435)
 Purchased by Le Garrec

Collection of Thomas and Marsha French
 This work was purchased in sequence with nos. 397 and 398 but is no longer attributed to Delacroix.



400

400. *Nineteen Studies of Figures in Fifteenth-Century Costume* (some traced from woodcuts in *The Nuremberg Chronicle* of 1493)

Graphite, 16.5 x 25.4 cm

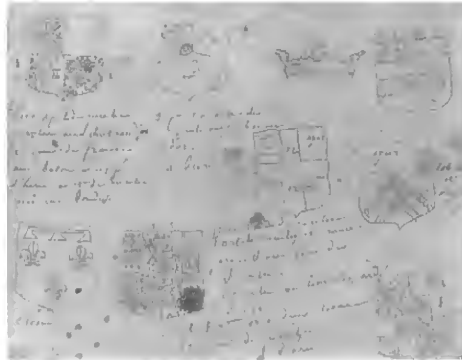
Stamped left: E.D.

Collection Sale II: hors cat.?

Presumably sold as part of a lot of multiple items (see nos. 428–441)

Private collection

This drawing bears both Degas and Aubry stamps.



402

402. *Sheet of Studies with Heraldic Designs*, 1835

Graphite, 19.8 x 24.2 cm

Collection Sale II: hors cat.?

Possibly sold as part of a lot of multiple items (see nos. 428–441)

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts 1989.68

This drawing has both a Delacroix and a Degas atelier stamp.



406

406. *Two Heads of Horses, or Arab Horses*

Watercolor and wash, 16 x 13 cm

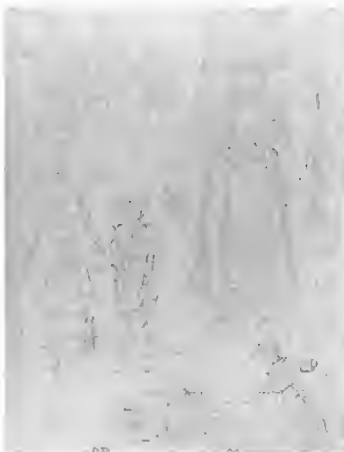
Stamped right

Collection Sale II: hors cat.?

Probably sold as part of a lot of multiple items (see nos. 428–441)

Sold in the Georges Viau sale of Feb. 24, 1943, as lot 15, "Ancienne collection Degas," for 31,000 fr.

Ref.: Escholier 1926–29, vol. 2, p. 21



401

401. *Studies of Medieval Tomb Sculptures*

Graphite, 26 x 20.3 cm

Collection Sale II: hors cat.?

Presumably sold as part of a lot of multiple items (see nos. 428–441)

The Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana, Purchased with funds provided by Mr. and Mrs. Harry Coffman 86.16

This drawing bears a Degas stamp.

403. *Study of a Tiger*

Watercolor and graphite, 19 x 29 cm

Inscribed: Patte de devant

Collection Sale II: hors cat.?

Presumably sold as part of a lot of multiple items (see nos. 428–441)

Included in Bernheim Jeune exhibition

"Gros, Géricault, Delacroix," 1954, as no. 87,

Étude de tigre, ex coll. Degas

Ref.: Degas inv., unnumbered

404. *Three Heads in Profile (Study of a Young Turk)*

Graphite, 8 x 17 cm

Previously Delacroix sale, Feb. 16, 1864, lot

644, as "Tête d'un jeune Turc, deux études sur la même feuille, mine de plomb"

Collection Sale II: hors cat.?

Presumably sold as part of a lot of multiple items (see nos. 428–441)

Ref.: Degas inv., no. 40

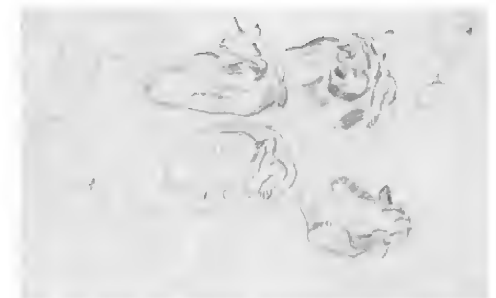
405. "Le Démon terrassé par l'archange Michel," *Study for the Saints-Ange's Chapel at Saint-Sulpice, Paris*, ca. 1850–61

Black chalk, 23 x 20 cm

Collection Sale II: hors cat.?

Probably sold as part of a lot of multiple items (see nos. 428–441)

Included in the Ingres/Delacroix exhibition, Palais des Beaux-Arts, Brussels, 1936, no. 114, lent by Pierre Dubaut, Paris, as ex coll. Degas, Collection Sale II



407

*407. *Study of Cats*

Black chalk, 22 x 34.5 cm

Inscribed at right: Death of Cervantes.

Inscribed in graphite on verso: provient de la collection Degas, héritier par la famille Fevre. Atelier stamp lower left

Acquired by Durand-Ruel for Degas at an anonymous sale, June 16, 1894, lot 57, as 18 x 18 cm; sold to Degas July 31, 1894, for 54.70 fr.

Not in sale, possibly retained by Degas's heirs

Musée du Louvre, Paris, Département des Arts Graphiques REC 101

408. *Anatomical Sketches*

Black chalk, 25 x 21.6 cm

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre RF 43219

409. *Study of a Torso*

Black chalk, 21.3 x 13.2 cm

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre. RF 43220

410. *Study of a Thumb*

Black chalk, 11 x 16.7 cm

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre RF 43221

411. *Study of a Face, Three-Quarters Left*

Black chalk, 22.1 x 18.5 cm

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre RF 43222

412. *Landscape with a Tree with Pruned Branches*

Black chalk, 19.8 x 25.2 cm

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre RF 43223

413. *Study for "The Education of Achilles"*

Drawing, watercolor, pastel, or oil sketch?

Acquired from Bernheim, Feb. 1899, in

exchange for a small pastel and a small

drawing

Not in sale

Ref.: Degas inv., no. 34

Described by Degas as a small sketch of the library decoration in the Corps Législatif and as having been catalogued by Robaut (see Robaut 1885, nos. 841-43, 899, 1438, 1719)

414. *Les Chartreux, Marseille*

Watercolor, 23.5 x 31 cm

Dated: 7 7bre, Jeudi, Chartreux

Possibly acquired from Durand-Ruel at the

Donop sale, May 29, 1897, lot 86, for 330 fr.

Not in sale; possibly not acquired

Ref.: *Degas inédit* 1989, p. 408, letter D86, n. 1

It is not certain whether Durand-Ruel succeeded in buying this work for Degas at the Donop auction, since the only reference to the acquisition comes from a letter of June 2, 1897, in which Degas asked the dealer if it had been acquired. The work is not recorded in the Durand-Ruel stockbooks, it is not in the sale catalogue, and there is no other supporting documentation for Degas's ownership of it.



415

415. *Madame Frédéric Villot, 1833*

Etching, 8.5 x 8 cm

Collection Print Sale: 107

Purchased by Le Garrec for 50 fr.

Ref.: Delteil 1908, no. 13



416

416. *Nobleman from the Time of Francis I, 1833*

1833

Etching, 17.5 x 13.4 cm

Collection Print Sale: 108

Purchased by Jean Guiffrey for 50 fr.

Included in anonymous sale (probably Jean

Guiffrey estate), Hôtel Drouot, Nov. 23,

1953, lot 20

Ref.: Delteil 1908, no. 16, second state



417

417. *Tiger Lying in the Desert, 1846?*

Etching, 9 x 13.2 cm

Collection Print Sale: 109

Purchased by Loys Delteil for 155 fr.

Ref.: Delteil 1908, no. 24, third state



418

418. *Antique Coins, 1825*

Lithographs, five prints; dimensions vary

Collection Print Sale: 111

Purchased by Loys Delteil for 85 fr.

Ref.: Delteil 1908, nos. 43-47, second state



419

419. *Faust and Mephistopheles in the Hartz Mountains*

Lithograph, 24 x 20.5 cm

Collection Print Sale: 112

Purchased by M. Delacroix for 60 fr.

Probably included in the exhibition

"Delacroix," Galerie Marcel Guiot, Paris,

Nov. 25-Dec. 24, 1927, as no. 26

Ref.: Delteil 1908, no. 71, second state



420

420. *Wild Horse*, 1828
Lithograph, two impressions, 22.5 x 23.5 cm
Collection Print Sale: 113
Purchased by Le Garrec for 80 fr.
Ref.: Delteil 1908, no. 78, first and second states



421

*421. *The Atlas Lion*, 1829–30
Lithograph, 41.7 x 53.7 cm
Collection Print Sale: 114
Purchased by Le Véal for 135 fr.
Ref.: Delteil 1908, no. 79

The Baltimore Museum of Art: Gift of
Knoedler Galleries BMA 1959.135.5



422

422. *Steenie (or Redgauntlet) Pursued by a Goblin*, 1829

Lithograph, 16 x 21.6 cm
Collection Print Sale: 115
Purchased by M. Delacroix for 160 fr.
Ref.: Delteil 1908, no. 88, first state



423

423. *Duguesclin's Sister*, 1829
Lithograph, 25.2 x 20.3 cm
Collection Print Sale: 116
Purchased by Le Garrec for 130 fr.
Ref.: Delteil 1908, no. 81, first state



424

*424. *Death of Weislingen*, from "Goetz de Berlichingen," 1836–43
Lithograph, 32.7 x 27 cm
Collection Print Sale: 117 (Sold in a complete suite of seven prints)
Purchased by M. Delacroix for 1,250 fr.
Ref.: Delteil 1908, nos. 119–125

Museum of Fine Arts, Boston, George
Peabody Gardner Fund, 1963 63.1338



425

425. Eight prints: *Algerian Jewess with Her Servant*; *Greek Coins*; *Lion Devouring a Horse*; *Portrait of Delacroix*, by Gigoux
Etchings and lithographs, various
Collection Print Sale: 118
Purchased by Loys Delteil for 55 fr.
Ref.: Delteil 1908, nos. 18, 43ff., 126

Formerly Attributed to Eugène Delacroix

426. *Copies after an Early Fragment*
Black chalk, 23.2 x 17.1 cm
Signed: E. de Valerne. Dated: du 12 août 30
Given by Maurice Sand to Degas's friend
Évariste de Valerne, Aug. 12, 1830
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre RF 43218

After Eugène Delacroix

Algerian Jews, after Delacroix
See Works by Unidentified Artists, no. 1098,
below

427. *The Entry of the Crusaders into Constantinople*
Etching, 16.5 x 22.8 cm
Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre
RF 43065 bis

Studies after Antique Coins
See Gillot Saint-Evre, no. 1011, below

Eugène Delacroix and His Studio

According to the *procès-verbal* (handwritten minutes) of Degas Collection Sale II, many works attributed to Delacroix and his school were sold in large lots, *hors catalogue* (uncatalogued), at the end of the second day of the

sale. They were described as items from the Delacroix studio ("pièces provenant de l'atelier Delacroix"). Some drawings by Delacroix may be identified as coming from certain of these large lots on the basis of their subject and subsequent provenance (see nos. 393–399). Presumably, other Delacroix drawings that were formerly owned by Degas but are not recorded in the sale catalogues were also part of these large lots (see nos. 400–406).

In his inventory (Degas inv., nos. 52–54), Degas recorded the following three volumes of assorted drawings by Delacroix:

A bound volume of facsimiles, letters, and sketches measuring 30 x 40 cm, with 39 works itemized in such categories as Cats, Medieval Costumes, and Sketches after Old Masters. Although these general subjects correspond to those of Delacroix drawings sold in the collection sales, it is not possible to match them to individual lot numbers without further information.

A small pocket album (15 x 9 cm) including 43 sheets of sketches in ink, graphite, and watercolor, which Degas purchased from Monsieur Jouve for 40 fr. and which, he noted, had previously belonged to Pierre Andrieu.

A small green album, 11½ x 6½ cm, with 20 pages of line drawings after statues.

It is likely that the drawings from these albums were either sold individually in the collection sales or included in the larger lots of multiple items sold in Collection Sale II.

428. *Eight Items from Delacroix's Studio*
Collection Sale II: hors cat.
Purchased by Debray for 320 fr.

429. *Twenty Items from Delacroix's Studio*
Collection Sale II: hors cat. (See nos. 393, 394)
Purchased by Moreau-Nelaton for 1,000 fr.

430. *Eleven Items from Delacroix's Studio*
Collection Sale II: hors cat.
Purchased by Hausel (possibly Jos Hessel?) for 520 fr.

431. *Ten Items from Delacroix's Studio*
Collection Sale II: hors cat.
Purchased by René de Gas for 400 fr.

432. *Eighteen Items from Delacroix's Studio*
Collection Sale II: hors cat.
Purchased by Fiquet for 1,900 fr.

433. *Twenty-Two Items from Delacroix's Studio*
Collection Sale II: hors cat. (See nos. 395, 396)
Purchased by Léonce Bénédict for 1,200 fr.

434. *Fifteen Items from Delacroix's Studio*
Collection Sale II: hors cat.
Purchased by Hausel (possibly Jos Hessel?) for 110 fr.

435. *Fifteen Items from Delacroix's Studio*
Collection Sale II: hors cat. (See nos. 397–399)
Purchased by Le Garrec for 100 fr.

436. *Ten Items from Delacroix's Studio*
Collection Sale II: hors cat.
Purchased by René de Gas for 170 fr.

437. *Ten Items from Delacroix's Studio*
Collection Sale II: hors cat.
Purchased by René de Gas for 100 fr.

438. *Twenty Items from Delacroix's Studio*
Collection Sale II: hors cat.
Purchased by Brumel for 140 fr.

439. *Eight Items from Delacroix's Studio*
Collection Sale II: hors cat. (See nos. 395, 396)
Purchased by Léonce Bénédict for 215 fr.

440. *Twenty-One Items and a Group of Sketches from Delacroix's Studio*
Collection Sale II: hors cat.
Purchased by Tériass for 240 fr.

441. *Lot of Drawings from Delacroix's Studio*
Collection Sale II: hors cat.
Purchased by Bernheim Jeune for 240 fr.

Paul Delaroche
French, 1797–1856



442

442. *Claude-Emmanuel-Joseph-Pierre, Marquis de Pastoret, ca. 1829*
Oil on canvas, 155.3 x 122.6 cm
According to Guiffrey, acquired from Plessis-Bellièvre sale, May 10, 1897, lot 25, but sold soon afterward to Pierre Decourcelle, and sold at his sale, May 29, 1911, no. 11. There is no further substantiation of Degas's ownership of this work.
Not in sale
Ref.: Ziff 1977, no. 38, ill. 34; Jean Guiffrey, "Recent Acquisitions of the Department of Paintings," *Museum of Fine Arts Bulletin* (Boston) 9, no. 53 (Oct. 1911), pp. 46–49
Museum of Fine Arts, Boston, Susan Cornelia Warren Fund and the Picture Fund II.1449

Auguste Delâtre
French, 1822–1907

443. *Twelve Etchings and Drypoints, 1877*
Etching and drypoint, 12 plates with 2 others added at sale, one with dedication
Collection Print Sale: 119
Purchased by Valentin for 6 fr.

Marcellin Desboutin
French, 1823–1902



444

444. *The Baby's Outing* — *Portraits of Children*, ca. 1878
Etching and drypoint, 5 prints
The Baby's Outing, 27.6 x 19.8 cm
Collection Print Sale: 120
Purchased by Le Garrec for 140 fr.



445

445. *Degas with His Hand on His Mouth*, ca. 1875
Drypoint
Acquired from De Nittis and Desboutin about 1875. Degas notes in a letter of March 12, 1892, that the two had made the print at least ten years before at De Nittis's house, and that Degas owned proofs of it.
Not in sale
Ref.: Clément-Janin 1922, p. 228, no. 62, as "Degas la main sur la bouche"; *Degas inédit* 1989, p. 429

*446. *Head of a Bearded Man*
Etching
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43123 bis-4

*447. *Man Seated in an Armchair*
Etching
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43123 bis-5

Paul-Émile Detouche, known as Destouches
French, 1794–1874

448. *A Young Girl*
Oil on canvas, 42 x 35 cm
Collection Sale II: 7
Purchased by A. A. Hébrard for 450 fr.
Ref.: Degas inv., no. 64



449

449. *Edgar Degas as a Child*
Oil, oval format, 46.1 x 38.3 cm
Probably commissioned from Destouches by Degas's parents and acquired by inheritance
Not in sale
Kept by René de Gas
Ref.: See Lemoisne 1946–49, vol. 1, following p. 8; Degas inv., no. 64
Musée d'Orsay, Paris RF 1992.5

450. *The Fishwife Seated at Her Window Holding a Black Bass*
Oil on canvas
Acquired through Durand-Ruel at the Léon Roux sale, May 5–8, 1903, lot 30, *La Poissarde*, for 150 fr.
Ref.: Degas inv., no. 64

Achille Devéria
French, 1800–1857

451. *Portraits*
Lithographs
Not in sale
Ref.: Lafond 1918–19, pp. 117–21

Ernest Duez
French, 1843–1896

452. *At the Seaside; Poppy Branch in Bloom*
Watercolor, 50 x 74 cm
Signed right
Collection Sale II: 154
Purchased by Foucart for 40 fr.

Albrecht Dürer
German, 1471–1528

453. *Scene from the Life of the Virgin: The Death of the Virgin*, 1510
Woodcut, 29.4 x 21 cm
Not in sale, retained by Degas's heirs
Ref.: Strauss 1980, no. 146
Musée d'Orsay, Paris, Fonds Fevre
RF 43186 bis

454. *Scene from the Life of the Virgin: The Golden Gate*, 1504
Woodcut, 30.5 x 21.4 cm
Not in sale, retained by Degas's heirs
Ref.: Strauss 1980, no. 96
Musée d'Orsay, Paris, Fonds Fevre
RF 43186 bis-1

455. *Saint Jerome*, 1514
Engraving (facsimile), 39.8 x 28.7 cm
Not in sale, retained by Degas's heirs
Ref.: Strauss 1977, no. 77
Musée d'Orsay, Paris, Fonds Fevre
RF 43186 bis-2

Gérard Edelinck
Flemish, 1640–1707



456

456. *Charles d'Hozier, after H. Rigaud*

Engraving, 47 x 35.7 cm
Collection Print Sale: 1
 Purchased by Jeanne Fevre for 33 fr.
 Ref.: Robert-Dumesnil 1844, vol. 7, no. 184

Eisho

See Japanese Ukiyo-e Artists, nos. 738–743, below

Eizan

See Japanese Ukiyo-e Artists, nos. 738–743, below

Henri Fantin-Latour

French, 1836–1904

457. *Head of a Woman*, 1863
 Graphite, 32 x 23 cm
 Signed upper right and inscribed: à Duranty.
 Also: Marie de Gombault, 84 ans — 20 Mars 1863
Collection Sale II: 171
 Purchased by Jean Guiffrey for 110 fr.



458

458. *The Musician*, 1877
 Lithograph, 27 x 23.3 cm
 Dedicated
Collection Print Sale: 121
 Purchased by Loys Delteil for 90 fr.
 Ref.: Hédiard 1906, no. 13

Jean-Louis Forain

French, 1852–1931



459

*459. *The Tribunal*, ca. 1902–3
 Oil on canvas, 60 x 73 cm
 Signed right
 Probably acquired from Forain
Collection Sale I: 38
 Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 4,700 fr.
 Tate Gallery, London. Purchased 1918 3288

460. *The Blow-Hole* [?]
 Drawing, 21 x 28 cm
 Inscribed upper right: Le cinquième acte d'Emilio. Signed right
Collection Sale I: 166 (Sold as *Le Trou du souffleur*)
 Purchased by Durand-Ruel (for Gallatin) for 450 fr.

461. *The Peaceful Country* (*Seat of the Competent Ruler*)
 Ink, 41 x 26 cm
 Signed left
 Acquired from the Forain sale, May 2, 1898, lot 72, for 100 fr.
Collection Sale I: 167 (Sold as *Doux pays* (*chez le ministre compétent*))
 Purchased by Ullern for 360 fr.
 Ref.: Degas inv., no. 65

462. *Fachoda*
 Ink, 26 x 34.5 cm
 Signed right
Collection Sale I: 168
 Purchased by Fasieux for 360 fr.



463

463. *In the Loge*
 Graphite, 48 x 38 cm
 Signed right
Collection Sale I: 169
 Purchased by Mancini for 500 fr.



464

464. *The Secrets of State*
 Ink, 35 x 26 cm
 Signed right
Collection Sale I: 170
 Purchased by Fasieux for 450 fr.

465. *Woman Arranging Her Hair*
 Graphite, 39.5 x 27.5 cm
 Signed right and inscribed: À Degas, son ami Forain
 Presumably acquired as a gift from Forain
Collection Sale I: 171
 Purchased by Durand-Ruel (for Gallatin) for 500 fr.

466. *Outward Signs of Respect*
 Drawing heightened with color, 26 x 35 cm
 Signed right. Legend at bottom: Le président du Conseil: 'Je t'en prie, Joseph, ôte ton chapeau, j'attends un général.'
Collection Sale I: 172
 Purchased by Mancini for 460 fr.

467. *The High Court—At the First Smile, It's Three Months in Prison*
 Drawing heightened with color, 27 x 35 cm
 Signed right
Collection Sale I: 173
 Purchased by Motvik for 390 fr.



468

*468. *The Colonel's Drink*
 Pen and ink, 28 x 34 cm
 Signed right
Collection Sale I: 174
 Purchased by Durand-Ruel (for Gallatin) for 330 fr.

The Metropolitan Museum of Art, New York, Gift of A. E. Gallatin, 1920 20.167

469. *Cheer Up, Reinach, Don't Forget You Were an Officer*
 Pen and ink, 26 x 34.5 cm
 Signed right
Collection Sale I: 175
 Purchased by Ullern for 400 fr.

470. *That Scoundrel D.*
 Pen and ink, 26 x 34.5 cm
 Signed right
Collection Sale I: 176
 Purchased by Duparc for 480 fr.

471. *Judge*
 Pen and ink, 54 x 40 cm
 Signed right
Collection Sale II: 172
 Purchased by Kan (or Khan or Kahn) for 260 fr.

472. *Monkey*
 Pen and ink, 55 x 40 cm
 Signed right
Collection Sale II: 173
 Purchased by Berthélemy for 301 fr.

473. *A Girl*
 Monotype
Collection Print Sale: 122
 Purchased by Mme Berthélemy for 57 fr.

Marie-Anne-Julie Forestier
French, b. 1782



474

*474. *Copy after a Self-Portrait by Ingres*, ca. 1806
 Oil on canvas, 65 x 53 cm
 Acquired from Durand-Ruel, Feb. 3, 1899, for 3,000 fr.
Collection Sale I: 39
 Purchased for 8,000 fr. by Henry Lapauze; his sale, June 21, 1929, no. 63, to M. Chaffardon
 Ref.: *Degas Letters* 1947, no. 230
 European private collection

Jean-Honoré Fragonard
French, 1732–1806



475

*475. *Study of a Young Girl (Sedaine Family)*
 Red chalk, 19 x 19 cm
 Probably acquired from S. Meyer, who bought it at the Coutan-Hauguet sale, Dec. 16–17, 1889, lot 110
Collection Sale I: 109 (Sold as J.-L. David: *Étude de jeune fille (famille Sedaine)*)
 Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 3,100 fr.
 Ref.: Degas inv., no. 32
 Trustees of the British Museum, London
 1975.3.1.33

After Jean-Honoré Fragonard
 See Pierre Marillier, no. 886, below

Alphonse-Louis Galbrund
French, 1810–1885



476

476. *Edgar Degas as a Child (Naples)*, 1840
 Oil on canvas
 Inherited from Degas's father
 Not in sale
 Ref.: Lemoisne 1946–49, vol. 1, following p. 8; part of Degas inv., no. 64; *Degas inédit* 1989, p. 66
 Possibly the portrait now in the Musée d'Orsay, Paris, catalogued as a work by an anonymous artist, RF 1992.7



477

477. *Madame Hilaire Degas*
Graphite and gouache, 46 x 38 cm
Not in sale, presumably retained by Degas's heirs

Musée d'Orsay, Paris (no inv. no.)



478

478. *Hilaire-Germain Degas*
Graphite and gouache, 47 x 38 cm
Not in sale, presumably retained by Degas's heirs

Musée d'Orsay, Paris (no inv. no.)

Louis Garreau

French, 18th century

479. *The Prodigal Child, after Sebastien Vranex*

Etching, 18.5 x 25 cm

Inscribed center: Garreau sc.

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre
RF 43166 bis-1

Paul Gauguin

French, 1843–1903



480

*480. *The Moon and the Earth (Hina Tefatou)*, 1893

Oil on burlap, 114.3 x 62.2 cm

Signed left and dated: 93. Inscribed right: Hina-Te Fatou

Acquired as a gift from Gauguin, with the promise of a future exchange, shortly after the Durand-Ruel exhibition in November 1893, where Degas had admired it.

Collection Sale I: 40 (Sold as *Tabitiennne*)

Purchased by Paul Rosenberg for 14,000 fr.
Ref.: Wildenstein 1964, no. 499; Degas inv., no. 79

The Museum of Modern Art, New York,
Lillie P. Bliss Collection, 1934



481

*481. *Sulking (Te faaturuma)*, 1891

Oil on canvas, 91 x 68 cm

Signed left and dated: P Gauguin 91

Inscribed upper left: Te Faaturuma

Acquired from Vollard, Nov. 11, 1898, for 300 fr.

Collection Sale I: 41 (Sold as *Femme assise (Tahiti)*)

Purchased by Jos Hessel for 14,100 fr.

Ref.: Wildenstein 1964, no. 440; Degas inv., no. 69

Worcester Art Museum, Worcester,
Massachusetts, Museum purchase 1921.186



482

482. *La Belle Angèle (Madame Angèle Satre)*, 1889

Oil on canvas, 92 x 73 cm

Signed left; dated: 89

Acquired from the Gauguin sale, Feb. 23, 1891, lot 3, for 450 fr.

Collection Sale I: 42

Purchased by Vollard for 3,200 fr.

Ref.: Wildenstein 1964, no. 315; Degas inv., no. 72

Musée d'Orsay, Paris RF 2617



483

*483. *Day of the God (Mahana no atua)*, 1894

Oil on canvas, 67 x 90 cm

Signed left; dated: 94. Inscribed: Mahana no Atua

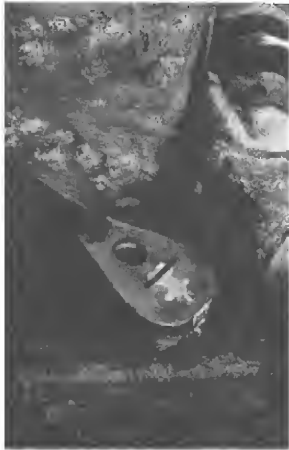
Acquired from Gauguin's studio exhibition in December 1894, for 500 fr.

Collection Sale I: 43 (Sold as *Le Repos au bord de la mer (Tahiti)*)

Purchased by Jos Hessel for 12,600 fr.

Ref.: Wildenstein 1964, no. 513; Degas inv., no. 71

The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection 1926.198 [513]



484

484. *The Mandolin (On a Chair)*, 1880

Oil on canvas, 47 x 30 cm

Signed and dated: 1880

Acquired in exchange for a pastel, *Dancer Adjusting Her Slipper* (L 699); lent by Degas to the Sixth Impressionist Exhibition in 1881 as no. 34

Collection Sale I: 44

Purchased by Meyret (Meynet?) for 1,000 fr. Ref.: Wildenstein 1964, no. 46; Degas inv., no. 75

Private collection



485

485. *Martinique Landscape (Allées et venues)*, 1887

Oil on canvas, 72 x 92 cm

Signed right and dated: 87

Acquired from Manzi by exchange after the Gauguin sale, Feb. 23, 1891, lot 15

Collection Sale I: 45

Purchased by Jos Hessel for 8,000 fr.

Ref.: Wildenstein 1964, no. 230; Degas inv., no. 73

Carmen Thyssen-Bornemisza Collection



486

486. *Copy after Manet's "Olympia,"* 1891

Oil on canvas, 128 x 89 cm

Signed left: d'après Manet P. Gauguin

Acquired from the Gauguin sale, Feb. 18, 1895, lot 49, for 230 fr.

Collection Sale I: 46

Purchased by Galerie Vildrac for 12,500 fr.

Ref.: Wildenstein 1964, no. 413; Degas inv., no. 77

Private collection



487

*487. *Bathers (Tahitian Landscape)*, 1897

Oil on canvas, 60.4 x 93.4 cm

Signed right and dated: 97

Ref.: Wildenstein 1964, no. 572; see Degas inv., no. 70

National Gallery of Art, Washington, D.C., Gift of Sam A. Lewisohn 1951.5.1

Possibly **Collection Sale I: 47** (Sold as

Tahiti, paysage, 93 x 61 cm)

Purchased by Jos Hessel for 14,010 fr.

This is possibly the painting described by Degas as showing women in the water up to their knees that was acquired from Vollard in November 1898 as *Négresses* for 500 fr. The dimensions correspond to those listed for **Collection Sale I: 47**, reversed. See also *Bathers at Tahiti*, no. 488, and the reference in Wildenstein 1964, no. 567, to a lost work.



488

488. *Bathers at Tahiti*, 1897

Oil on burlap, 73.3 x 91.8 cm

Ref.: Wildenstein 1964, no. 564; see Degas inv., no. 70

The Barber Institute of Fine Arts, The University of Birmingham

Possibly **Collection Sale I: 47**

Purchased by Jos Hessel for 14,010 fr.

This is possibly the painting whose provenance is given in no. 487, above. Hessel had the picture now in Birmingham until January 1923. See also *Bathers (Tahitian Landscape)*, no. 487, and Wildenstein 1964, no. 567.



489

*489. *A Vase of Flowers*, 1896

Oil on canvas, 64 x 74 cm

Signed left: P. Gauguin. Dated: 96

Acquired from Daniel de Monfried for 150 fr., June 1898

Collection Sale I: 48

Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 8,600 fr.

Ref.: Wildenstein 1964, no. 553; Degas inv., no. 78

The Trustees of the National Gallery, London NG 3289



490

*490. *Woman of the Mango (Vahine no te vi)*, 1892

Oil on canvas, 72.7 x 44.5 cm

Signed top left and dated: 92. Inscribed: Vahine no te Vi

Acquired from Gauguin sale, Feb. 18, 1895, lot 2, for 450 fr.

Collection Sale I: 49 (Sold as *Jeune Tahitienne*)

Purchased by Paul Rosenberg for 14,000 fr. Ref.: Wildenstein 1964, no. 449; Degas inv., no. 74

The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland 1950.213



491

*491. *In Brittany*, 1889

Watercolor, gold paint, and gouache, 37.7 x 27 cm

Signed and dated left

Ref.: Pickvance 1970, pl. VIII; text p. 30

The Whitworth Art Gallery, The University of Manchester D. 1926.20

Possibly **Collection Sale I: 177** (Sold as *En Bretagne*)

Purchased by Caron for 1,850 fr.

The possible identification with Collection Sale I: 177 is based on the virtually unique use of gold paint in a drawing of this subject and date. The dimensions and placement of inscription correspond, but in reverse, to those listed in the catalogue, although the medium, described as pastel, does not. If Sale I: 177 is not the Manchester drawing, it must be a lost work.



492

*492. *La Orana Maria*, 1894

Watercolor monotype, 26.5 x 18.2 cm

Collection Print Sale: 123 (Sold as *La Vierge et l'enfant*)

Purchased by Jos Hessel for 550 fr.

Ref.: Variant of Field 1973, no. 1; Degas inv., no. 76

Shinichi Kinoshita

Presumably the monotype that Degas described of a standing woman, a child on her shoulder, with a Tahitian house in the background, acquired from Gauguin for 50 fr. in December 1894.

493. *The Bath*

Watercolor monotype

Acquired as "Femme au bain, dessin," from the Gauguin sale, February 18, 1895, lot 59, for 28 fr.

Collection Print Sale: 124

Purchased by Jos Hessel for 220 fr.

494. *Tahitian Hut*

Watercolor monotype, 29 x 35 cm

Acquired as "Chaumière, dessin," from the Gauguin sale, Feb. 18, 1895, lot 61, for 40 fr., and described by Degas as a Tahitian landscape with a hut by the water.

Collection Print Sale: 125 (Sold as *La Case, Taïti*)

Purchased by Jos Hessel for 145 fr.

Ref.: Degas inv., no. 66

See Washington, Chicago, Paris 1988–89, p. 379, for a watercolor of the subject.



495

495. *Tabiti (Te Fare Maorie)*, 1894

Colored monotype, 35 x 29 cm

Possibly the work acquired from the Gauguin sale, Feb. 18, 1895, as "dessin," lot 55, for 25 fr.

Collection Print Sale: 126 (Sold as *Taïti*)

Purchased by Vildrac for 250 fr.

Ref.: Field 1973, no. 3, as *Te Fare Maorie*



496

*496. *Words of the Devil (Parau no varua)*, 1894

Watercolor monotype heightened with color, 24.1 x 23.5 cm

Signed with woodcut seal, upper left: PGO

Acquired from the Gauguin sale, February 18, 1895, lot 53, as "deux dessins, sous verre," for 32 fr. (with no. 497, below)

Collection Print Sale: 127 (Sold as two color monotypes)

Purchased by Loys Delteil for 600 fr. (with no. 497)

Ref.: Field 1973, no. 9; Washington, Chicago, Paris 1988–89, no. 193; Degas inv., no. 67

Dr. and Mrs. Martin L. Gecht, Chicago



497

- *497. *Words of the Devil* (*Arearea no varua ina*), 1894
Watercolor monotype heightened with color, 24.3 x 16.5
Acquired from the Gauguin sale, February 18, 1895, lot 53, as "deux dessins, sous verre," for 32 fr. (with no. 496, above)
Collection Print Sale: 127
Purchased by Loys Delteil with no. 496
Ref.: Field 1973, no. 8; Washington, Chicago, Paris 1988–89, no. 192; Degas inv., no. 67

National Gallery of Art, Washington, D.C.,
Rosenwald Collection 1943.3.9078.a



498

498. *Suite of Woodcut Illustrations for Noa-noa*, 1893–94
Woodcuts
Dimensions vary
Probably acquired from Gauguin's studio exhibition in December 1894, which, according to critics' reviews, included a set of *Noa Noa* woodcuts mounted on blue paper
Collection Print Sale: 128, listed by Tahitian titles and described as a series of ten woodcuts mounted on blue paper
Purchased by Loys Delteil for 931 fr.

Nos. 499 and 500, below, are probably among those in Degas's set.



499

- *499. *Nave nave fenua* (*Delightful Land*)
From *Noa-Noa* suite, 1893–94
Woodcut printed in black and grayish brown with touches of watercolor, mounted on mottled blue paper, 35.6 x 20.3 cm
Collection Print Sale: 128.2 (See no. 498)
Purchased by Loys Delteil as part of larger lot (see no. 498)
Ref.: Kornfeld 1988, no. 14, state 3

The Metropolitan Museum of Art, New York, Rogers Fund 1922 22.26.11



500

- *500. *The Universe Is Created*
From *Noa-Noa* suite, 1893–94
Woodcut printed in ochre and black over selectively applied colors, mounted on mottled blue paper, 20.5 x 35.5 cm
Collection Print Sale: 128.3 (See no. 498)
Purchased by Loys Delteil as part of larger lot (see no. 498)
Ref.: Kornfeld 1988, no. 18.II.B

The National Gallery of Art, Washington, D.C., Rosenwald Collection 1947.12.56

Impressions of *Noa Noa* woodcuts *Manao tupapau* (*The Specter Watches over Her*) and *Tē po* (*The Night*), also mounted on blue paper, are in the Museum of Fine Arts, Boston.

501. *Walking Stick*
Wood

Acquired as a gift from Gauguin at the time of the Durand-Ruel exhibition in late November, 1893
Not in sale
Ref.: Gray 1980, cited under no. 106

502. *Standing Woman*
Drawing or monotype
Acquired as "Femme debout, dessin," from the Gauguin sale, Feb. 18, 1895, lot 50, for 80 fr.
Not in sale
Ref.: Degas inv., no. 68

With no. 503, this work seems to have been referred to by Degas as "2 femmes à Taiti, l'une assise, l'autre debout, impression à l'eau."

503. *Seated Woman*
Drawing or monotype
Acquired as "Femme assise, dessin," from the Gauguin sale, Feb. 18, 1895, lot 56, for 80 fr.
Not in sale
Ref.: Degas inv., no. 68

With no. 502, this work seems to have been referred to by Degas as "2 femmes à Taiti, l'une assise, l'autre debout, impression à l'eau."

Armand Gautier
French, 1825–1894

504. *Village in the Dunes*
 Watercolor, 14 x 26.5 cm
 Signed right
Collection Sale II: 174
 Purchased by Léon for 20 fr.

Paul Gavarni
French, 1804–1866

505. *Costumes for Mademoiselle Julienne*
 Watercolor, 23 x 13 cm
 Collection de Goncourt stamp, center.
 Acquired at the Goncourt Collection sale,
 May 1, 1897, lot 9
Collection Sale II: 175
 Purchased by Kan (or Khan or Kahn) for
 115 fr.
 Ref.: *Degas inedit* 1989, pp. 411–12

506. *Sleeping Woman*
 Graphite and wash, 16 x 14.5 cm
 Signed right
Collection Sale II: 176
 Purchased for 1,400 fr. by Henri Fevre; his
 sale, June 22, 1925, lot 7

507. *Monsieur de Bourmancé*
 Lithographs, 2 impressions, 14.4 x 14.2 cm
Collection Print Sale: 129
 Purchased by Loys Delteil for 44 fr.
 Ref.: Armelhaul and Bocher 1873, no. 4

Note for nos. 507–587: It is known that
 Degas exchanged work of his own for
 Gavarni prints from the print dealer Charles
 Delorière, although it is not certain which
 prints he acquired from Delorière. He also
 received 93 lithographs from Alexis Rouart
 in February 1881 (Loyrette 1991, p. 473).



508

508. *Portrait of Ch. Chandellier —Portrait of
 Thenot —Portrait of Villenave, 1839–42*
 Lithographs, 3 prints: 21.5 x 17.6 cm, 19.9 x
 12 cm, 14 x 13 cm
Collection Print Sale: 130
 Purchased by Loys Delteil for 76 fr.
 Ref.: Armelhaul and Bocher 1873, nos. 17,
 65, 71

509. *Fortunata Tedesco*
 Lithograph, 36 x 21.8 cm
Collection Print Sale: 131
 Purchased by Henri Fevre for 50 fr.
 Ref.: Armelhaul and Bocher 1873, no. 64,
 first state

510. *Mélodies de Madame Gavarni*, suite of
 10 plates
 Lithographs, dimensions vary
Collection Print Sale: 132
 Purchased by Durand-Ruel for 10 fr.
 Ref.: Armelhaul and Bocher 1873, nos.
 146–55, second state

511. *Genre Scenes*, 32 plates from *L'Artiste*
 Lithographs, dimensions vary
Collection Print Sale: 133
 Purchased by Le Garrec for 45 fr.



512

512. *The Postbox —Sentences —The Knight of
 Nogarouet —Monsieur Loyal, 1837–40*
 27 lithographs, dimensions vary
Collection Print Sale: 134
 Purchased by Hémon for 57 fr.
 Ref.: Armelhaul and Bocher 1873, nos.
 348–68, 264–67, 423–28, 872–76



513

513. *The Carnival in Paris, 1841–43*
 Lithographs, each ca. 20 x 15.7 cm
Collection Print Sale: 135 (Sold as 46 plates
 including duplicates)
 Purchased by Ch. Chanat for 58 fr.
 Ref.: Armelhaul and Bocher 1873, nos.
 398–422

514. *Clichy, 1840–41*
 Lithographs, each ca. 19.8 x 15.6 cm
Collection Print Sale: 136 (Sold as 18 prints
 from series of 21, with 3 proofs added)
 Purchased by Thélou for 23 fr.
 Ref.: Armelhaul and Bocher 1873, nos.
 429–48

515. *The Dock Workers, 1840–42*
 Lithographs, ca. 19.8 x 15.4 cm
Collection Print Sale: 137 (Sold as incom-
 plete series of 54 of 66 plates with several
 proofs added)
 Purchased by Ch. Chanat for 48 fr.
 Ref.: Armelhaul and Bocher 1873, nos.
 486–542



516

516. *Éloquence de la chair, 1843–44*
 Lithographs, ca. 20.3 x 15.5 cm each

Collection Print Sale: 138 (Sold as 7 prints, 15 proofs)
Purchased by Frapier for 76 fr.
Ref.: Armelhault and Bocher 1873, nos. 544–64
Pl. 13: Arsène Bonafous-Murat archives, Paris



517

517. *Les Enfants terribles*, 1839–42
Lithographs, dimensions vary
Collection Print Sale: 139 (Sold as 31 prints from a series of 50; 6 proofs)
Purchased by Pillet for 33 fr.
Ref.: Armelhault and Bocher 1873, nos. 565–613



518

518. *The Students of Paris*, 1839–42
Lithographs, ca. 20 x 15.5 cm
Collection Print Sale: 140 (Sold as 46 prints from a series of 60)
Purchased by Pillet for 49 fr.
Ref.: Armelhault and Bocher 1873, nos. 614–61



519

519. *Fourberies de femmes en matière de sentiment* (second series), 1840–41
Lithographs, ca. 20 x 15.6 cm
Collection Print Sale: 141 (Sold as 49 prints from a series of 52; 18 proofs)
Purchased by Pillet for 100 fr.
Ref.: Armelhault and Bocher 1873, nos. 662–702

520. *Impressions de ménage*, 1843
Lithographs, 20.5 x 15.3 cm
Collection Print Sale: 142 (Sold as 22 prints from series of 36; proofs and 5 prints added)
Purchased by Pillet for 82 fr. (with no. 521)
Ref.: Armelhault and Bocher 1873, nos. 704–39

521. *Leçons et conseils*, 1839–41
Lithographs, dimensions vary
Collection Print Sale: 143 (Sold as series of 20 prints plus 1 proof)
Purchased by Pillet with no. 520
Ref.: Armelhault and Bocher 1873, nos. 741–60



522

*522. *La Coiffure*, plate 2 of *Les Lorettes*, 1841
Lithograph, 19.8 x 15.8 cm

Collection Print Sale: 144 (Sold as *Les Lorettes*, group of 28 prints)
Purchased by Loys Delteil for 777 fr. (with nos. 523–530)
Ref.: Armelhault and Bocher 1873, no. 763
Trustees of the British Museum, London
1980-5-10-163



523

*523. *Les Lorettes*, plate 2, 1841
Lithograph, 19.8 x 15.8 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhault and Bocher 1873, no. 764
Trustees of the British Museum, London
1980-5-10-164



524

*524. *Les Lorettes*, plate 32, 1842
Lithograph, 19.9 x 17 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhault and Bocher 1873, no. 794
Trustees of the British Museum, London
1980-5-10-167



525

*525. *Les Lorettes*, plate 36, 1842
Lithograph, 20 x 15.8 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhault and Bocher 1873, no. 798
Trustees of the British Museum, London
1980-5-10-168



527

*527. *Les Lorettes*, plate 57, 1843
Lithograph, 19.9 x 15.8 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhault and Bocher 1873, no. 819
Trustees of the British Museum, London
1980-5-10-171



529

*529. *Les Lorettes*, plate 77, 1843
Lithograph, 20.3 x 15.5 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhault and Bocher 1873, no. 839
Trustees of the British Museum, London
1980-5-10-173



526

*526. *Les Lorettes*, plate 49, 1843
Lithograph, 19.9 x 15.7 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhault and Bocher 1873, no. 811
Trustees of the British Museum, London
1980-5-10-169



528

*528. *Les Lorettes*, plate 68, 1843
Lithograph, 20 x 15.6 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhault and Bocher 1873, no. 830
Trustees of the British Museum, London
1980-5-10-172



530

*530. *Les Lorettes*, plate 79, 1843
Lithograph, 21.5 x 15.5 cm
Collection Print Sale: 144
Purchased by Loys Delteil as part of a lot of 9; see no. 522
Ref.: Armelhault and Bocher 1873, no. 841
Trustees of the British Museum, London
1980-5-10-174

531. *Les Lorettes*, 1841-43
Lithographs, 57 prints
Collection Print Sale: 145 (Sold as a lot of 57 prints from *Les Lorettes*)
Purchased by Frapier for 110 fr.
Ref.: Armelhault and Bocher 1873, nos. 763-841

532. *Les Lorettes*, 1842
Lithographs, 9 impressions on 5 sheets
Collection Print Sale: 145 (Sold as part of a lot of 57 prints from *Les Lorettes*)
Purchased by Frapier as part of a lot of 57; see no. 531
Josefowitz Collection



533

533. *Paris by Night*, 26 prints, 1840–41
Lithographs, dimensions vary
Collection Print Sale: 146
Purchased by Pillot for 48 fr. (with no. 534)
Ref.: Armelhaul and Bocher 1873, nos. 914–33



534

534. *Transactions* — *Un Couplet de vaudeville* — *Les Patrons*, 1839–40
Lithographs, 11 prints, dimensions vary
Collection Print Sale: 147
Purchased by Pillot with no. 533
Ref.: *Transactions*: Armelhaul and Bocher 1873, nos. 958–64; *Un Couplet de vaudeville*: Armelhaul and Bocher 1873, nos. 965–70; *Les Patrons*: Armelhaul and Bocher 1873, no. 1140

535. *The Life of a Young Man*, 1840–41
Lithographs, each 19.9 x 15.7 cm
Collection Print Sale: 148 (Sold as 32 prints and 12 proofs)
Purchased by Thélou for 105 fr. (with no. 536)
Ref.: Armelhaul and Bocher 1873, nos. 971–97

536. *Affiches illustrées*, 1844–46
Lithographs, dimensions vary
Collection Print Sale: 149 (Sold as 6 prints and 1 proof)
Purchased by Thélou with no. 535
Ref.: Armelhaul and Bocher 1873, nos. 998–1003



537

537. *Carnaval*, 78 plates, 1846–48
Lithographs, dimensions vary
Collection Print Sale: 150
Purchased by C. Comiot for 78 fr.
Ref.: Armelhaul and Bocher 1873, nos. 1024–68

538. *Carnaval*, 10 plates, 1846–48
Lithographs, dimensions vary
Collection Print Sale: 151
Purchased by Loys Delteil with no. 539
Ref.: Armelhaul and Bocher 1873, nos. 1024–68

539. *Impressions de ménage*, 8 plates, 1846–47
Lithographs before lettering, dimensions vary
On two, annotations in Gavarni's handwriting
Collection Print Sale: 152
Purchased by Loys Delteil with no. 538
Ref.: Armelhaul and Bocher 1873, nos. 1090–1128

540. *Impressions de ménage*, 1846–47

Lithographs, 17 proofs, dimensions vary
Collection Print Sale: 153
Purchased by Frapier for 44 fr. (with no. 541)
Ref.: Armelhaul and Bocher 1873, nos. 1090–1128



541

541. *Les Parents terribles*, 1846–53
Lithographs, 10 prints, 19 x 16 cm
Collection Print Sale: 154
Purchased by Frapier with no. 540
Ref.: Armelhaul and Bocher 1873, no. 1129, and see nos. 1420–36



542

542. *The Perfect Creditor*, 1846–47
Lithographs, dimensions vary
Collection Print Sale: 155 (Sold as 7 prints from a series of 10)
Purchased by du Gardier for 18 fr.
Ref.: Armelhaul and Bocher 1873, nos. 1130–32, 1134–37

543. *Les Anglais chez eux*, 1852–53
Lithographs before lettering, ca. 19.2 x 16 cm
Collection Print Sale: 156 (Sold as 12 prints from a series of 20)
Purchased by Loys Delteil for 221 fr.

Ref.: Armelhault and Bocher 1873, nos. 1239–56

544. *Bohemians*, 1853
Lithographs, ca. 19.2 x 16 cm
Collection Print Sale: 157 (Sold as 10 prints from a series of 20)
Purchased by Loys Delteil for 80 fr.
Ref.: Armelhault and Bocher 1873, nos. 1257–76



545

545. *What Is Done in the Best Societies*, 1853
Lithographs, 10 prints, ca. 19.2 x 16.1 cm
Collection Print Sale: 158
Purchased by Valentin for 21 fr.
Ref.: Armelhault and Bocher 1873, no. 1277

546. *Studies of Androgynes*, 1852–53
Lithographs, ca. 20.2 x 16 cm
Collection Print Sale: 159 (Sold as 6 prints from a series of 10, plus a duplicate)
Purchased by Loys Delteil for 106 fr.
Ref.: Armelhault and Bocher 1873, nos. 1282–91



547

547. *La Foire aux amours*, 1853
Lithographs, 6 prints, 20 x 16 cm
Collection Print Sale: 160
Purchased by Thélou for 32 fr.
Ref.: Armelhault and Bocher 1873, nos. 1293–95, 1298, 1299, 1301

548. *Histoire d'en dire deux*, 1853
Lithographs, 19.2 x 16.1 cm
Collection Print Sale: 161 (Sold as 5 prints from a series of 10)
Purchased by Loys Delteil for 30 fr.
Ref.: Armelhault and Bocher 1873, nos. 1302–11



549

549. *Histoire de politiquer*, 1852–53
Lithographs, 32 prints, ca. 19 x 16 cm
Collection Print Sale: 162
Purchased by Loys Delteil for 215 fr.
Ref.: Armelhault and Bocher 1873, nos. 1317–37

550. *Les Invalides du sentiment*, 1853
Lithographs, ca. 19.2 x 16.2 cm
Collection Print Sale: 163 (Sold as 9 prints from a series of 30)
Purchased by Loys Delteil for 160 fr.
Ref.: Armelhault and Bocher 1873, nos. 1338–67



551

551. *Les Invalides du sentiment*, plate 18, 1853
Lithograph, trial proof, 19.1 x 16 cm
Collection Print Sale: 163
Purchased by Loys Delteil in a lot of 9; see no. 550
Ref.: Armelhault and Bocher 1873, no. 1355
Arsène Bonafous-Murat archives, Paris



552

552. *Les Lorettes vieilles*, 1853
Lithographs, 4 prints, ca. 19.2 x 16 cm
Collection Print Sale: 164
Purchased by Loys Delteil for 70 fr.
Ref.: Armelhault and Bocher 1873, nos. 1376, 1381, 1385, 1386



553

553. *Husbands Always Make Me Laugh*, 1852–53
Lithographs, 12 prints, ca. 19.4 x 16 cm
Collection Print Sale: 165
Purchased by Mme Salvador Meyer for 80 fr.
Ref.: Armelhault and Bocher 1873, nos. 1390–1419



554

554. *Les Partageuses*, 1852–53
Lithographs, 12 prints, ca. 19 x 16 cm
Collection Print Sale: 166
Purchased by Mme Salvador Meyer for 190 fr.
Ref.: Armelhault and Bocher 1873, nos. 1437–75

555. *Piano*, 1853
Lithographs, 7 prints, ca. 19.2 x 16 cm
Collection Print Sale: 167
Purchased by Le Garrec for 80 fr.
Ref.: Armelhault and Bocher 1873, nos. 1486–93



556

556. *Les Propos de Thomas Vireloque*, 1853
Lithographs, 5 prints, ca. 20.1 x 16.1 cm
Collection Print Sale: 168
Purchased by Mme Salvador Meyer for 40 fr.
Ref.: Armelhault and Bocher 1873, nos. 1500, 1504, 1506



557

557. *Musiciens comiques et pittoresques*, 1844–45
Lithographs, 28 prints, ca. 19.2 x 14.5 cm
Collection Print Sale: 169
Purchased by Adry (possibly Aubry) for 35 fr.
Ref.: Armelhault and Bocher 1873, nos. 1512–39



558

558. *The Physiognomy of Singers*, 1844–45
Lithographs, 28 prints, ca. 20 x 15 cm
Collection Print Sale: 170
Purchased by Chanat for 30 fr.
Ref.: Armelhault and Bocher 1873, nos. 1540–56

559. *D'après nature*, by Gavarni, text by Jules Janin, Paul de St.-Victor, etc., 1858
Lithographs, 40 prints, ca. 20 x 16 cm
Collection Print Sale: 170 bis
Purchased by Jean Guiffrey for 100 fr.
Ref.: Armelhault and Bocher 1873, nos. 1589–1628



560

*560. "Tiens, Fanny, c'est pas tout ça...", 1858
Lithograph, 20.3 x 16 cm
Collection Print Sale: 170 bis (Sold as part of *D'après nature*, by Gavarni, text by Jules Janin, Paul de St.-Victor, etc., 40 prints)
Purchased by Jean Guiffrey as part of a lot of 40; see no. 559
Ref.: Armelhault and Bocher 1873, no. 1607
Trustees of the British Museum, London
1980-5-10-246



561

561. *Studies of Children*, 1840
Lithographs, 12 prints, ca. 24 x 18 cm
Collection Print Sale: 171
Purchased by Mme Salvador Meyer for 100 fr.
Ref.: Armelhault and Bocher 1873, nos. 1716–25



562

562. *Here and There*, 1857–58
Lithographs, 54 prints, ca. 20 x 16 cm
Collection Print Sale: 172
Purchased by Thélou for 56 fr.
Ref.: Armelhault and Bocher 1873, nos. 1800–1849



563

563. *Parisian Physiognomies*, 1857–58
Lithographs, 50 prints, ca. 29 x 19 cm
Collection Print Sale: 173
Purchased by Chanut for 55 fr.
Ref.: Armelhault and Bocher 1873, nos. 1850–99

564. *Parisian Physiognomies*, 1857–58
Lithographs before lettering, 18 prints, ca. 29 x 19 cm
Collection Print Sale: 174
Purchased by Thélou for 140 fr.
Ref.: Armelhault and Bocher 1873, nos. 1850–99



565

565. *Parlor Games —Carnival Souvenirs*, 1837–40
Lithographs, 10 prints, ca. 20 x 15 cm
Collection Print Sale: 175
Purchased by Aubry for 25 fr.
Ref.: Armelhault and Bocher 1873, nos. 1974, 1975, 1977, 1979, 2016–22

566. *Gavarni's Studies*, 1854
Lithographs, ca. 31 x 22 cm
Collection Print Sale: 176 (Sold as a complete series of 6 prints)

Purchased by Durand-Ruel for 240 fr.
Ref.: Armelhault and Bocher 1873, nos. 1995–2000

567. *Causerie au Bal Masqué—C'est à ne pas croire, n'est-ce pas. En vérité?...*, 1844
Lithographs, 3 prints, dimensions vary
Collection Print Sale: 177
Purchased by Loys Delteil for 222 fr.
Ref.: Armelhault and Bocher 1873, nos. 2158–60



568

568. *Souvenirs of the Chicard Ball*, 1839–43
Lithographs, dimensions vary
Collection Print Sale: 178 (Sold as 18 prints from a series of 20)
Purchased by Adry (possibly Aubry) for 25 fr.
Ref.: Armelhault and Bocher 1873, nos. 2272–91

569. *Journal des gens du monde*, 1833
Lithographs, ca. 16 x 12 cm
Collection Print Sale: 179 (Sold as 23 prints, many colored)
Purchased by Chanut for 92 fr.
Ref.: Armelhault and Bocher 1873, nos. 2348–68

570. *Album Travesti (ou Travestissements)*
Lithographs, cover and 10 prints, dimensions vary
Collection Print Sale: 180
Purchased by Carré for 47 fr.
Ref.: Armelhault and Bocher 1873, nos. 2627–39

571. *L'Homme du monde*, by Humann, 1847
Lithograph, 11.7 x 15.5 cm
Collection Print Sale: 181
Purchased by Duval Fleury for 200 fr.
Ref.: Armelhault and Bocher 1873, no. 2650

572. *Masks and Faces*
Lithograph, 10 prints, dimensions vary
Collection Print Sale: 182
Purchased by Loys Delteil for 120 fr.

573. Twelve works from various series
Lithographs
Collection Print Sale: 183
Purchased by Thélou for 90 fr.

574. *Baliverneries parisiennes—Faits et gestes des propriétaires—D'après nature*, etc., 1846–58
Lithographs, 13 prints, dimensions vary
On one, a notation in Gavarni's handwriting
Collection Print Sale: 184
Purchased by Le Garrec for 110 fr.
Ref.: *Baliverneries parisiennes*: Armelhault and Bocher 1873, nos. 1004–23; *Faits et gestes*: nos. 1081–86; *D'après nature*: nos. 1589–1628

575. Various works
Lithographs, 19 prints
Collection Print Sale: 185
Purchased by Durand-Ruel for 360 fr.

576. *Faits et gestes du propriétaire—Les Petits Bonheurs—Masks and Faces*, etc., 1837–53
Lithographs, 24 prints, dimensions vary
Collection Print Sale: 186
Purchased by Thélou for 55 fr.
Ref.: Armelhault and Bocher 1873, nos. 1081–86, 1966–73, 1239–1311



577
577. *Portrait of J.-B. Isabey—Portrait of Sauvage—The Cross of Jesus—Un Cabinet chez Pétron—Vois mon mari derrière!*, 1839–54
Lithographs, 5 prints, dimensions vary
Collection Print Sale: 187
Purchased by Kelu (Lelu) for 70 fr. (with no. 578)

Ref.: Armelhault and Bocher 1873, nos. 78, 80, 2060, 2065, 2066

578. *The Actresses—The Martyrs—Politique des femmes—Des Mères de famille—The Muses*, etc., 1839–48
Lithographs, 31 prints, dimensions vary
Collection Print Sale: 188
Purchased by Kelu (Lelu) with no. 577
Ref.: *Les Actrices*: Armelhault and Bocher 1873, nos. 231–44; *Les Martyres*: nos. 862–71; *Politiques*: nos. 1180–97; *Des Mères*: nos. 1076–80; *Les Muses*: nos. 288–90

579. *Les Blanchisseuses—Journal des jeunes personnes—The First Works by Gavarni—* Various series, 1829–67
Lithographs, 59 prints, dimensions vary
Collection Print Sale: 189
Purchased by Adry (possibly Georges or Henri Aubry) for 75 fr.
Ref.: *Les Blanchisseuses*: Armelhault and Bocher 1873, no. 1981; *Journal*: nos. 2369–86; *First Works*: p. 2474, no no.

580. *Scènes de mœurs*
Lithographs, 63 prints, dimensions vary
Collection Print Sale: 190
Purchased by Chanat for 107 fr. (with no. 581)

581. *Nuances of Feeling—Paris in the Morning—Parisian Students—Masks and Faces—Contemporary Artists*, etc.
Lithographs, 80 prints, dimensions vary
Collection Print Sale: 191
Purchased by Chanat with no. 580
Ref.: *Nuances*: Armelhault and Bocher 1873, nos. 877–901; *Paris le matin*: nos. 902–13; *Étudiants*: nos. 614–61; *Artistes*: nos. 1675–79

582. *Costumes—Scènes de mœurs*
Lithographs, 82 prints, dimensions vary
Collection Print Sale: 192
Purchased by Adry (possibly Aubry) for 45 fr. (with no. 583)

583. *Costumes d'hommes—Les Patrons—Les Partageuses*, etc.
Lithographs, 100 prints, dimensions vary
Collection Print Sale: 193
Purchased by Adry (possibly Aubry) with no. 582

584. *Masks and Faces*, 1852–53
Lithographs, dimensions vary
Collection Print Sale: 194 (Sold as 126

prints, including doubles)
Purchased by Carré for 67 fr. (with no. 585)
Ref.: Armelhault and Bocher 1873, nos. 1239–1509

585. Lithographs from *La Mode*, 55 prints by Nargeot, Pollet, etc..., colored
Lithographs
Collection Print Sale: 195
Purchased by Carré with no. 584

586. 280 Lithographs from *Charivari*
Lithographs
Collection Print Sale: 196
Purchased by Adry (possibly Aubry) for 50 fr.



587
587. *Manières de voir des voyageurs*, plate 9, 1853
Lithograph, trial proof
Collection Print Sale: 185, 194, or 196
Ref.: Armelhault and Bocher 1873, no. 1788
Arsène Bonafous-Murat archives, Paris

Théodore Géricault
French, 1791–1824

588. *Study of Horses*
Pen and ink, 29 x 46 cm
Stamped left: C. C. [Collection Chennevières]
Acquired by Durand-Ruel for Degas from the Marquis de Chennevières sale, April 4–7, 1900, probably part of lot 624, for 46 fr. (Degas also purchased, through Durand-Ruel, lot 627 for 120 fr.)
Collection Sale II: 177
Purchased by Maurice Denis for 240 fr.

589. *Study of Horses*

Graphite, pen and ink, 29 x 46 cm

Stamped left: C. C. [Collection Chennevières]

Acquired by Durand-Ruel for Degas from the Marquis de Chennevières sale, April 4–7, 1900, probably part of lot 624, for 46 fr.

Collection Sale II: 178

Purchased by Henri Fevre for 380 fr.; his sale, June 22, 1925, lot 8

590. *Study of Horses*

Graphite, pen and ink, 29 x 45.5 cm

Stamped left: C. C. [Collection Chennevières]

Acquired by Durand-Ruel for Degas from the Marquis de Chennevières sale, April 4–7, 1900, probably part of lot 624, for 46 fr.

Collection Sale II: 179

Purchased by Bernheim Jeune for 320 fr.

591. *Study of Horses*

Graphite, 29 x 45.5 cm

Stamped left: C. C. [Collection Chennevières]

Acquired by Durand-Ruel for Degas from the Marquis de Chennevières sale, April 4–7, 1900, probably part of lot 624, for 46 fr.

Collection Sale II: 180

Purchased by Carré for 230 fr.

592. *Horses*

Graphite, 28 x 46 cm

Stamped left: C. C. [Collection Chennevières]

Acquired by Durand-Ruel for Degas from the Marquis de Chennevières sale, April 4–7, 1900, probably part of lot 624, for 46 fr.

Collection Sale II: 181.1

Purchased by Lebel for 210 fr.

593. *Horses*

Graphite, 29 x 46 cm

Stamped left: C. C. [Collection Chennevières]

Acquired by Durand-Ruel for Degas from the Marquis de Chennevières sale, April 4–7, 1900, probably part of lot 624, for 46 fr.

Collection Sale II: 181.2

Purchased by Daragnès (or Taragvere) for 70 fr.

Théodore Géricault and after Géricault



594

594. *Studies of Horses*, 1822

Lithographs, each approximately 25 x 35 cm

Collection Print Sale: 197 (Sold as *Diverses Études de Chevaux*, 10 prints)

Purchased by Gabriel Fevre for 40 fr.

Ref.: Delteil 1924, nos. 81, 83, 86, 88–92

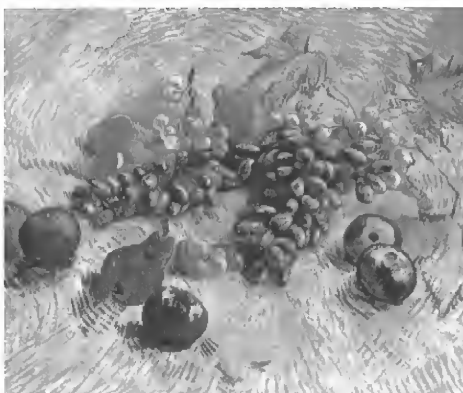
Musée d'Orsay, Paris, Fonds Fevre (8 of 10)
RF 43187

Gigoux

See Eugène Delacroix, no. 425

Vincent van Gogh

Dutch, 1853–1890



595

*595. *Still Life with Fruit*, 1887

Oil on canvas, 46.5 x 55.2 cm

Acquired from Vollard

Collection Sale I: 92 (Sold as *Pommes, poires, citron et raisin*)

Purchased by Paul Rosenberg for 16,500 fr.

Ref.: Faille 1970, no. 382; Degas inv., no. 173

The Art Institute of Chicago, Gift of Kate L. Brewster 1949.215



596

*596. *Two Sunflowers*, 1887

Oil on canvas, 50 x 60.7 cm

Signed right and dated: 87

Acquired from Vollard in exchange for two small sketches of dancers valued at 400 fr., Oct. 29, 1895. (Previously had belonged to Gauguin.)

Collection Sale I: 93 (Sold as *Tournesols*)

Purchased by Paul Rosenberg for 18,200 fr.

Ref.: Faille, 1970, no. 376; Degas inv., no. 172

Kunstmuseum Bern, Gift of Professor Dr. Hans R. Hahnloser, Bern 2140



597

597. *Peasant Woman Gleaning*, 1885

Graphite, 53 x 41.5 cm

Signed right: Vincent

Probably acquired from Vollard

Collection Sale I: 245 (Sold as *Glaneuse*)

Purchased by Caron for 1,380 fr.

Probably at Sotheby's London, May 4, 1960, lot 183

Ref.: Probably Faille 1970, no. 1262a

Carolus Goupil

598. *Portrait of the Artist's Mother*, 1836

Drawing

Inherited from Degas's father

Ref.: A. Roquebert in *Degas inédit* 1989, p. 66

El Greco (Domenikos Theotokopoulos)
Greek, 1541–1614



599

*599. *Saint Ildefonso*, ca. 1603–14

Oil on canvas, 112 x 65.8 cm

Signed left

Acquired through Durand-Ruel from the Mme Millet sale, April 24–25, 1894, lot 261, for 2,000 fr.

Collection Sale I: 2 (Sold as *Saint Ildefonse écrivant sous la dictée de la Vierge*)

Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 82,000 fr.

Ref.: Wethey 1962, no. x.361 (as workshop of El Greco); Degas inv., no. 2

National Gallery of Art, Washington, D.C.,
Andrew W. Mellon Collection 1937.1.83



600

*600. *Saint Dominic*

Oil on canvas, 104.7 x 83 cm

Inscribed lower left, on rock: Domenikos

Theotokopoulos/ e'poiei [in Greek characters]

Acquired from Zacharie Astruc for 3,000 fr.,
September 1896

Collection Sale I: 3

Purchased by Trotti for Herman Heilbuth,
Copenhagen, for 52,500 fr.

Ref.: Wethey 1962, no. 205; Degas inv., no. 3

Museum of Fine Arts, Boston, Maria
Antoinette Evans Fund 23.272

Jean-Baptiste Greuze

French, 1725–1805

601. *Head of Madame Greuze*

Oil on canvas

Presumably inherited from Degas's father.

From 1881 to 1883 Degas placed this work on
deposit with Durand-Ruel. On Oct. 31, 1883,
he had it sent by Durand-Ruel, insured for
4,000 fr., to Edmondo Morbilli in Naples,
Italy.

Not in sale

Henri Guérard

See André Jeanron et al., no. 749

Joseph Guichard

French, 1806–1880

602. *Auguste Comte*

Etching, 34.9 x 22.5 cm

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre
RF 43016 ter

Alfred Guillard

French, 1810–1880

603. Two works

Collection Print Sale: 122 bis

Not in catalogue, added to sale as "Deux
pièces, 122 bis," according to *procès-verbaux*
Purchased by Jean Guiffrey for 70 fr.

Armand Guillaumin

French, 1841–1927

604. *Bust of a Woman*

Pastel, 45 x 32 cm

Signed upper right

Collection Sale I: 178

Purchased by Duparc for 420 fr.

François-Joseph Heim

French, 1787–1865

605. *The Count of Hautichamps*

Graphite, 40 x 25 cm

Signed left, dated: 1826

Acquired from Salvador Meyer for 25 fr.

Collection Sale I: 179

Purchased by Moch for 280 fr.

Ref.: Degas inv., no. 81

606. *The Duke of Maillé*

Graphite, 40 x 26 cm

Signed left, dated: 1826

Acquired from Salvador Meyer (5, rue
Laffitte) in 1891 for 25 fr.

Collection Sale I: 180

Purchased by Moch for 515 fr.

Ref.: Degas inv., no. 80

607. *Five Portraits in a Frame (Count of
Pastoret; Monsieur Benoit de Saint-Denis;
Monsieur Debret, architect)*

Graphite, 17 x 11 cm; 17 x 11 cm; 10.5 x 6.5
cm; 14 x 10.5 cm; 14 x 11.5 cm

Acquired from Salvador Meyer for 25 fr.

Collection Sale I: 181

Purchased by Dr. Comar for 200 fr.

Ref.: Degas inv., no. 82

Paul Helleu

French, 1859–1927



608

*608. *Alexis Rouart*, by 1897

Drypoint, 54 x 41.5 cm

Signed, with dedication by Rouart: à mon
ami Degas, /Al. Rouart /1897

Presumably acquired as a gift from Rouart

Collection Print Sale: 198

Purchased by Véron for 120 fr.

Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts 1985.34

After John Frederick Herring Sr.

609. *Racing*, plate 1. *Saddling*, etching by J. Harris and W. Summers, 1856
Color aquatint and etching, 104.8 x 52.7 cm
Collection Print Sale: 199
Purchased by Mme Salvador Meyer for 95 fr.
Ref.: Siltzer 1925, p. 152

Ichiyusai Hiroshige

Japanese, 1797–1858

610. *Landscapes*
Color woodcuts, 7 prints
Collection Print Sale: 328 (Sold as *Paysages, la plupart par Hiroshighe*)
Purchased by Henri Vever for 220 fr.

611. *Landscapes*
Color woodcuts, 35 prints
Collection Print Sale: 328 (Sold as *Paysages, la plupart par Hiroshighe*)
Purchased by Condehégul (?) for 105 fr.

612. *Monkeys—Various Birds—Flowers—Fish—Crayfish—Landscapes*
Ink, wash, and watercolor, 15 items
Collection Print Sale: 329
Purchased by Condehégul (?) for 270 fr.

Hokusai

See Japanese Ukiyo-e Artists, nos. 738–743

After Hans Holbein

613. Two albums of photographs after Holbein
Acquired through Durand-Ruel at A. Bida sale, April 26, 1895, for 55 fr.; probably part of lot 422, which included “trois albums ainsi que plusieurs lots de photographies”
Not in sale
Ref.: Loyrette 1991, p. 799, no. 465

Jean-Baptiste Huet

French, 1803–1869

614. *Peasant Woman with Child on a Mule, Surrounded by Sheep*
Etching, 34.4 x 33 cm
Signed upper left and dated: J.B. Huet l'an 4
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43123 bis-6

Jean-Auguste-Dominique Ingres

French, 1780–1867



615

*615. *Achilles Receiving the Envoys of Agamemnon*, 1801
Oil on panel, 25 x 32.5 cm
Signed left, dated: 1801
Acquired from Bernheim Jeune, Dec. 1898, in exchange for a drawing. (Previously Haro sale, April 2–3, 1897, lot 163.)
Collection Sale I: 50
Purchased by Allard for 10,800 fr.
Ref.: Wildenstein 1954, no. 8; Degas inv., no. 90

Nationalmuseum, Stockholm NM2161



616

616. *Oedipus and the Sphinx*, ca. 1826–28
Oil on canvas, 17.5 x 13.7 cm
Signed right
Acquired from the Comte de La Béraudière sale, May 18–30, 1885, lot 35, for 500 fr.
Collection Sale I: 51
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 5,500 fr.
Ref.: Wildenstein 1954, no. 61

The Trustees of the National Gallery,
London NG 3290



617

*617. *Amédée-David, Marquis de Pastoret* (1791–1857), 1826
Oil on canvas, 103 x 83.5 cm
Signed left, dated: 1826. Inscribed upper left: A. M. de Pastoret, Aetat: 32
Acquired from Durand-Ruel, who purchased it for Degas at the Marquise du Plessis-Bellière (née de Pastoret) sale, May 10–11, 1897, lot 85, for 8,715.10 fr.
Collection Sale I: 52
Purchased by David Weill for 90,000 fr.
Ref.: Wildenstein 1954, no. 167

The Art Institute of Chicago, Bequest of Dorothy Eckhart Williams, Robert Allerton, Bertha E. Brown, and Major Acquisitions endowments AIC 71.452



618

618. *Jacques Marquet, Baron de Montbreton de Norvins* (1769–1854), 1811–12
Oil on canvas, mounted on panel, 97.2 x 78.7 cm
Signed right, on the base of a statuette: Roma, Ingres, P. Ro.
Acquired from Haro for 7,700 fr., June 3, 1898
Collection Sale I: 53
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery,

London, for 70,000 fr.
Ref.: Wildenstein 1954, no. 81; Degas inv.,
no. 101

The Trustees of the National Gallery,
London NG 3291



619

*619. *Jacques-Louis Leblanc* (1774–1846), 1823
Oil on canvas, 121 x 95.6 cm
Signed right, on paper: Ingres pinx
Acquired for Degas by Durand-Ruel at
Mme Jean-Henry Place (née Isaure Leblanc)
sale, Jan. 23, 1896, lot 47, for 7,500 fr.

Collection Sale I: 54

Purchased by Durand-Ruel (for the
Metropolitan Museum, New York) for
270,000 fr. (with no. 620)

Ref.: Wildenstein 1954, no. 153; Degas inv.,
no. 119

The Metropolitan Museum of Art, New
York, Catharine Lorillard Wolfe Collection,
Wolfe Fund, 1918 19.77.1



620

*620. *Madame Jacques-Louis Leblanc, née
Françoise Poncelle* (1788–1839), 1823
Oil on canvas, 119.4 x 92.7 cm
Signed left, dated: 1823
Acquired for Degas by Durand-Ruel at

Mme Jean-Henry Place (née Isaure Leblanc)
sale, Jan. 23, 1896, lot 48, for 3,500 fr.

Collection Sale I: 55

Purchased by Durand-Ruel (for the
Metropolitan Museum, New York) with
no. 619

Ref.: Wildenstein 1954, no. 152; Degas inv.,
no. 119

The Metropolitan Museum of Art, New
York, Catharine Lorillard Wolfe Collection,
Wolfe Fund, 1918 19.77.2



621

*621. *Roger Freeing Angelica*, 1819–39

Oil on canvas, 47.6 x 39.4 cm

Signed right: Ingres p^{re}

Acquired from Frédéric Reiset sale, April 16,
1894, lot 18

Collection Sale I: 56

Purchased by Knoedler at the behest of
Charles Holmes for the National Gallery,
London, for 32,000 fr.

Ref.: Wildenstein 1954, no. 227; Degas inv.,
no. 100

The Trustees of the National Gallery,
London NG 3292



622

*622. *Head of a Woman*, ca. 1821

Oil on canvas, mounted on panel, 21 x
16 cm

Signed left

Acquired from Hector Brame, August 1900,
in exchange for a small pastel worth 1,500 fr.
(Previously Haro sale, May 30–31, 1892, lot
114.)

Collection Sale I: 57 (Sold as *Tête de femme
(Étude pour Jésus au milieu des docteurs)*)

Purchased by Bernheim Jeune for 3,500 fr.

Ref.: Wildenstein 1954, 144; Degas inv.,
no. 132

Private collection



623

*623. *The Feet of Homer, Study for "The
Apotheosis of Homer,"* ca. 1827

Oil on canvas, 17 x 22.5 cm

Signed right

Acquired from Manzi, Oct. 1897, in
exchange for a drawing of a standing bather.
(Previously Haro sale, May 30–31, 1892, lot
115.)

Collection Sale I: 58

Purchased by Bernheim Jeune for 1,500 fr.

Ref.: Wildenstein 1954, no. 174; Degas inv.,
no. 97

Musée du Louvre, Paris, Département des
Peintures RF 3773



624

*624. *Profile of Raphael, Hands of Raphael,*

Racine, and Poussin, Study for "The Apotheosis of Homer," ca. 1827
Oil on canvas, mounted on panel, 37.5 x 27 cm

Signed left; inscribed: Phèdre, Athalie, Esther

Acquired from Mr. and Mrs. Davies, through Colthurst, in exchange for a pastel of two dancers, June 1903. (Previously owned by Legros.)

Collection Sale I: 59 (Sold as *Raphaël, étude—Bras et mains de Racine*)

Purchased for 1,650 fr. by Henry Lapauze; his sale, June 21, 1929, lot 59, for 33,000 fr., to the Musée du Louvre

Ref.: Wildenstein 1954, no. 196 (as *Profile of Raphael, Hands of Raphael, Racine, and Poussin*); Degas inv., no. 134

Musée du Louvre, Paris, Département des Peintures RF 2746



625

*625. *Dante Offering His Works to Homer, Study for "The Apotheosis of Homer,"* ca. 1827
Oil on canvas, mounted on panel, 38 x 35 cm
Signed right: J. Ingres

Acquired from Haro père sale, April 2–3, 1897, as lot 164. (Previously Haro sale, May 30–31, 1892, lot 106; presumably bought-in.)

Collection Sale I: 60

Purchased by Bernheim Jeune for 8,800 fr.
Ref.: Wildenstein 1954, no. 171

Ordrupgaard, Copenhagen



626

626. *Head of Jupiter in Profile,* ca. 1811

Oil on canvas, 46 x 38 cm

Signed left

Acquired from Countess David of FitzJames sale, Dec. 15–18, 1908, lot 19, for 2,200 fr.

Collection Sale I: 61 (Sold as *Jupiter*)

Purchased by Ullern (?) for 5,300 fr.

Ref.: Wildenstein 1954, no. 75; Degas inv., no. 133

Private collection



627

*627. *Head of Victory, Study for "The Apotheosis of Homer,"* ca. 1826–27 and 1866

Oil on canvas, mounted on panel, 23.7 x 18.7 cm

Signed right, dated: Ingres 1866

Acquired from Allart de Noel (?), November 1898, for 800 fr. (Previously owned by G. Moreau.)

Collection Sale I: 62

Purchased for 8,200 fr. by Henry Lapauze; his sale, June 21, 1929, lot 58, for 20,000 fr., to M. Kraushaar

Ref.: Wildenstein 1954, no. 323; Degas inv., no. 91

The Hyde Collection, Glens Falls, New York 1971.23



628

628. *Study for the Figure of the Lictor in "The Martyrdom of Saint Symphorian,"* ca. 1834

Oil on canvas, 58.5 x 27 cm

Signed left

Purchased from Haro in April 1896 for 2,000 fr. (Previously Haro sale, May 30–31, 1892, as lot 101; presumably bought-in.)

Collection Sale I: 63

Purchased by Ekergardt for 3,050 fr.

Ref.: Wildenstein 1954, no. 216; Degas inv., no. 121 (and see no. 101)

Nationalmuseum, Stockholm NM6671



629

*629. *Head of a Bearded Man,* ca. 1808

Oil on canvas, 35 x 26 cm

Signed left

Acquired from Albert Lebourg fils for 2,500 fr. (Previously Haro sale, May 30–31, 1892, lot 104; presumably bought-in.)

Collection Sale I: 64 (Sold as *Tête d'homme, profil*)

Purchased by Paul Helleu for 5,000 fr.

Ref.: Wildenstein 1954, no. 62; Degas inv., no. 120

Private collection, Switzerland



630

*630. *Phidias, Study for "The Apotheosis of Homer,"* ca. 1827

Oil on canvas, mounted on panel, 32 x 35 cm
Signed left

Acquired from or after Haro sale, May 30–31, 1892, where it was included as lot 108
Collection Sale I: 65

Purchased for 4,600 fr. by Henry Lapauze, his sale, June 21, 1929, lot 56, for 28,000 fr., to M. Rosenberg

Ref.: Wildenstein 1954, no. 184

San Diego Museum of Art: purchased through Earle W. Grant Endowment Funds 1974.007



631

631. *Pindar Offering His Lyre to Homer,* ca. 1828

Oil on canvas, mounted on panel, 35 x 28.5 cm

Signed right

Acquired from Hector Brame in 1898.

(Previously Haro sale, May 30–31, 1892, as lot 107.)

Collection Sale I: 66

Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 4,600 fr.

Ref.: Wildenstein 1954, no. 187; Degas inv., no. 129

The Trustees of the National Gallery,
London NG 3293



632

*632. *The Odyssey, Study for "The Apotheosis of Homer,"* ca. 1826–27 and 1866

Oil on canvas, mounted on panel, 23.7 x 18.7 cm

Signed left

Acquired from Haro sale, April 2–3, 1897, lot 169, as *Iliad*. (Previously Haro sale, May 30–31, 1892, lot 110; presumably bought-in.)

Collection Sale I: 67 (Sold as *Buste de femme—Étude pour l'Iliade (Apothéose d'Homère)*)

Purchased for 6,300 fr. by Henry Lapauze; his sale, June 21, 1929, lot 57

Ref.: Wildenstein 1954, no. 183

The Hyde Collection, Glens Falls, New York 1971.25



633

633. *The Duke of Alba at Saint Gudule's in Brussels,* 1815–19

Oil on canvas, 105 x 82 cm

Acquired from M. le Veau in exchange for a pastel of dancers, Dec. 1904

Collection Sale I: 68

Purchased by Volland for 7,600 fr.

Ref.: Wildenstein 1954, no. 102; Degas inv., no. 135

Musée Ingres, Montauban D 51.3.1



634

634. *Reclining Nude,* ca. 1808

Oil on panel, 11 x 14.5 cm

Signed on lower edge, near center

Acquired from Ricardo Hérédia sale, June 20, 1900, lot 5, for 2,350 fr. (Previously Khalil Bey sale, Jan. 16–17, 1868, lot 37.)

Collection Sale I: 69

Purchased by Mme Cabanel for 19,500 fr.

Ref.: Wildenstein 1954, no. 58; Degas inv., no. 131



635

635. *Mademoiselle Jeanne Gonin,* 1821

Oil, 30 x 23 3/4 inches

Signed: D. Ingres, pint. flor. 1821

Acquired from Bernheim Jeune in 1896 for 5,000 fr., but Degas felt obliged to return it to the gallery five months later, when its former owner, M. Thomageux, who had pawned it to the gallery, had settled his debts and wanted to redeem the work.

Not in sale

Ref.: Wildenstein 1954, no. 147; Delaborde 1870, no. 124; Degas inv., no. 118

The Taft Museum, Cincinnati, Ohio, Bequest of Charles Phelps and Anna Sinton Taft 1931.414

Ingres

Portrait de M^{lle} Gonin

peint à Florence en 1821

Catal. Delaborde -

J'ai eu ce portrait par Bernheim pendant plus de cinq mois en dépôt. Prix convenu 5000^{fr} - le marché n'était valable qu'en novembre 1896, où je devais payer les 5000^{fr} mais Bernheim m'avertit alors que M^{re} Chomegaix

parti pour le Transvaal et laissant ce portrait de sa grand'mère en gage pour dettes de bourse - avait écrit à la depositaire qu'il reprend son gage. Impossible d'éclaircir tout cela. J'ai dû me séparer du tableau et l'ai rendu -

"Ingres—

Portrait of Mlle Gonin / painted in Florence in 1821 / Catal[ogue] Delaborde

I had this portrait from Bernheim-Jeune in my possession for more than five months. Price agreed upon 5000 fr. The transaction was not to take place until November 1896, when I was supposed to pay the 5000 fr. But Bernheim informed me that Monsieur Chomegaix [*sic*], who had departed for the Transvaal leaving this portrait of his grandmother as a guarantee against stock market debts, had written that he would reclaim the work. Impossible to figure it all out. I was obliged to give up the painting and returned it."

From Degas's inventory of his collection (Degas inv., no. 118). Private collection. See no. 635 in this catalogue.

635a. *Portrait of a Young Girl*

Oil on canvas (?), rectangular composition framed as an oval
Inscribed on the reverse to Madame Ingres
Acquired from Paul Mathey, Feb. 8, 1899, who had purchased it the previous fall from a Guille estate sale (not recorded in Lugt 1964)
Not in sale
Ref.: Degas inv., no. 92

In his inventory, Degas remarked that the sitter resembled one of the angels holding the tablet in *The Vow of Louis XIII*. He recalled Mme Marjoin telling him that Isaure Place, one of the daughters of Mme Leblanc, or Elisa, a daughter of Mme Flandrin, had posed as an angel.

636. *Study of a Hand*

Graphite, 14 x 11.5 cm
Signed right
Collection Sale I: 182
Purchased by Volland for 50 fr.



637

*637. *Study for "Madame Moitessier." Verso: Study of a Figure for "Jesus Among the Doctors," 1847*

Black chalk over graphite, squared in graphite, 18.7 x 20 cm
Stamped left: J. I.
Collection Sale I: 183
Purchased by Bernheim Jeune for 950 fr.

Fogg Art Museum, Harvard University Art Museums, Bequest of Charles A. Loeser 1932.178

638. *Study for "The Martyrdom of Saint Symphorian"*

Graphite, 17.5 x 23.5 cm
Signed left
Possibly the drawing for *Saint Symphorian* of a woman holding her child (25 x 15 cm) that Degas acquired at the Frédéric Reiset sale,

April 16, 1894, lot 62

Collection Sale I: 184

Purchased by Bernheim Jeune for 280 fr.
Ref.: see Degas inv., no. 110

639. *Phidias, Study for "The Apotheosis of Homer"*

Graphite, pen and ink, squared, 17 x 8.5 cm
Stamped right: J. I.
Probably the Ingres *Phidias* bought from Durand-Ruel on May 29, 1895, for 100 fr.
Collection Sale I: 185
Purchased by Henry Lapauze for 220 fr.



643

643. *Seated Woman, Study for the Odyssey in "The Apotheosis of Homer"*

Graphite, white chalk, 30 x 26 cm
Collection Sale I: 189
Purchased by the Musée du Louvre for 800 fr.
Ref.: probably Degas inv., no. 102

Musée du Louvre, Paris, Département des Arts Graphiques RF 4512

640. *Study of a Hand*

Red chalk, 11 x 25 cm
Signed left
Collection Sale I: 186
Purchased by Henry Lapauze for 550 fr.

641. *Raphael and the Fornarina*

Graphite, 15 x 13 cm
Collection Sale I: 187
Purchased by Bellot for 800 fr.

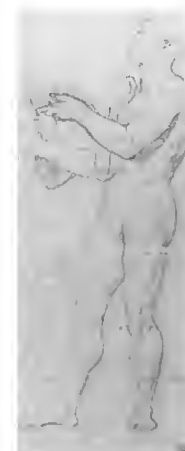


642

*642. *Study for the Right Hand of Jupiter, 1811*

Red chalk, 21.1 x 11.5 cm
Signed left
Collection Sale I: 188
Purchased by Bernheim Jeune for 700 fr.

Collection Jan and Marie-Anne Krugier-Poniatowski



644. *Study of a Draped Figure*

Graphite, 26 x 22 cm
Signed right. Haro collection stamp
Possibly the work acquired from the Haro sale, April 2-3, 1897, as lot 174, *Andromède* (signed at left), which, according to an annotated catalogue, was sold to Degas for 430 fr.
Collection Sale I: 190
Purchased by Bernheim Jeune for 500 fr.



645

*645. *Two Studies of Pindar, One Nude, the Other Draped, for "The Apotheosis of Homer,"* 1826–27

Graphite (one heightened with white), 47.6 x 19.7 cm; 46.5 x 22 cm

Signed right. Haro collection stamp

Acquired from Haro, June 7, 1898, for 600 fr. (Previously Haro sale, May 30–31, 1892, lot 158, presumably bought-in.)

Collection Sale I: 191

Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 150 fr.

Ref.: Degas inv., no. 93

Trustees of the British Museum, London
1975-3-1-49; 1975-3-1-50



646

*646. *Henry IV and the Spanish Ambassador*

Graphite, 35.3 x 20.7 cm

Collection Sale I: 192

Purchased by Knoedler for 400 fr.

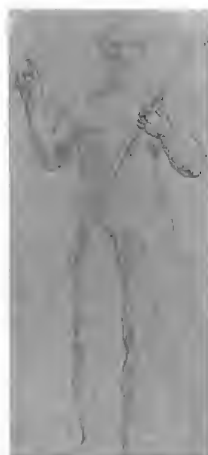
Trustees of the British Museum, London
1975-3-1-51

647. *Study for "Louis XIII"*

Graphite, 36 x 22 cm

Collection Sale I: 193

Purchased by Henry Lapauze for 420 fr.



648

648. *Study of Saint-Germain for the Chapel of Dreux, ca. 1844*

Graphite on tracing paper, 36.2 x 15.2 cm

Stamped right: E. G.

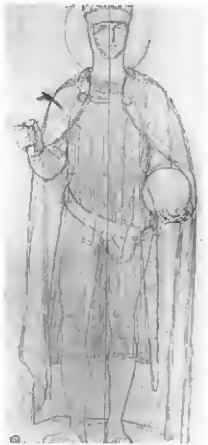
Acquired from Salvador Meyer. (Formerly Edouard Gateaux collection.)

Collection Sale I: 194 (Sold as *Étude d'homme pour la chapelle de Dreux*)

Purchased by Robard (?) for 700 fr. (with no. 649)

Ref.: Degas inv., no. 113

Ursula and R. Stanley Johnson



649

649. *Study of Saint Ferdinand for the Chapel of Dreux*

Graphite and ink, 35.9 x 15.2 cm

Stamped left: E. G.

Acquired from Salvador Meyer. (Formerly Edouard Gateaux collection.)

Collection Sale I: 195 (Sold as *Étude pour la chapelle de Dreux*)

Purchased by Robard (?) with no. 648

Ref.: Degas inv., no. 114

Private collection

650. *Three Drapery Studies for the Figure of Virgil in "The Apotheosis of Homer"*

Black chalk heightened with white, 38 x 51 cm

Haro collection stamp right

Acquired from Haro sale, April 2–3, 1897, lot 173, for 100 fr. (Previously Haro sale, May 30–31, 1892, lot 159; presumably bought-in.)

Collection Sale I: 196

Purchased by Bernheim Jeune for 400 fr.

651. *Philemon and Baucis, 1851*

Graphite and watercolor, 8 x 9 cm

Inscribed: À sa bien bonne et digne amie

Mme Hennet, Ingres, inv. et delineaivit, 1851.

Acquired from Montaignac, December 1897, for 400 fr.

Collection Sale I: 197

Purchased by Henry Lapauze for 2,400 fr.

Ref.: Degas inv., no. 96

652. *Study of the Arm and Hand of a Man*

Black chalk, 44 x 38.5 cm

Inscribed left: main de M.... Stamped right: J. I.

Collection Sale I: 198

Purchased by Henry Lapauze for 550 fr.

653. *Study for "The Apotheosis of Homer"*

Graphite, pen and ink, 25 x 32 cm

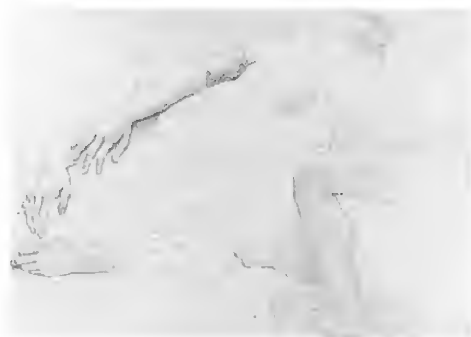
Signed near center with inscription: Ingres, à son excellent ami M. F. Reiset.

Acquired from M. Marcel

Collection Sale I: 199

Purchased by Bellot for 1,600 fr.

Ref.: Degas inv., no. 128



654

*654. *Study of Arms and Legs*

Graphite, 20.5 x 28 cm

Collection Sale I: 200

Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 1,500 fr.

Trustees of the British Museum, London
1975-3-1-52

655. *Two Studies for the Chapel of Dreux*
Graphite, 27 x 17.5 cm; 20 x 16 cm
Each signed with initial: J.
Probably the two studies acquired from the
Haro sale, May 30–31, 1892, as lot 163
Collection Sale I: 201
Purchased by Vauchin for 720 fr.
Included in the Galerie Charpentier sale,
June 1, 1954, lot 14 (as ex coll. Degas)

656. *Drapery Study for "The Martyrdom of
Saint Symphorian"*
Graphite, 31 x 23 cm
Signed right and stamped: J. I.
Collection Sale I: 202
Purchased by Knoedler for 650 fr.

657. *Study for "Jesus among the Doctors"*
Graphite, red chalk, 36 x 27 cm
Signed left
Collection Sale I: 203
Purchased by Bernheim Jeune for 700 fr.



658

*658. *Study for "La Grande Odalisque,"* 1813
Graphite, 21.1 x 27.2 cm
Acquired by Manzi from Coutan-Hauguet
sale, Dec. 16–17, 1889, lot 239 (850 fr.); given
to Degas in exchange for a pastel
Collection Sale I: 204
Purchased by Halvorsen for 14,000 fr.
Ref.: Degas inv., no. 109
Cortauld Institute Galleries, London
D. 1995.XX.I



659

*659. *Portrait of a Woman (Madame
Poussielgue, née Elisa Leblanc),* 1834
Graphite, 32.2 x 23.8 cm
Signed left, dated: 1834
Acquired from Manzi in exchange for a
work by Degas
Collection Sale I: 205 (Sold as *Portrait de
femme*)
Purchased by Davis for 6,200 fr.
Ref.: Naef 1977–80, no. 346; Degas inv.,
no. 95

Collection Jan and Marie-Anne Krugier-
Poniatowski



660

660. *Figure for "The Apotheosis of Homer"*
Graphite, 33 x 25 cm
Acquired from Henri Rouart, who had pur-
chased it at the Frédéric Reiset sale, April 16,
1894, as lot 45, *Femme assise, tournée vers la
gauche*
Collection Sale I: 206
Purchased by Davis for 2,600 fr.
Ref.: Degas inv., no. 128



661

*661. *Seated Female Nude, Study for "The
Golden Age"*
Graphite, 32 x 22 cm
Signed right
Collection Sale I: 207 (Sold as *Femme nue*)
Purchased by Knoedler for 1,900 fr.

Lent by the Provost and Fellows of King's
College, Cambridge (Keynes Collection), on
loan to the Fitzwilliam Museum, Cambridge



662

662. *The Forestier Family,* 1804
Graphite with white chalk accents on tracing
paper, 30 x 37.2 cm
Signed left, dated: 1804
Acquired from Fernand Guille, Ingres's
nephew, for 5,000 fr., in 1896
Collection Sale I: 208
Purchased by Bernheim Jeune for 18,100 fr.
Ref.: Naef 1977–80, no. 35
Fogg Art Museum, Harvard University Art
Museums, Bequest of Grenville L. Winthrop
1943.842



663

663. *Bust of a Man* (Noël-Thomas-Joseph Clérian), 1814
Graphite with white chalk, 19.5 x 15 cm
Signed right, dated: 1814
Acquired from Paul Mathey for 1,100 fr., in the summer of 1897
Collection Sale I: 209 (Sold as *Buste d'homme*)
Purchased by Gibour (?) for 11,500 fr.
Ref.: Naef 1977–80, no. 125; Degas inv., no. 94

Private collection



664

664. *Study for "Madame Moitessier,"* ca. 1851
Graphite and white chalk, 45.8 x 33.6 cm
Signed left
Acquired by M. Montaignac from Fernand Guille; sold to Degas in July 1896, for 600 fr.
Collection Sale I: 210 (Sold as *Tête de femme*)
Purchased by G. Petit for 2,300 fr.
Ref.: Degas inv., no. 98

The J. Paul Getty Museum, Malibu, California 89.GD.50



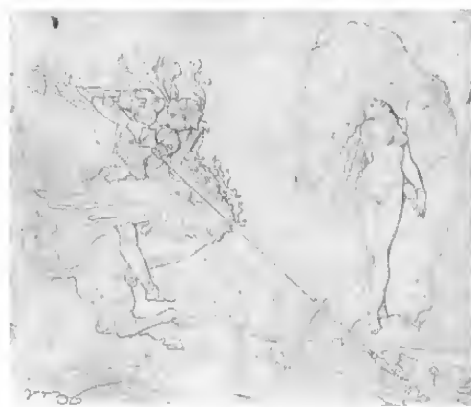
665

*665. *Standing Female Nude*
Graphite, 24.1 x 8 cm
Signed left
Collection Sale I: 211
Purchased by Bernheim Jeune for 4,200 fr.
The Visitors of the Ashmolean Museum, Oxford 1951.57



666

*666. *Study of a Woman*
Graphite, 37 x 30 cm
Collection Sale I: 212
Purchased by Trotti for 1,800 fr.
Ordrupgaard, Copenhagen



667

667. *Roger Freeing Angelica*, 1818
Graphite, 17.1 x 19.7 cm
Signed left
Acquired from Fernand Guille
Collection Sale I: 213
Purchased by Bernheim Jeune for 3,200 fr.
Ref.: Cambridge 1967, no. 52
Fogg Art Museum, Harvard University Art Museums, Bequest of Grenville L. Winthrop 1943.859



668

668. *Head of a Young Woman*, 1804
Black chalk, 39.8 x 32 cm
Signed left, with the dedication: à Calamatta.
Collection Sale I: 214
Purchased by Vauchin for 2,600 fr.
Ref.: Cambridge 1967, no. 4; Naef 1977–80, no. 29
Fogg Art Museum, Harvard University Art Museums, Bequest of Grenville L. Winthrop 1943.844

669. *Allegory of Painting*
Graphite, wash, and brown ink, 18.5 x 13.5 cm
Signed left

Collection Sale II: 182
Purchased by Bellot for 1,600 fr.



670

670. *Bust and Head of a Man with Donkey's Ears, Study for "King Midas,"* ca. 1863

Graphite, 13.5 x 11.5 cm

Stamped right: J. I.

New Orleans Museum of Art 86.227

Possibly **Collection Sale II: 183.1** (Sold as one of four drawings in a frame)
Purchased by Féralut for 300 fr. (with nos. 671–673)

671. *Bust of a Man and Study of Arms, Study for "King Midas"*

Graphite, one of four drawings in a frame, 13.5 x 11.5 cm

Stamped right: J. I.

Collection Sale II: 183.2

Purchased by Féralut as part of a lot of 4; see no. 670

672. *Nude Figure, Seated, Study for "King Midas"*

Graphite, one of four drawings in a frame, 23 x 15.5 cm

Stamped left: J. I.

Collection Sale II: 183.3

Purchased by Féralut as part of a lot of 4; see no. 670

673. *Nude Figure, Seated, Study for "King Midas"*

Graphite, one of four drawings in a frame, 23 x 15.5 cm

Stamped left: J. I.

Collection Sale II: 183.4

Purchased by Féralut as part of a lot of 4; see no. 670

674. *Study for "King Midas"*

Graphite on tracing paper, 30 x 36.5 cm

Stamped right: J. I.

Collection Sale II: 184

Purchased by Féralut for 115 fr.

675. *Study for "King Midas"*

Graphite, one of two drawings in a frame, 20 x 20 cm

Stamped right: J. I.

Collection Sale II: 186.1

Purchased by Henry Lapauze for 190 fr. (with no. 676)

A note in the Degas sale catalogue reads, "Erratum: le n. 186 fait double emploi avec le n. 185."

676. *Man Wearing a Helmet*

Graphite, one of two drawings in a frame, 23 x 21 cm

Stamped right: J. I.

Collection Sale II: 186.2

Purchased by Henry Lapauze with no. 675

A note in the Degas sale catalogue reads, "Erratum: le n. 186 fait double emploi avec le n. 185."

677. *Study for "King Midas,"* 1863

Graphite, 4.5 x 7 cm

Dedication: To all the past, present, and future Midases [in French]

Collection Sale II: 187.1 (Sold as *Étude pour "Le Roi Midas,"* "Dédicace, avec l'inscription: 'De par Apollon, à tous les Midas passés, présents et futurs,'" one of five drawings in a frame)

Purchased by Henry Lapauze for 80 fr. (with nos. 678–681)

678. *Two Sphinxes, Study for "King Midas"*

Graphite, one of five drawings in a frame, 4.5 x 7 cm

Collection Sale II: 187.2

Purchased by Henry Lapauze as part of a lot of 5; see no. 677

679. *Hairdresser's Utensils: Scissors, Shaving Dish, Soap; Study for "King Midas"*

Graphite, one of five drawings in a frame, 4.5 x 7 cm

Collection Sale II: 187.3

Purchased by Henry Lapauze as part of a lot of 5; see no. 677

680. *Donkey Ears, Study for "King Midas"*

Graphite, one of five drawings in a frame, 19 x 17 cm

Stamped right: J. I.

Acquired from Fernand Guille

Collection Sale II: 187.4

Purchased by Henry Lapauze as part of a lot of 5; see no. 677

Ref.: Degas inv., no. 123

Possibly the work sold at Hôtel Drouot sale, April 15, 1946, lot 168

681. *Figures and Ornaments, Study for "King Midas"*

Graphite, one of five drawings in a frame, 14 x 22.5 cm

Stamped upper right: J. I.

Possibly among the studies for *King Midas* acquired from Fernand Guille

Collection Sale II: 187.5

Purchased by Henry Lapauze as part of a lot of 5 (see no. 677); possibly his sale, June 21, 1929, lot 41

Ref.: see Degas inv., no. 123

682. *Head of a Woman, Seen in Right Profile*

Graphite, one of two drawings in a frame, 27.5 x 20 cm

Signed left; stamped right: J. I.

Collection Sale II: 188.1

Purchased for 700 fr. (with no. 683) by Maurice Métayer; his sale, Feb. 24–25, 1938, lot 7

683. *Head of a Woman, Seen in Left Profile*

Graphite, one of two drawings in a frame, 23.5 x 17.5 cm

Stamped left: J. I.

Collection Sale II: 188.2

Purchased with no. 682 by Maurice Métayer; his sale, Feb. 24–25, 1938, lot 9

684. *Seated Female Nude from the Back, Study for "The Bather,"* 1828

Graphite, 34.5 x 25 cm

Signed right: In. Stamped: J. I.

Possibly the bather study acquired from Haro

Collection Sale II: 189

Purchased by Féralut for 230 fr.

Ref.: see Degas inv., no. 99

685. *Male Nude Wearing a Helmet, Study for "King Midas"*

Graphite, one of two drawings in a frame, 21 x 25 cm

Stamped right: J. I.

Possibly one of two studies of the berber in *King Midas* acquired from Fernand Guille

Collection Sale II: 190.1

Purchased by Henry Lapauze for 130 fr. (with no. 686)

Ref.: see Degas inv., no. 124

686. *Study for "King Midas"*

Graphite, one of two drawings in a frame,
21.5 x 35 cm
Stamped right: J. I.
Possibly one of two studies of the berber in
King Midas acquired from Fernand Guille
Collection Sale II: 190.2
Purchased with no. 685 by Henry Lapauze;
possibly his sale, June 21, 1929, lot 35
Ref.: see Degas inv., no. 124

687. *Study for the figure of France in "The
Apotheosis of Napoleon I"* (ceiling of the
Hôtel de Ville, Paris, destroyed in 1871)

Graphite, 43 x 26 cm
Signed right
Collection Sale II: 191
Purchased by Maurice Métayer for 500 fr.



688

688. *Study for the figure of France in "The
Apotheosis of Napoleon I"* (ceiling of the
Hôtel de Ville, Paris, destroyed in 1871)

Graphite, 40 x 19 cm
Signed right
Collection Sale II: 192
Purchased by Maurice Métayer for 450 fr.
Possibly Nantes sale, June 15, 1995, lot 25
Private collection

689. *Study for "The Martyrdom of Saint
Symphorian"*

Graphite on tracing paper, 37.5 x 25 cm
Collection Sale II: 193
Purchased by Henry Lapauze for 820 fr.; his
sale, June 21, 1929, lot 10, to the Duc
d'Harcourt; later in Hôtel Drouot sale,
March 15, 1944, lot 3



690

690. *Standing Young Woman, Study for "The
Golden Age"*

Graphite, 38.5 x 17.5 cm
Signed right

Kunsthalle Bremen 63/376

Possibly **Collection Sale II: 194**

Purchased by Carré for 190 fr.
Maurice Métayer sale, Feb. 24–25, 1938,
lot 8, as ex coll. Degas (Sale II, lot 194)

It is possible that the buyers' names recorded
for lots 194 and 195 were inadvertently
reversed—that in fact, Métayer bought lot
194 and Carré bought lot 195—since lot 194
was later sold from the Métayer collection.

691. *Group of Female Nudes, Study for "The
Golden Age"*

Pen and ink, graphite, squared, 34.5 x 19 cm
Collection Sale II: 195
Purchased by Maurice Métayer for 1,020 fr.

It is possible that the buyers' names recorded
for lots 194 and 195 were inadvertently
reversed—that in fact, Métayer bought lot
194 and Carré bought lot 195—since lot 194
was later sold from the Métayer collection.



692

692. *Study for "Julius Caesar"*

Graphite on tracing paper, 28 x 31.5 cm
Stamped right: J. I.

Collection Sale II: 196

Purchased by Aubin for 110 fr.
Among the possible candidates for this work
are the very similar drawings illustrated in
Neal Fiertag, "La Redécouverte du 'Jules
César' d'Ingres," *Bulletin du Musée Ingres*,
no. 49 (Dec. 1982), figs. 5, 6. These works
are now in a private collection, Geneva, and
in the Fogg Art Museum.

Fogg Art Museum, Harvard University Art
Museums, Gift of Adam D. Stolpen
1985.349

693. *Study for "The Golden Age"*

Graphite, 25 x 15.5 cm
Signed left

Collection Sale II: 197

Purchased by Daragnès or Taragvere for
310 fr.

694. *Two Seated Figures, Study for "The
Golden Age"*

Graphite, squared, 23.5 x 25.5 cm
Collection Sale II: 198

Purchased by R. Davis for 1,600 fr.

695. *Drapery Study*

Graphite and charcoal on grey paper, 20 x
33.5 cm

Signed right

Collection Sale II: 199

Purchased by Daragnès or Taragvere
for 100 fr.



696

696. *Standing Female Nudes, Study for "The
Golden Age"*

Pen and brown ink and graphite on tracing
paper, 34 x 17 cm

Collection Sale II: 200

Purchased by Knoedler for 1,405 fr.

Ref.: See Degas inv., no. 127

Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts 1959

697. *Nude Child, Study for "The Children of Henry IV"*

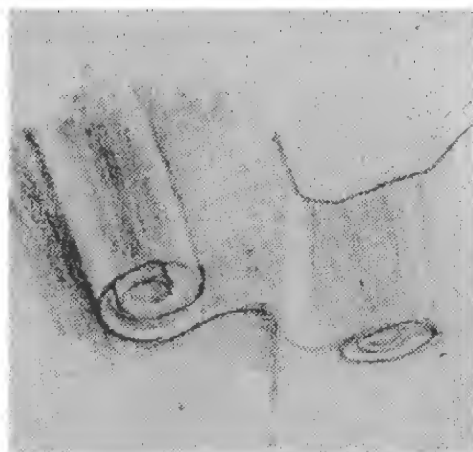
Graphite, one of two drawings in a frame,
75 x 11 cm

Collection Sale II: 201.1 (Sold as *Enfant nu*)
Purchased for 1,150 fr. (with no. 698) by
Maurice Métayer; his sale, Feb. 24–25, 1928,
lot 8 bis

698. *Three Studies of Nude Children, Studies for "The Children of Henry IV"*

Graphite, one of two drawings in a frame,
18 x 18.5 cm

Collection Sale II: 201.2
Purchased with no. 697 by Maurice
Métayer; his sale, Feb. 24–25, 1928, lot 8 bis



699

699. *Unrolled Parchment; Study for "The Apotheosis of Homer"*

Black chalk, 8 x 7.5 cm

Collection Sale II: 202.1
Purchased by Trotti for 210 fr. (with nos.
700–702)

The subject and dimensions are the same as
for one of three drawings in Christie's New
York sale, Jan. 10, 1990, lot 164.



700

700. *Unrolled Parchment; Study for "The Apotheosis of Homer"*

Graphite, 21.5 x 9 cm

Stamped right: J. I.

Collection Sale II: 202.2

Purchased by Trotti as part of a lot of 4; see
no. 699

The subject and dimensions are the same as
for one of three drawings in Christie's New
York sale, Jan. 10, 1990, lot 164.



701

701. *Torso of a Man; Study for "The Apotheosis of Homer"*

Graphite, 15.5 x 21 cm

Stamped left: J. I.

Collection Sale II: 202.3

Purchased by Trotti as part of a lot of 4; see
no. 699

The subject and dimensions are the same as
for one of three drawings in Christie's New
York sale, Jan. 10, 1990, lot 164.



702

702. *Study of Drapery; Study for "The Apotheosis of Homer"*

Graphite, 39.5 x 10.5 cm

Stamped upper right: J. I.

Private collection, Paris

Possibly **Collection Sale II: 202.4**

Purchased by Trotti as part of a lot of 4; see
no. 699

703. *Study for "Jesus Asleep"*

Graphite, 24 x 27.5 cm

Signed left

Collection Sale II: 203

Purchased by Maurice Métayer; his sale, Feb.
24–25, 1928, lot 10, for 1,250 fr.

704. *Woman with Laurel Wreath (Madame Desgoffe), Study for "Cherubini and the Muse"*

Graphite, 36.5 x 27 cm

Stamped left: J. I.

Collection Sale II: 204 (Sold as *Étude pour la "Muse de Cherubini" (tête de femme laurée)*)

Purchased by Lind (or Linot) for 150 fr.

705. *Study of a Hand for "Portrait of the Count Molé"*

Graphite, 21 x 18 cm

Coutan collection stamp left

Possibly acquired from the Marquis de
Chennevières sale, April 4–7, 1900, as part of
lot 646, purchased by Durand-Ruel for
Degas for 20 fr.

Collection Sale II: 205

Purchased for 700 fr. by Henry Lapauze;
possibly his sale, June 21, 1929, lot 9 (a draw-
ing of the same subject and dimensions,
although inscription and collection stamp
do not correspond)

706. *Study of a Child*
 Graphite, 20.5 x 30 cm
 Coutan collection stamp left
 Possibly acquired as part of lot 646 from the Marquis de Chennevières sale, April 4–7, 1900, purchased by Durand-Ruel for Degas for 20 fr.
Collection Sale II: 206
 Purchased by Trotti for 225 fr.

707. *Head of a Woman, Study for "Virgil Reading the Aeneid to Augustus"*
 Graphite, one of three drawings in a frame, 6.5 x 6.5 cm
 Stamped right: J. I.
 Acquired from a sale at the Hôtel Drouot for 75 fr. for the three drawings
Collection Sale II: 207.1
 Purchased by Carré for 350 fr. (with nos. 708, 709)
 Ref.: Degas inv., no. 84



708

708. *Bust of a Woman, Study for "Virgil Reading the Aeneid to Augustus"*
 Graphite, one of three drawings in a frame, 13.5 x 18 cm
 Stamped right: J. I.

Private collection

Possibly the work acquired as one of three from a sale at the Hôtel Drouot (see no. 707) and sold as **Collection Sale II: 207.2**
 Purchased by Carré as part of a lot of 3; see no. 707
 Ref.: Degas inv., no. 84



709

709. *Study of Drapery, Study for "Virgil Reading the Aeneid to Augustus"*
 Graphite, one of three drawings in a frame, 16 x 17 cm
 Stamped right: J. I.

Private collection

Possibly the work acquired as one of three from a sale at the Hôtel Drouot (see no. 707) and sold as **Collection Sale II: 207.3**
 Purchased by Carré as part of a lot of 3; see no. 707
 Ref.: Degas inv., no. 84



710

710. *Costume Study for "Virgil Reading the Aeneid to Augustus"*
 Graphite, 24 x 17.5 cm
 Signed right
Collection Sale II: 208
 Purchased for 90 fr. by René de Gas; his sale, Nov. 10, 1927, lot 56, bought by Reinhardt

711. *Drapery Study: Seated Draped Figure*
 Graphite and ink, 19 x 33.5 cm
 Stamped right: J. I.
 Acquired from Fernand Guille
Collection Sale II: 209.1
 Purchased by Paul Helleu for 230 fr. (with

nos. 712–716)
 Ref.: Degas inv., no. 122

Degas thought that this work, the largest of the six drawings included in the lot, was probably a study for Octavius.

712. *Drapery Study: Figure Seen from Behind*
 Graphite and ink, 16 x 10.5 cm
 Stamped right: J. I.
 Acquired from Fernand Guille
Collection Sale II: 209.2
 Purchased by Paul Helleu as part of a lot of 6; see no. 711
 Ref.: Degas inv., no. 122

713. *Drapery Study: Study of Folds*
 Graphite and ink, 16 x 20 cm
 Stamped right: J. I.
 Acquired from Fernand Guille
Collection Sale II: 209.3
 Purchased by Paul Helleu as part of a lot of 6; see no. 711
 Ref.: Degas inv., no. 122

714. *Drapery Study: Bust of a Man*
 Graphite and ink, 11.5 x 7 cm
 Stamped upper right: J. I.
 Acquired from Fernand Guille
Collection Sale II: 209.4
 Purchased by Paul Helleu as part of a lot of 6; see no. 711
 Ref.: Degas inv., no. 122

715. *Drapery Study: Study of a Woman's Arm and Bust*
 Graphite and ink, 9 x 10.5 cm
 Stamped upper left: J. I.
 Acquired from Fernand Guille
Collection Sale II: 209.5
 Purchased by Paul Helleu as part of a lot of 6; see no. 711
 Ref.: Degas inv., no. 122

716. *Drapery Study: Tunic*
 Graphite and ink, 11 x 11.5 cm
 Stamped right: J. I.
 Acquired from Fernand Guille
Collection Sale II: 209.6
 Purchased by Paul Helleu as part of a lot of 6; see no. 711. His sale, March 28–29, 1928, lot 29
 Ref.: Degas inv., no. 122

717. *Study for the Infant Jesus, "Vow of Louis XIII" (Montauban Cathedral)*
 Graphite, 21.5 x 17 cm

Collection Sale II: 210

Purchased by Henry Lapauze for 1,000 fr.

718. Study for "The Source"

Pen and ink on tracing paper, 20 x 12 cm

Stamped left: P. C. (Coutan collection)

Collection Sale II: 211

Purchased by Jeanne Fevre for 100 fr.

M. X (Henri Fevre) sale, June 22, 1925, lot 9

719. Study for a Portrait of a Woman

Graphite, 28.5 x 30 cm

Stamped upper left: J. I.

Possibly acquired from the Marquis de Chennevières sale, April 4–7, 1900, as lot 648, *Jean de la Fontaine*, purchased by Durand-Ruel for Degas for 20 fr.

Collection Sale II: 212

Purchased by R. Davis for 560 fr.



720

***720. Study for "The Turkish Bath"**

Brown ink, graphite, 17 x 12.1 cm

Not in sale

Musée du Louvre, Paris, Département des Arts Graphiques RF 23354

This work bears Degas and Guérin collection stamps.

Note:

Among the drawings by Ingres that Degas recorded in his inventory were a certain number of studies that have not been identified with individual works in the sales. These include mostly figure and drapery sketches for larger compositions, such as *Study of a Nude for the Portrait of Mme Moitessier* or *Study of Drapery for One of the Doctors in "Jesus among the Doctors."* Although the subjects correspond to those of works sold in the collection sale, without illustrations or further descriptions it is impossible to match

them definitively to the corresponding lot numbers. (See Degas inv., nos. 85–89, 104–8, 111, 112, 116, 117, 125–28, 130.)



721

721. Gabriel Cortois de Pressigny

Etching, 31.5 x 21 cm

Collection Print Sale: 200

Ref.: Delteil 1908, no. 1, second state

722. Gabriel Cortois de Pressigny

Counterproof of etching, 31.5 x 21 cm

Collection Print Sale: 201

Purchased by Henry Lapauze, for 230 fr.; possibly his sale, June 21, 1929, as part of lot 66, which consisted of prints after Ingres.

Ref.: Delteil 1908, no. 1



723

723. Frederic Sylvester Douglas

Lithograph, 28.7 x 24.2 cm

Collection Print Sale: 202

Purchased by Le Garrec for 650 fr.

Ref.: Delteil 1908, no. 6

After Jean-Auguste-Dominique Ingres



724

724. Baron Jacques Norvins

Lithograph, 10.1 x 7.6 cm

Collection Print Sale: 203

Purchased by Le Garrec for 390 fr.

Ref.: Delteil 1908, no. 7

725. Three drawings after lithographs
Graphite?

Collection Print Sale: 203 bis

Not in sale catalogue; added as lot 203 bis, according to *procès-verbaux*

Purchased by Mme Lapauze for 90 fr.

Possibly sold in Henry Lapauze sale, June 21, 1929, as part of lot 66, which consisted of prints after Ingres.



726

726. Odalisque

Lithograph, 13.2 x 21 cm

Collection Print Sale: 204

Purchased by Henri Fevre for 145 fr.

Ref.: Delteil 1908, no. 9

727. Bartolini, by J. L. Potrelle

Engraving

Collection Print Sale: 205

Purchased by Le Garrec for 9 fr.

Ref.: Béraldi 1891 (vol. 11), no. 39

728. *L. F. Bertin*, by Henriquel-Dupont
Engraving (unfinished proof)
Collection Print Sale: 206
Purchased by Loys Delteil for 55 fr.
Ref.: Béraldi 1889 (vol. 8), no. 67

Madame Granger

Collection Print Sale: 207
See Félix Bracquemond, no. 29

729. *The Count de Forbin—François Marcus Granet*, by Marius Reinaud, 1812
Engravings, 2 prints
Collection Print Sale: 208
Purchased by Gabriel Fevre for 22 fr.
Ref.: Béraldi 1891 (vol. 11), no. 185



730

730. *Paganini*, by L. Calamatta
Lithograph
Collection Print Sale: 209
Purchased by Gabriel Fevre with lot 208
Ref.: Béraldi 1886 (vol. 4), no. 37



731

731. *Mallet, Engineer*, by Boucheron
Etching

Collection Print Sale: 210
Purchased by Mme Lapauze for 60 fr.
Possibly sold in Henry Lapauze sale, June 21, 1929, as part of lot 66, which consisted of prints after Ingres.



732

732. *Ingres*, by Calamatta —*N. M. Gatteaux*, by Dien (1832) —*The Week* —*Various Portraits* —*Leonardo da Vinci's "La Belle Feronnière,"* etc.
Etchings and lithographs, 23 prints
Collection Print Sale: 211
Purchased by Mme. Lapauze for 40 fr.
Possibly sold in Henry Lapauze sale, June 21, 1929, as part of lot 66, which consisted of prints after Ingres.
Ref.: See Adhémar and Lethève 1953 (vol. 6), p. 519, no. 43



733

*733. Album of about 140 photographs of paintings and drawings by Ingres
Photographs
Collection Print Sale: 212 (Sold as *Sujets divers—Portraits, études de figures*)
Purchased by Paul Helleu for 170 fr.
Private collection

734. Four reproductions of works by Ingres, framed or under glass
Photographs, facsimiles
Collection Print Sale: 213
Purchased by René de Gas for 160 fr.

*735. *Roger and Angelica*, by Jean-Pierre Sudre, 1839
Lithograph, 55.5 x 44.5 cm
Inscribed: Ingres pinxit Romae 1819. Imp. Lith. de Thierry frères. Dessiné et lith. par Sudre 1839
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43159 bis

736. Cast of Ingres's hand holding a pencil
Plaster
Not in sale
Ref.: Lafond 1918–19, p. 120

Another version of this plaster cast is in the Musée Ingres, Montauban.

Jean-Baptiste Isabey (?)
French, 1767–1855

737. *House with Turrets, Bordered with Trees*, 1827
Graphite, 18.1 x 25 cm
Signed and dated left: 10 août 1827 Isabey
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre RF 43124

Japanese Ukiyo-e Artists
18th and 19th Century

See also Hiroshige, nos. 610–612; Kiyonaga, no. 752; Seitei, no. 996; Sukenobu, no. 1013; Utamaro, nos. 1027, 1028

738. Forty-one prints by Eizan, Utamaro, Shunsho, Eisho, Toyokuni, Shunman, Hokusai, etc., sold in several lots
Woodcuts
Collection Print Sale: 330
Lot of 8 purchased by Le Vél for 515 fr.

739. Forty-one prints by Eizan, Utamaro, Shunsho, Eisho, Toyokuni, Shunman, Hokusai, etc., sold in several lots
Woodcuts
Collection Print Sale: 330
Lot of 14 purchased by Le Vél for 520 fr.

740. Forty-one prints by Eizan, Utamaro, Shunsho, Eisho, Toyokuni, Shunman, Hokusai, etc., sold in several lots
Woodcuts
Collection Print Sale: 330
Lot of 8 purchased by Ben Limon for 125 fr.

741. Forty-one prints by Eizan, Utamaro, Shunsho, Eisho, Toyokuni, Shunman, Hokusai, etc., sold in several lots
Woodcuts
Collection Print Sale: 330
Lot of 9 purchased by Lacaze for 240 fr.

742. Albums illustrated with prints
Woodcuts
Collection Print Sale: 331
Three albums purchased by Le Carré for 245 fr.

743. Albums illustrated with prints
Woodcuts
Collection Print Sale: 331
Eleven albums purchased by Marcel Kapferer for 70 fr.

Pierre-Georges Jeanniot
French, 1848–1934

744. *The Recruit's Medical Examination*
Oil on canvas, 73 x 86 cm
Signed left, dated: 94
Acquired by Durand-Ruel for Degas at Jeanniot Sale, Dec. 5, 1895, probably lot 7, *Conscrits*, for 900 fr. (Previously exhibited Champ de Mars, 1895.)
Collection Sale I: 70 (Sold as *Le Conseil de révision*)
Purchased by Pierre-Georges Jeanniot for 310 fr.
Ref.: Degas inv., no. 136

745. *Interior (Drinker Seated at a Table)*
Pastel, 56 x 32.5 cm
Signed left
Collection Sale I: 215
Purchased by Ullern for 210 fr.

746. *The Cellist*
Oil on canvas, 29 x 17.5 cm
Signed right
Acquired by Durand-Ruel for Degas at Jeanniot's sale, Dec. 5, 1895, lot 16, for 80 fr.
Collection Sale II: 64
Purchased by Hamel for 55 fr.
Ref.: Degas inv., no. 137

747. *Seated Peasant Woman*
Graphite, 28 x 23 cm
Signed left, with dedication: à Degas
Acquired as a gift from Jeanniot
Collection Sale II: 213
Purchased by Bellot for 50 fr.
Ref.: Degas inv., no. 138

748. *The Recruit's Medical Examination*, 1897
Lithograph
One print signed, with a second, unfinished
Collection Print Sale: 214 (Sold as *Le Conseil de révision*)
Purchased by Chanut for 7 fr. (with no. 749)
Ref.: Adhémar and Lethève 1960 (vol. II), no. 91

André Jeanron, H. Guérard, Ludovic-Napoléon Lepic
French; Lepic, 1839–1889

749. *Donkeys —Azor —Blind Man —Pan*, etc.
Fourteen assorted prints
Collection Print Sale: 214 bis
Purchased by Chanut with no. 748
Ref.: Adhémar and Lethève 1960 (vol. II), no. 17 (Lepic, *Aveugle*, 1863)

Johan-Barthold Jongkind
Dutch, 1819–1891

750. *Old Houses, Normandy*
Graphite, 22 x 31 cm
Inscribed left: Dessin de mon ami Joncking [sic]
Presumably acquired from Jongkind
Collection Sale II: 214
Purchased by Jeanne Fevre for 100 fr.
M. X (Henri Fevre) sale, June 22, 1925, lot 10, sold for 200 fr.

Possibly the drawing now in the Musée d'Orsay, Paris, Fonds Fevre RF 43115: *Ferme avec colombages*, 21.5 x 32.1 cm; dated, right, in pencil: le 10 mars

Charles Samuel Keene
English, 1823–1891

751. Illustrations from *Punch*
Photomechanical prints, 16 items
Collection Print Sale: 215 (Sold as *Illustrations*)
Purchased by Le Garrec for 11 fr.

Torii Kiyonaga
Japanese, 1752–1815



752

*752. *The Bath House*, 1787
Color woodcut, diptych, 38.7 x 51 cm
Acquired as a gift from the Japanese print dealer Hayashi, who recognized its affinities with Degas's pictures of bathers.
Collection Print Sale: 324 (Sold as *Le Bain des femmes*)
Purchased by Henri Vever for 3,500 fr.
Ref.: Hirano 1939, no. 844, second state

Museum of Fine Arts, Boston 30.46

Maurice-Quentin de La Tour
French, 1704–1788



753

753. *La Marquise de Pompadour*
Pastel
Inherited from Degas's father and sold to Hector Brame ca. 1875
Not in sale
Ref.: Lemoisne 1946–49, vol. I, p. 173;
Besnard 1928, nos. 390 (ill.), 326

This pastel and another (Besnard 1928, no. 326) were apparently part of a larger group of pastel portraits by La Tour that Degas inherited from his father.

Attributed to Alphonse Legros

French, 1837–1911



754

754. *Young Women in a Garden

Oil on canvas, 89.5 x 71 cm

Collection Sale I: 71

Purchased by R. Owen (for Gulbenkian) for 5,000 fr.

Musée des Beaux-Arts, Dijon 4098

Alphonse Legros

French, 1837–1911



755

755. *Study of Hands*

Black chalk, 9.5 x 14 cm

Acquired from Manzi, in exchange for a pastel, together with three other drawings by Legros (nos. 756–758), all purchased by Manzi at the Ph. Burty sale, March 2–3, 1891, lot 113 (a split lot for 65 and 63 fr.)
Collection Sale I: 216.1 (Sold as one of *Trois Études de mains*)

Purchased by the Musée du Luxembourg for 200 fr. (with nos. 756, 757)

Ref.: Degas inv., no. 139

Musée du Louvre, Paris, Département des Arts Graphiques RF 15886



756

756. *Study of Hands*

Black chalk, 9 x 15 cm

Acquired as part of a larger lot; see no. 755

Collection Sale I: 216.2 (Sold as one of *Trois Études de mains*)

Purchased by the Musée du Luxembourg as part of a lot of 3; see no. 755

Ref.: Degas inv., no. 139

Musée du Louvre, Paris, Département des Arts Graphiques RF 15887



757

757. *Study of Hands

Black chalk, 13 x 19 cm

Acquired as part of a larger lot; see no. 755

Collection Sale I: 216.3 (Sold as one of *Trois Études de mains*)

Purchased by the Musée du Luxembourg as part of a lot of 3; see no. 755

Ref.: Degas inv., no. 139

Musée du Louvre, Paris, Département des Arts Graphiques RF 15888

758. *Study of Hands*

Black chalk, 30 x 22.5 cm

Acquired as part of a larger lot; see no. 755

Collection Sale I: 217

Purchased by Fiquet for 260 fr.

Ref.: Degas inv., no. 140

759. *The Coastguard's House*

Oil on canvas, 94 x 130 cm

Signed right

Collection Sale II: 65

Purchased by Léonce Bénédict (?) for 1,400 fr.

760. *Portrait of Edgar Degas*

Silverpoint on prepared paper, 31.5 x 25 cm

Signed top center, dated: 1897. Inscribed in Degas' hand, reverse: Mon portrait par Legros

Presumably acquired as a gift from Legros

Collection Sale II: 215

Purchased for 3,000 fr. by René de Gas; his sale, Nov. 10, 1927, lot 58, bought by [Georges] Terrisse

761. *Head of a Model*

Drypoint, 21.5 x 16.4 cm

Collection Print Sale: 216

Purchased by Le Garrec for 80 fr.

Ref.: Poulet-Malassis and Thibaudeau 1877, no. 26

762. *Head of a Model*

Drypoint, 21.5 x 16.4 cm

Collection Print Sale: 217

Purchased by Le Garrec for 85 fr.

Ref.: Poulet-Malassis and Thibaudeau 1877, no. 27

763. *A Breton Peasant*

Drypoint, 31.7 x 23.8 cm

Collection Print Sale: 218

Purchased by Carré for 32 fr.

Ref.: Poulet-Malassis and Thibaudeau 1877, no. 29

764. *Portrait of M. Champfleury, Romancier*

Lithograph, 18 x 16.5 cm

Collection Print Sale: 218 bis

Purchased by Le Garrec for 70 fr.

Ref.: Poulet-Malassis and Thibaudeau 1877, no. 35

765. *The Crayfish Fishermen*

Drypoint, 49.5 x 40 cm

Collection Print Sale: 219

Purchased by Carré for 270 fr.

Ref.: Poulet-Malassis and Thibaudeau 1877, no. 74



766

766. *The Priest's Reading*

Hand-colored drypoint, 37.5 x 77 cm

Collection Print Sale: 220 (Sold as *La Lecture de l'Office*)

Purchased by René de Gas for 310 fr.

Ref.: Poulet-Malassis and Thibaudeau 1877, no. 64



767

767. *The Death of Saint Francis—Head of a Young Girl* ("Extase Poétique")

2 etchings, 19.8 x 30 cm, 23 x 16.6 cm

Collection Print Sale: 221

Purchased by Jeanne Fevre for 125 fr.

Ref.: Poulet-Malassis and Thibaudeau 1877, nos. 56, 36

Musée d'Orsay, Paris, Fonds Fevre
RF 43157 bis



768

768. *Death in the Pear Tree —The Aged Spaniard —Landscape*

Two etchings and a monotype: 22.6 x 15 cm; 27.8 x 18.8 cm; third item dimensions not given

Collection Print Sale: 222

Purchased by Carré for 165 fr.

Ref.: Poulet-Malassis and Thibaudeau 1877, no. 140, third state; no. 21, unidentified

769. *Portrait of Léon Gambetta*, second plate

Etching, 22.5 x 15.6 cm

Signed

Collection Print Sale: 223

Purchased by Loys Delteil for 82 fr.

Ref.: Poulet-Malassis and Thibaudeau 1877, no. 179

770. *The Spanish Singer*, after Manet

Etching
Acquired from Manzi along with Manet prints bought from the Ph. Burty sale, March 4–5, 1891, lot 247.4

Collection Print Sale: 233 (Sold as *Le Guitariste*)

Purchased by Le Garrec for 52 fr.

Ref.: Poulet-Malassis and Thibaudeau 1877, no. 165 bis, first state

771. *Three Landscapes*

Etchings, dimensions vary
Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre
RF 43107 bis (1–3)

Alexis Lemaistre

French, 19th century

772. *Study of a Seated Male Nude, Seen in Profile*, 1874

Oil on panel, 28 x 41 cm

Signed right, dated: 1874

Collection Sale II: 66

Purchased by Girier (?) for 105 fr.

Ludovic-Napoléon Lepic

French, 1839–1889

773. *Landscape*

Oil on canvas, 128 x 58 cm

Signed left

Probably among the landscapes by Lepic that Bartholomé mentions in a letter of July 3, 1897, as having been recently purchased by Degas

Collection Sale II: 67

Purchased by Robert for 40 fr.

Ref.: Rocquebert, *Degas inédit* 1989, pp. 68–69

774. *The Nile (Halouan)*, 1882

Watercolor, 31 x 48 cm

Signed left, dated: 82

Probably among the landscapes by Lepic that Bartholomé mentions in a letter of July 3, 1897, as having been recently purchased by Degas

Collection Sale II: 216

Purchased by Girier for 20 fr.

Ref.: Rocquebert, *Degas inédit* 1989, pp. 68–70

775. *Beach at Low Tide*

Watercolor, 55 x 76.5 cm

Signed left

Probably among the landscapes by Lepic that Bartholomé mentions in a letter of July 3, 1897, as having been recently purchased by Degas

Collection Sale II: 217

Purchased by Fiquet for 50 fr.

Ref.: Rocquebert, *Degas inédit* 1989, pp. 68–71

776. *View of Naples*

Watercolor, 28.5 x 39.5 cm

Signed right: Le Pic, Naples

Probably among the landscapes by Lepic that Bartholomé mentions in a letter of July 3, 1897, as having been recently purchased by Degas

Collection Sale II: 218

Purchased by Fiquet for 110 fr.

Ref.: Rocquebert, *Degas inédit* 1989, pp. 68–72



777

- *777. *Fish and Eels in a Basket*, after Jadin, 1862
Etching, 14 x 20 in.
Dedication to Degas on verso
Presumably acquired as a gift from Lepic
Collection Print Sale: 214 bis (Presumably sold as one of 14 prints in no. 749, above)
Purchased by Chanut
Ref.: Lethève and Gardey 1967 (vol. 14), no. 13

Eric G. Carlson



778

- *778. *The Lake at Nemi*, 1870
Etching, 24 x 31.5 cm
Inscribed to Degas: Le Lac de Nemi
Presumably acquired as a gift from Lepic
Collection Print Sale: 214 bis (Presumably sold as one of 14 prints in no. 749, above)
Purchased by Chanut
Ref.: Lethève and Gardey 1967 (vol. 14), no. 44

The National Gallery of Art, Washington, D.C., Ailsa Mellon Bruce Fund 1997.13.1

- *779. *Boar's Head Nailed to a Board*, 1869
Etching, 31.2 x 24.5 cm
Collection Print Sale: 214 bis (Possibly sold as one of 14 prints in no. 749, above)
Ref.: Lethève and Gardey 1967 (vol. 14), no. 31

Musée du Louvre, Paris, Département des Arts Graphiques RF 43.106 bis 7

780. *Godesborg, the Rhine*, 1869
Etching, 25.7 x 31.2 cm
Signed upper right and dated: Lepic 1869
Inscribed upper left: Godesborg, Le Rhin.
Signed in left margin: Lepic
Not in sale, retained by Degas's heirs
Ref.: Lethève and Gardey 1967 (vol. 14), no. 46

Musée d'Orsay, Paris, Fonds Fevre RF 43107 bis-9

781. Invitation for menu card at costume party given by Mme Andrée, 1875
Etching, 30.1 x 25.3 cm
Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre RF 43164 bis

782. *Fragment*
Etching, 40 x 28.4 cm
Signed: Lepic
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre RF 43164 bis-1



783

783. *Four Views of Holland*, 1873-76
Etchings, each approx. 20 x 31 cm
Signed: Lepic
Not in sale, retained by Degas's heirs
Ref.: See Adhémar and Lethève 1967 (vol. 14), nos. 53ff.

Musée d'Orsay, Paris, Fonds Fevre RF 43107 bis-7, RF 43164 bis 2-4

784. *Moonlit Landscape*, 1871
Etching, 39.9 x 27.9 cm
Signed and dated upper left: Vicomte Lepic 1871. Signed left: Ct. Lepic
Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre RF 43164 bis-5

785. *Vesuvius*, ca. 1870
Etching, 26.5 x 42 cm
Signed and inscribed left: Lepic. Le Vésuve.
Signed lower edge: Lepic
Not in sale, retained by Degas's heirs
Ref.: Lethève and Gardey 1967 (vol. 14), no. 47

Musée d'Orsay, Paris, Fonds Fevre RF 43164 bis-6

786. *Seascape: Two Rocks at Water Level and Mountain Stream*
Etching, 24 x 32.5 cm
Signed twice, upper and lower left: Lepic
Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre RF 43164 bis-7

787. *Fishmonger*, menu card for Joseph (Giuseppe) de Nittis, ca. 1875
Etching, 33.8 x 25 cm
Signed left: Lepic. Inscribed center: Joseph de Nittis
Not in sale, retained by Degas's heirs
Ref.: Lethève and Gardey 1967 (vol. 14), no. 106

Musée d'Orsay, Paris, Fonds Fevre RF 43164 bis-8

788. *Animal Print, after Verlat*, 1860s
Etching, 24.5 x 31.7 cm
Signed and dated right: Lepic d'après Verlat. 1860
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre RF 43169 bis-3

789. *Caricature Sketch of a Soldier Wearing a Tricorn*
Etching (?), 36 x 26 cm
Inscribed right: Tête de Bois
Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre RF 43169 bis-4

- *790. *Sailboats*, 1869 (?)
Etching, 25.1 x 31.3 cm
Signed upper right: Lepic. Dated 186[?]9
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre RF 43100 bis

791. *Monk before a Church*, ca. 1870
Etching, 26.3 x 19 cm
Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre
RF 43103 bis

792. *Street Scene in Egypt: Three Veiled Women and Fountain*, ca. 1880
Two etchings (one heightened with colors),
each approx. 34 x 25 cm
Not in sale, retained by Degas's heirs
Ref.: See Lethève and Gardey 1967 (vol. 14),
no. 118

Musée d'Orsay, Paris, Fonds Fevre
RF 43103 bis 1–2

Probably illustrations for *Dernière Egypte*
(Paris, 1884)

Jean-Baptiste-Léopold Levert
French, b. 1828

793. *Seaport*
Oil on canvas, 21 x 30 cm
Signed left
Collection Sale II: 68
Purchased by Defer for 16 fr.

After Claude Lorrain
See L. Caracciolo, no. 43

Édouard Manet
French, 1832–1883



794

794. *Departure of the Folkestone Boat*, 1869
Oil on canvas, 62 x 100 cm
Acquired as a gift from Berthe Morisot and
Eugène Manet, January 1884
Collection Sale I: 72
Purchased by Trotti (for Wilhelm Hansen)
for 40,500 fr.
Ref.: Duret 1902, no. 113; Rouart and
Wildenstein 1975, vol. 1, no. 146; Degas inv.,
no. 144

Oskar Reinhart Collection "Am
Römerholz," Winterthur, Switzerland



795

*795. *Monsieur Armand Brun*, 1880
Oil on canvas, 196 x 116 cm
Acquired from Vollard, July 16, 1895, for
3,500 fr., paid in artwork: one small pastel
and 4 monotypes of brothel scenes
Collection Sale I: 73 (Sold as *Portrait de M. X.*)
Purchased by Trotti (for Wilhelm Hansen)
for 31,000 fr.
Ref.: Duret 1902, no. 260; Rouart and
Wildenstein 1975, vol. 1, no. 326; Degas inv.,
no. 147

The National Museum of Western Art,
Tokyo S.M.12

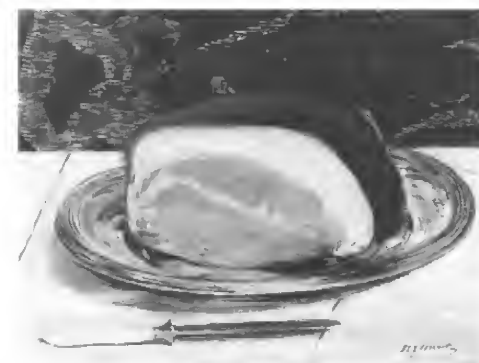


796

796. *The Execution of Maximilian, Emperor
of Mexico*, 1867
Oil on canvas, mounted, four fragments,
207 x 300 cm
Center fragment acquired from Vollard for
2,000 fr. worth of artwork by Degas, Oct.
29, 1894; right fragment acquired from
Alphonse Portier
Collection Sale I: 74
Purchased by Knoedler at the behest of
Charles Holmes for the National Gallery,
London, for 23,200 fr.
Ref.: Duret 1902, no. 102; Rouart and

Wildenstein 1975, vol. 1, no. 126; Degas inv.,
no. 148

The Trustees of the National Gallery,
London NG 3294 A, B, C



797

797. *The Ham*, ca. 1875–78
Oil on canvas, 32.4 x 41.2 cm
Signed right
Acquired from Manzi in exchange for a pas-
tel and a small painting worth 3,000 fr.
(Previously Pertuiset sale, June 6, 1888,
lot 4.)
Collection Sale I: 75
Purchased by Bernheim Jeune for 30,600 fr.
Ref.: Duret 1902, no. 267; Rouart and
Wildenstein 1975, vol. 1, no. 351; Degas inv.,
no. 146

Glasgow Museums; The Burrell Collection
131



798

*798. *Berthe Morisot in Mourning*, 1874
Oil on canvas, 61 x 50 cm
Acquired from Vollard for 1,000 fr., May 22,
1897
Collection Sale I: 76
Purchased by Bernheim Jeune for 27,600 fr.
Ref.: Duret 1902, no. 185; Rouart and
Wildenstein 1975, vol. 1, no. 228
Private collection



799

- *799. *Woman with a Cat (Madame Manet)*, ca. 1880
Oil on canvas, 92.1 x 73 cm
Acquired from Vollard in exchange for a pastel worth 500 fr., Oct. 15, 1894
Collection Sale I: 77
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 25,500 fr.
Ref.: Rouart and Wildenstein 1975, vol. 1, no. 337; Degas inv., no. 149
Tate Gallery, London. Purchased 1918 3295



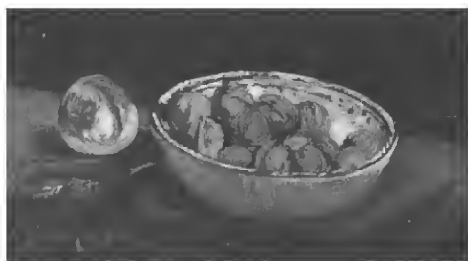
800

- *800. *Gypsy with Cigarette*, ca. 1862
Oil on canvas, 92 x 73.5 cm
Acquired from Durand-Ruel for 1,500 fr., Dec. 28, 1896
Collection Sale I: 78
Purchased by Vildrac for 32,000 fr.
Ref.: Rouart and Wildenstein 1975, vol. 1, no. 46
The Art Museum, Princeton University.
Bequest of Archibald S. Alexander, Class of 1928 y 1979–55



801

801. *Pear*, c. 1880
Oil on canvas, 22 x 16 cm
Signed left
Acquired from the Pertuiset sale, June 6, 1888, lot 9, for 80 fr.
Collection Sale I: 79
Purchased by Trotti for 6,450 fr.
Ref.: Rouart and Wildenstein 1975, vol. 1, no. 355; Degas inv., no. 145



802

802. *Walnuts in a Bowl*, 1866
Oil on canvas
Reportedly given by Manet to Degas after a dinner party (ca. 1866–67) at which Degas had broken a salad bowl.
Not in sale; presumably the work Vollard referred to as “Plums” and that Degas returned to Manet after a quarrel.
Ref.: Rouart and Wildenstein 1975, vol. 1, no. 119; see Vollard 1924, pp. 85–86 (as “prunes”)
The E. G. Bührle Collection, Zurich



803

- *803. *At the Folies-Bergère*, ca. 1877
Pen and brown ink over graphite, 15 x 21.8 cm
Stamped right: E. M.
Possibly acquired at or sometime after the Emmanuel Chabrier collection sale, March 26, 1896, where it was included as lot 29
Collection Sale I: 218 (Sold as *Au Théâtre*)
Purchased by Léon Bollag for 425 fr.
Ref.: Leiris 1969, no. 517
Private collection



804

- *804. *Bazaine before the War Council*, 1873
Graphite, 18.5 x 23.8 cm
Stamped right: E. M.
Presumably the Manet sketch purchased from Vollard for 150 fr. on Dec. 24, 1894, along with a piece of furniture. (Previously Manet sale, Feb. 4–5, 1884, lot 146.)
Collection Sale I: 219
Purchased by Bernheim Jeune for 420 fr.
Ref.: Rouart and Wildenstein 1975, vol. 2, no. 352; Degas inv., no. 141
Museum Boijmans van Beuningen, Rotterdam F.II.107 PK



805

*805. *Henri Vigneau*, 1870–75

Pen and ink, 19.9 x 14.3 cm

Signed left

Acquired by Durand-Ruel for Degas at the Manet sale, Feb. 4–5, 1884, lot 158, for 30 fr.

Collection Sale I: 220 (Sold as *Portrait de M. Vignaux*)

Purchased by Duparc

Ref.: Rouart and Wildenstein 1975, vol. 2, no. 472

The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland 1950.12.654



807

807. *The Singer*

Ink, 21 x 18 cm

Stamped left: E. M.

Collection Sale I: 222

Purchased by Fasieux for 410 fr.

Ref.: Possibly Rouart and Wildenstein 1975, vol. 2, no. 515



808

*808. *Venetian Composition*, ca. 1853–56

Pen and ink with wash and watercolor, 21.5 x 27 cm

Stamped right: E. M.

Collection Sale I: 223 (Sold as *Copie d'après un tableau ancien*)

Purchased by Duparc for 780 fr.

Ref.: Rouart and Wildenstein 1975, vol. 2, no. 128

Private collection



809

*809. *Seated Woman Wearing a Soft Hat*, ca. 1875

Graphite and ink wash, 18.6 x 12 cm

Stamped right: E. M.

(Previously Mme Manet collection.)

Collection Sale I: 224 (Sold as *Buste de femme*)

Purchased by Schömeier for 1,050 fr. (with nos. 810, 811)

Ref.: Rouart and Wildenstein 1975, vol. 2, no. 393

Fine Arts Museum of San Francisco, Achenbach Foundation for Graphic Arts, Bequest of Ruth Haas Lilienthal 1975.2.6



806

806. *Madame Manet on a Blue Sofa*, ca. 1874

Pastel, 49 x 60 cm

Signed right

Acquired from Mme Manet through the dealer Alphonse Portier in exchange for 2,000 fr. worth of artwork

Collection Sale I: 221

Purchased by the Musée du Louvre for 62,000 fr.

Ref.: Rouart and Wildenstein 1975, vol. 2, no. 3; Degas inv., no. 150

Musée du Louvre, Paris, Département des Arts Graphiques, Fonds du Musée d'Orsay RF 4507



810

*810. *Marie Colombier*, 1880

Pen and ink over graphite, 19 x 14.5 cm

Collection Sale I: 225

Purchased by Schömeier with nos. 809, 811

Ref.: Rouart and Wildenstein 1975, vol. 2, no. 422 (Rouart and Wildenstein incorrectly catalogue no. 421 as having been in the Degas sale.)

Nationalmuseum, Stockholm 528/1939



811

811. *Bust of a Seated Woman*

Graphite, 18 x 12 cm

Stamped left: E. M.

(Previously Mme Manet collection.)

Collection Sale I: 226

Purchased by Schömeier with nos. 809, 810

Ref.: Rouart and Wildenstein 1975, vol. 2, no. 415



813

813. *Portrait of Talain*

Graphite, 18 x 12.5 cm

Stamped right: E. M. Inscribed: Talain

(Previously Mme Manet collection.)

Collection Sale I: 228

Purchased by Léon Bollag with nos. 812, 814

Ref.: Rouart and Wildenstein 1975, vol. 2, no. 490

Formerly Kunsthalle Bremen



816

*816. *Leaving the Bath*, 1860–61

Ink and wash, 26.6 x 20.3 cm

Stamped right: E. M.

Acquired by Durand-Ruel for Degas at the Manet sale, Feb. 4–5, 1884, lot 153, for 40 fr.

Collection Sale II: 220 (Sold as *Étude de femme nue assise*)

Purchased by Bernheim Jeune for 1,400 fr.

Ref.: Rouart and Wildenstein 1975, vol. 2, no. 362; Degas inv., no. 143

Private collection



812

812. *Olympia*

Graphite, 13 x 18.5 cm

Signed right: E. Manet

Acquired as a gift from Manet

Collection Sale I: 227

Purchased by Léon Bollag for 3,350 fr. (with nos. 813, 814)

Ref.: Rouart and Wildenstein 1975, vol. 2, no. 378



814

*814. *At the Theater*, ca. 1876

Black chalk, 18.5 x 27.2 cm

Signed right: E. Manet

Collection Sale I: 229 (Sold as *Au Spectacle*)

Purchased by Léon Bollag with nos. 812, 813

Ref.: Rouart and Wildenstein 1975, vol. 2, no. 526

Collection André Bollag-Bloch, Switzerland

815. *Study of Sailboats*, ca. 1874

Watercolor, 25 x 35 cm

Stamped right: E. M.

Acquired from Vollard

Collection Sale II: 219

Purchased by Fiquet for 350 fr.

Ref.: Rouart and Wildenstein 1975, vol. 2, no. 257, not illustrated; probably part of Degas inv., no. 142



817

817. *Hat and Guitar*, "Eaux-fortes par Edouard Manet," 1862

Etching, drypoint, and aquatint, 23.1 x 21.9 cm

Dedicated by Manet to Charles Baudelaire

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.1

Collection Print Sale: 224 (Sold as *Chapeau et guitare*, frontispiece)

Purchased by Druet for 230 fr.

Ref.: Harris 1970, no. 39, first state; Degas inv., no. 151

Nationalmuseum, Stockholm 303.1924

Degas acquired the majority of his Manet prints from Manzi after the Burty sale. He

noted that he received them in "two cartons" and was still seeking to complete the collection ("chercher à compléter").



818

***818. *The Gypsies*, 1862**

Etching, 31.6 x 23.7 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot no. 247.6

Collection Print Sale: 225

Purchased by Druet for 390 fr.

Ref.: Harris 1970, no. 18, second state

Nationalmuseum, Stockholm 304–1924



819

***819. *Lola de Valence*, 1863**

Etching and plate tone, 26 x 18.1 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.5

Collection Print Sale: 226

Purchased by Loys Delteil for 1,950 fr. (with nos. 820, 821)

Ref.: Harris 1970, no. 33, first state

The Art Institute of Chicago, John H.

Wrenn Fund 1953.274



820

***820. *Lola de Valence*, 1863**

Etching and aquatint, 26 x 18.4 cm

Signed in pencil, lower left: ed. Manet

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.5

Collection Print Sale: 227

Purchased by Loys Delteil with nos. 819, 821

Ref.: Harris 1970, no. 33, second state

The Detroit Institute of Arts, Founders

Society Purchase, General Endowment Fund

70.58



821

821. *Lola de Valence*, 1863

Etching and aquatint, 26 x 18.4 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.5

Collection Print Sale: 228

Purchased by Loys Delteil with nos. 819, 820

Ref.: Harris 1970, no. 33, second or third state (?)

822. *Lola de Valence*, 1863

Etching and aquatint, printed in brown ink, 26 x 18.4 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.5

Collection Print Sale: 229 (Sold as *Lola de*

Valence [en bistre])

Purchased by Rouart for 500 fr.

Ref.: Harris 1970, no. 33, second or third state



823

823. *The Spanish Singer*, 1861–62

Etching, 43.1 x 32.6 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.3

Collection Print Sale: 230 (Sold as *Le Guitariste*)

Purchased by Duchesne for 1,256 fr.

Ref.: Harris 1970, no. 12, first state



824

824. *The Spanish Singer*, 1861–62

Etching, 43.1 x 32.6 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.3

Collection Print Sale: 231 (Sold as *Le Guitariste*)

Purchased by Druet for 360 fr.

Ref.: Harris 1970, no. 12, third state (?)



825

- *825. *The Spanish Singer*, 1861–62
Etching, two impressions, 43.1 x 32.6 cm
On plate, right: Ed Manet
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.3
Collection Print Sale: 232 (Sold as *Le
Guitariste*)
Purchased by Loys Delteil for 220 fr.
Ref.: Harris 1970, no. 12, fifth state
Nasjonalgalleriet, Oslo 16510

The Spanish Singer, after Manet
Collection Print Sale: 233
See Alphonse Legros, no. 770



826

826. *Little Cavaliers*, after Velázquez, 1861–62
Etching, 24.8 x 39 cm
Possibly acquired from the Émile Duranty
estate sale, Jan. 28–29, 1881, as part of lot
146, 23 fr.
Collection Print Sale: 234
Purchased by Loys Delteil for 215 fr.
Ref.: Harris 1970, no. 5, second state
Graphische Sammlung im Städelschen
Kunstinstitut, Frankfurt



827

827. *Little Cavaliers*, after Velázquez, 1861–62
Etching, 24.8 x 39 cm
Possibly acquired from the Émile Duranty
estate sale, Jan. 28–29, 1881, as part of lot
146, 23 fr.
Collection Print Sale: 235
Purchased by Carré for 205 fr.
Ref.: Harris 1970, no. 5, third state



828

828. *Philip IV*, after Velázquez, 1862
Etching, 33.5 x 23.8 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.11
Collection Print Sale: 236
Purchased by Druet for 100 fr.
Ref.: Harris 1970, no. 15, second state



829

- *829. *Philip IV*, after Velázquez, 1862
Etching, 35.6 x 24 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.11
Collection Print Sale: 237
Purchased by Adry (Aubry?) for 50 fr.
Ref.: Harris 1970, no. 15, fourth state
Nationalmuseum, Stockholm 305/1924



830

- *830. *The Espada*, 1862
Etching and aquatint, 33.5 x 27.8 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.24
Collection Print Sale: 238
Purchased by Druet for 300 fr.
Ref.: Harris 1970, no. 35, third state
Nationalmuseum, Stockholm 306/1924



831

831. *Absinthe Drinker*, 1862
Etching, 28.6 x 16.1 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.28
Collection Print Sale: 239
Purchased by Loys Delteil for 525 fr.
Ref.: Harris 1970, no. 16



832

832. *La Toilette*, 1862
Etching, 28.4 x 22.3 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.10
Collection Print Sale: 240
Purchased by Le Garrec for 280 fr.
Ref.: Harris 1970, no. 20, second state



833

833. *Boy and Dog*, 1861
Etching and aquatint, 20.2 x 14.2 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.30
Collection Print Sale: 241
Purchased by Druet for 200 fr.
Ref.: Harris 1970, no. 11, third state
Nationalmuseum, Stockholm 307/1958



834

834. *Boy with Dog*, 1862
Etching, 20.3 x 14.6 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.8
Collection Print Sale: 242 (Sold as *Le Gamin*)
Purchased by Druet for 300 fr.
Ref.: Harris 1970, no. 31, second state
Statens Museum for Kunst, Copenhagen,
Department of Prints and Drawings
KKS 9162



835

835. *Little Girl*, 1861–62
Etching, 20.6 x 11.7 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.9
Collection Print Sale: 243
Purchased by Druet for 120 fr.
Ref.: Harris 1970, no. 19, second state
Nationalmuseum, Stockholm 308/1924



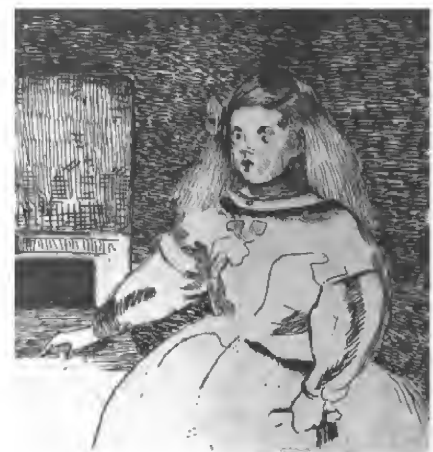
836

*836. *The Dead Toreador*, 1867–68
Etching and aquatint, 15.5 x 22.3 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.7
Collection Print Sale: 244
Purchased by Druet for 350 fr.
Ref.: Harris 1970, no. 55, first state
Nationalmuseum, Stockholm 309/1924



837

837. *The Dead Toreador*, 1867–68
Etching and aquatint, 15.5 x 21.3 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.7
Collection Print Sale: 245
Purchased by Duval Fleury for 255 fr.
Ref.: Harris 1970, no. 55, second state
Statens Museum for Kunst, Copenhagen,
Department of Prints and Drawings
KKS 9163



838

*838. *Infanta Marguerita*, after Velasquez,
1861–62
Etching, 23 x 19 cm
Acquired by exchange from Manzi after the

Ph. Burty sale, March 4–5, 1891, lot 247.12
Collection Print Sale: 246
 Purchased by Druet for 85 fr.
 Ref.: Harris 1970, no. 14
 Nationalmuseum, Stockholm 310/1924



839

839. *Baudelaire with a Hat*, 1867–68
 Etching, two impressions, 11.8 x 8.9 cm
 Acquired by exchange from Manzi after the
 Ph. Burty sale, March 4–5, 1891, lot 247.21
Collection Print Sale: 247 (Sold as *Charles
 Baudelaire, de profil*)
 Purchased by Druet for 140 fr.
 Ref.: Harris 1970, no. 59, first and second
 states

Nationalmuseum, Stockholm 311/1924,
 312/1924



840

*840. *Baudelaire*, 1869
 Etching with pen and brown ink, 17.4 x
 10.6 cm
 Inscribed in brown ink in a banderole:
 Charles Baudelaire
 Acquired by exchange from Manzi after the
 Ph. Burty sale, March 4–5, 1891, lot 247.20
Collection Print Sale: 248 (Sold as *Charles
 Baudelaire, de face*)
 Purchased by Druet for 410 fr.
 Ref.: Harris 1970, no. 61, second state
 Nationalmuseum, Stockholm 313/1924



841

841. *Baudelaire*, 1868
 Etching, 17.5 x 10.6
 Acquired by exchange from Manzi after the
 Ph. Burty sale, March 4–5, 1891, lot 247.20
Collection Print Sale: 249 (Sold as *Charles
 Baudelaire, de face*)
 Purchased by Duval Fleury for 105 fr.
 Ref.: Harris 1970, no. 61, third state



842

*842. *Olympia*, 1867
 Etching and aquatint, 8.7 x 20.6 cm
 Acquired by exchange from Manzi after the
 Ph. Burty sale, March 4–5, 1891, lot 247.25
Collection Print Sale: 250
 Purchased by Druet for 300 fr.
 Ref.: Harris 1970, no. 53, third state
 Nasjonalgalleriet, Oslo 16731



843

843. *Exotic Flower*, 1868
 Etching and aquatint, 17.4 x 13.5 cm
 Acquired by exchange from Manzi after the
 Ph. Burty sale, March 4–5, 1891, probably
 among the ten prints sold as lot 247.40
Collection Print Sale: 251
 Purchased by Druet for 70 fr.
 Ref.: Harris 1970, no. 57, second state
 Nationalmuseum, Stockholm 314/1924



844

*844. *Cat and Flowers*, 1869
 Etching and aquatint, two impressions, 20 x 15.2 cm
 Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, one of ten prints sold as lot 247.40
Collection Print Sale: 252
 Purchased by Druet for 85 fr.
 Ref.: Harris 1970, no. 65, first and third states
 Nationalmuseum, Stockholm 315/1924, 316/1924



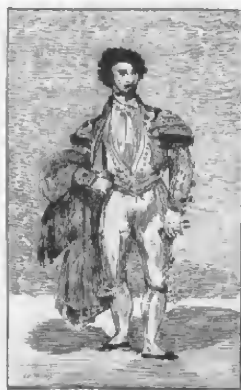
845

*845. *Odalisque*, 1868
 Etching and aquatint, 12.8 x 20 cm
 Signed in lower left margin: Manet
 Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.23
Collection Print Sale: 253
 Purchased by Druet for 170 fr.
 Ref.: Harris 1970, no. 56
 Nasjonalgalleriet, Oslo 09492



846

846. *The Convalescent*, 1869
 Etching and aquatint, 12.8 x 11 cm
 Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.29
Collection Print Sale: 254
 Purchased by Druet for 230 fr.
 Ref.: Harris 1970, no. 85
 Nationalmuseum, Stockholm 317/1924



847

847. *Don Mariano Camprubi*, 1862
 Etching, 29.6 x 19.8
 Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.16
Collection Print Sale: 255 (Sold as *Le Bailarin*)
 Purchased by Druet for 170 fr.
 Ref.: Harris 1970, no. 34
 Nasjonalgalleriet, Oslo 16732



848

848. *Olympia*, 1867
 Etching, 16.1 x 24.2 cm
 Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.25
Collection Print Sale: 256
 Purchased by Vignon for 1,650 fr.
 Ref.: Harris 1970, no. 52, first state



849

849. "*Les Ballades*" by Théodore de Banville (frontispiece), 1874
 Etching and aquatint, 23.6 x 15.7 cm
 Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.26
Collection Print Sale: 257 (Sold as *Le Rêve du Marin*)
 Purchased by Druet for 145 fr.
 Ref.: Harris 1970, no. 82
 Nationalmuseum, Stockholm 318/1924



850

*850. *Cats*, 1868
 Etching and aquatint, 18 x 22.3 cm
 Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.25 bis
Collection Print Sale: 258
 Purchased by Druet for 1 fr.
 Ref.: Harris 1970, no. 64
 Nationalmuseum, Stockholm 319/1924



851

851. *Eva Gonzalès*, 1870
Etching, 24 x 15.8 cm
"Avec annotation manuscrite de Ph. Burty"
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.19
Collection Print Sale: 259
Purchased by Loys Delteil for 100 fr.
Ref.: Harris 1970, no. 68
Rijksmuseum, Amsterdam RP-P-OB-4889



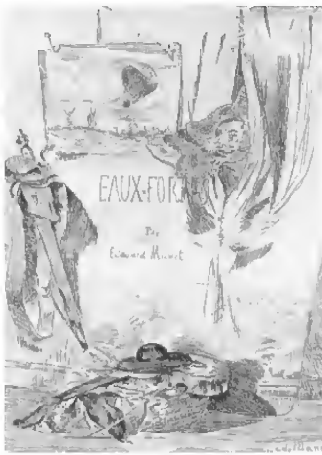
853

*853. *Portrait of M. Manet*, 1860
Etching, 20.7 x 23.8 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.17
Collection Print Sale: 261 (Sold as *Manet*
père, 1er planche)
Purchased by Druet for 200 fr.
Ref.: Harris 1970, no. 6
Nationalmuseum, Stockholm 321/1924



855

*855. *Boy with a Sword (Turned Left, I)*, 1861
Etching, 27.5 x 21.7 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.22
Collection Print Sale: 263
Purchased by Druet for 390 fr.
Ref.: Harris 1970, no. 24 (the only known
proof)
Nationalmuseum, Stockholm 322/1924



852

*852. *Polichinelle Presents "Eaux-fortes par Édouard Manet,"* 1862
Etching, 32.7 x 24 cm
Noted in Ph. Burty's hand: Inédit. Tiré à 2 épreuves
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.2
Collection Print Sale: 260 (Sold as
Frontispice inédit)
Purchased by Druet for 360 fr.
Ref.: Harris 1970, no. 38, first state
Nationalmuseum, Stockholm 320/1924



854

854. *Boy with a Sword (Turned Left, III)*, 1862
Etching and aquatint, 32 x 23.8 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.22
Collection Print Sale: 262
Purchased for 300 fr. by Loys Delteil; his
sale, June 13–15, 1928, lot 303
Ref.: Harris 1970, no. 26, third or fourth
state



856

*856. *Boy with a Sword (Turned Left, II)*,
1861–62
Etching, 28.2 x 22.3 cm
Acquired by exchange from Manzi after the
Ph. Burty sale, March 4–5, 1891, lot 247.22
Collection Print Sale: 264
Purchased by Le Garrec for 400 fr.
Ref.: Harris 1970, no. 25, second state
Trustees of the British Museum, London
1949.4.II.2565



857

857. *Candle Vendor*, 1861

Etching and aquatint, 33.9 x 22.7 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.15

Collection Print Sale: 265

Purchased by Druet for 300 fr.

Ref.: Harris 1970, no. 8, second or third state

Nationalmuseum, Stockholm 323.1924



859

859. *At the Prado*, 1863

Etching and aquatint, 22.1 x 15.5 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.13

Collection Print Sale: 267

Purchased by Rouart for 920 fr.

Ref.: Harris 1970, no. 45, first state

The Detroit Institute of Arts, Founders Society Purchase, General Endowment Fund



861

861. *Balloon*, 1862

Lithograph, 39.5 x 51 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.49

Collection Print Sale: 269

Purchased by Le Garrec for 4,100 fr.

Ref.: Harris 1970, no. 23



858

*858. *The Dead Christ with Angels*, 1866–67

Etching and aquatint, 39 x 32.3 cm

In pencil, left (not by the artist): Manet

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.14

Collection Print Sale: 266

Purchased by Rouart for 1,020 fr.

Ref.: Harris 1970, no. 51, first state

The Detroit Institute of Arts, Founders Society Purchase, General Endowment Fund 70.588



860

860. *Rabbit*, 1866

Etching and aquatint, 13.5 x 10.2

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, one of ten prints sold as lot 247.40

Collection Print Sale: 268

Purchased by Vignon for 1,120 fr.

Ref.: Harris 1970, no. 62



862

862. *Moorish Lament*, 1866

Lithograph, 29.5 x 24 cm

With lettering sketched in Manet's hand

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.51

Collection Print Sale: 270 (Sold as *Plainte moresque, titre de romance*)

Purchased by Druet for 110 fr.

Ref.: Harris 1970, no. 29, first state

Nationalmuseum, Stockholm 324/1924



863

***863. *The Execution of Maximilian*, 1867**

Lithograph, 40 x 55.5 cm

Signed left

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.43

Collection Print Sale: 271

Purchased by C. Comiot for 1,000 fr.

Ref.: Harris 1970, no. 54, first state

Private collection, courtesy of C. G. Boerner, Düsseldorf/New York



866

866. *Civil War*, 1871

Lithograph, 40.2 x 50.9 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.45

Collection Print Sale: 274

Purchased by Druet for 500 fr.

Ref.: Harris 1970, no. 72, first state

Nasjonalgalleriet, Oslo 16511



868

868. *The Barricade*, 1871

Lithograph, 46.5 x 33.4 cm

Acquired by Durand-Ruel for Degas at the Manet sale, Feb. 4–5, 1884, lot 167, for 77 fr.

Collection Print Sale: 276

Purchased by C. Comiot for 1,000 fr.

Ref.: Harris 1970, no. 71, first state



864

***864. *The Cats' Rendezvous*, 1868**

Lithograph, 43.5 x 33 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.50

Collection Print Sale: 272

Purchased by Druet for 440 fr.

Ref.: Harris 1970, no. 58, first state

Nationalmuseum, Stockholm 325/1924



867

***867. *Civil War*, 1871**

Lithograph, 39.5 x 50.5 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.45

Collection Print Sale: 275

Purchased by Le Garrec for 230 fr.

Ref.: Harris 1970, no. 72, second state

Philadelphia Museum of Art: Purchased with the McIlhenny Fund 1941.8.84



869

***869. *Berthe Morisot*, 1872**

Lithograph, 24.1 x 17.3 cm

Signed lower left margin: Manet

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.41

Collection Print Sale: 277

Purchased by Druet for 380 fr.

Ref.: Harris 1970, no. 73, first state

Nasjonalgalleriet, Oslo 16730

865. *The Cats' Rendezvous*, 1868

Lithograph, 43.5 x 33.2 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.50

Collection Print Sale: 273

Purchased by Le Garrec for 280 fr.

Ref.: Harris 1970, no. 58, second state



870

870. *Berthe* Morisot, 1872

Lithograph, 19 x 13.5

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.42

Collection Print Sale: 278

Purchased by Jean Guiffrey for 105 fr.

Included in anonymous sale (probably Jean Guiffrey estate), Hôtel Drouot, Nov. 23, 1953, lot 32

Ref.: Harris 1970, no. 74, first state



872

872. *The Urchin*, 1862

Lithograph, 28.8 x 22.8 cm

Possibly acquired from Manzi after the Ph.

Burty sale, March 4–5, 1891, lot 247.47

Collection Print Sale: 280

Purchased by Druet for 300 fr.

Ref.: Harris 1970, no. 30, first state

Nasjonalgalleriet, Oslo 16508



874

*874. *Polichinelle*, 1874

Lithograph, 54.2 x 35.6 cm (sheet)

Written notation, lower right: Épreuve unique E. M. 247/53

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.53

Collection Print Sale: 282

Purchased for 535 fr. by Henri Fevre; his sale, June 22, 1925, lot 93

Ref.: Harris 1970, no. 80, first state

Private collection, Canada



871

*871. *The Races*, ca. 1865

Lithograph, 36.8 x 51.4 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.46

Collection Print Sale: 279

Purchased by Druet for 720 fr.

Ref.: Harris 1970, no. 41, first state

Nasjonalgalleriet, Oslo 16509



873

873. *The Urchin*, 1862

Lithograph, 28.7 x 22.7 cm

Possibly acquired from Manzi after the Ph.

Burty sale, March 4–5, 1891, lot 247.47

Collection Print Sale: 281

Purchased for 80 fr. by Loys Delteil; his sale, June 13–15, 1928, lot 306

Ref.: Harris 1970, no. 30, second state



875

875. *Polichinelle*, 1876

Color lithograph, 46 x 33.5 cm

Probably the color litho that Degas recorded buying at the Émile Duranty estate sale, Jan. 28–29, 1881, most likely from lot 138, "chromolithographie encadrée, 9 graveurs à l'eau-forte," for 26 fr.

Collection Print Sale: 283

Purchased by René de Gas for 145 fr.

Ref.: Harris 1970, no. 80, second or third state; Degas inv., no. 152



876

876. *In the Upper Gallery*, 1877

Transfer lithograph, 24.5 x 34 cm

Signed

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.48

Collection Print Sale: 284 (Sold as *Au Paradis*)

Purchased by Druet for 120 fr.

Ref.: Harris 1970, no. 86



878

*878. *Head of a Raven, with Duret's Dog, Tama*, 1875

Transfer lithograph, 25 x 32 cm

Signed, with annotation in Ph. Burty's hand: Janv. 75 deux épreuves sur chine

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.52

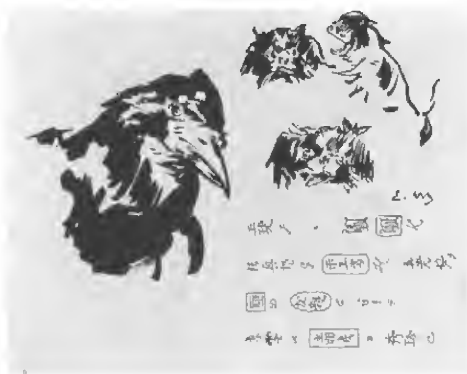
Collection Print Sale: 286

Purchased by Marcel Guérin for 410 fr.

Ref.: Harris 1970, no. 83 g

Trustees of the British Museum, London
1949.4.11.3344

After Édouard Manet



877

*877. *Head of a Raven, with Duret's Dog, Tama*, 1875

Transfer lithograph, 25 x 32 cm

Signed

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.52

Collection Print Sale: 285

Purchased by Druet for 360 fr.

Ref.: Harris 1970, no. 83 g

Nationalmuseum, Stockholm 326/1924



879

879. *Olympia*, engraved by Moller, 1897

Wood engraving, 15.2 x 18.5 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.25

Collection Print Sale: 287 (Sold as *Olympia*, par A. Prunaire)

Purchased for 75 fr. (with no. 880); by Henri Fevre; his sale, June 22, 1925, lot 94

Ref.: Guérin 1944, no. 88



880

880. *La Parisienne (Nina de Callias)*, engraved by A. Prunaire, 1874

Wood engraving, 2 prints, 10 x 15.3 cm

Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, probably among the ten prints sold as lot 247.40

Collection Print Sale: 288

Purchased with no. 879 by Henri Fevre; his sale, June 22, 1925, lot 95

Ref.: Harris 1970, no. 78; Moreau-Nélaton 1906, no. 99, third state



881

881. *Portrait of Madame de Callias*, engraved by A. Prunaire, 1874

Wood engraving, 2 prints, one printed in red ink

Possibly acquired from Manzi after the Ph. Burty sale, March 4–5, 1891, among the ten prints sold as lot 247.40

Collection Print Sale: 289

Purchased by Loys Delteil for 50 fr.

Ref.: Harris 1970, no. 76, first and second states



882

882. *Édouard Manet, Etchings (Portfolio of 1874)*, 1874

Etchings, complete set of 9 prints, with cover and frontispiece, no. 24

Collection Print Sale: 290

Purchased by Le Garrec for 1,000 fr.

Ref.: See Harris 1970, p. 18

This portfolio of prints was dispersed at Hôtel Drouot, Oct. 26, 1964.



883

883. *Portrait of Gustave Courbet*, part of a lot of 4, including: *The Spanish Singer — Lola de Valence — Polichinelle* (Michelet reproduction) Four items, various media; Courbet portrait is transfer lithograph, 9.7 x 10.8 cm Acquired by exchange from Manzi after the Ph. Burty sale, March 4–5, 1891, lot 247.54–55

Collection Print Sale: 291

Purchased by Druet for 75 fr.

Ref.: see Rouart and Wildenstein 1975, vol. 2, no. 477

Nasjonalgalleriet, Oslo 16729

Prosper Marilhat

French, 1811–1847

884. *Spahis or Warriors (four studies)*

Graphite, 31.5 x 20 cm

Collection Sale II: 221

Purchased by Jeanne Fevre for 18 fr.

M. X (Henri Fevre) sale, June 22, 1925, lot 11

885. *Seated Black Man*

Watercolor, 26 x 20 cm

Collection Sale II: 222

Purchased by Hausel (possibly Jos Hessel) for 20 fr.

Pierre Marillier

French, 1740–1808 (?)

886. *"L'Heureuse Fecondité,"* after Fragonard

Etching, 36.4 x 45.4 cm

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre

RF 43185 bis

Achille Martinet

French, 1806–1877

887. *Copy after a Self-Portrait by Rembrandt*

Etching, 40 x 35 cm

Inscribed: Rembrandt pinx. Achille Martinet sculpt.

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre

RF 43163 bis-1

Paul Mathey

French, 1844–1929



888

*888. *Portrait of Edgar Degas*, 1882

Graphite, 48 x 31.5 cm

Signed left, with dedication to Degas. Dated right: Février 1882

Presumably acquired from Mathey

Collection Sale II: 223

Purchased by René de Gas for 320 fr.

Included in the M. X... (René de Gas heir) sale, Nov. 24, 1964, lot 30

Ref.: Lemoisne 1946–49, vol. 1, after p. 216

National Gallery of Art, Washington, D.C.,

Collection of Mr. and Mrs. Paul Mellon

1995.4757

Adolph von Menzel

German, 1815–1905



889

*889. *Head of a Workman, Lit from Below*, ca. 1870–75

Graphite and ink, 20.2 x 12.7 cm

Signed left

Acquired through Durand-Ruel from Émile

Duranty estate sale, Jan. 28–29, 1881, as lot 62, for 405 fr.

Collection Sale I: 230

Purchased by Mlle Fevre for 720 fr.

Ref.: Degas inv., no. 153

Private collection, New York

Alfred-Émile Méry

French, 1824–1896

890. *Hens*

Oil on canvas, 55 x 40 cm

Signed right

Acquired from Vollard with no. 891, in exchange for drawings

Collection Sale I: 80

Purchased by Durand-Ruel for 200 fr.

Ref.: Degas inv., no. 155

891. *Mouse*

Oil on canvas, 24 x 34 cm

Signed right

Acquired from Vollard with no. 890, in

exchange for drawings

Collection Sale I: 81

Purchased by Durand-Ruel for 100 fr.

Ref.: Degas inv., no. 154

Degas describes the subject of this work as a mouse visiting a female prisoner in a cell.

Arthur Midy

French, 1887–1944

892. *The Fisherman*

Oil on canvas, 46 x 38 cm

Collection Sale II: 69

Purchased by Bolatre for 25 fr.

Jean-François Millet

French, 1814–1875



893

*893. *Madame J.-F. Millet, née Pauline Virginie Ono, 1841*

Oil on canvas, 41.5 x 32.5 cm

Signed upper right: J. F. M. Stamped left: J. F. Millet

Acquired from Hayman for 600 fr., March 1896. (Previously Mme Veuve Millet sale, April 24–25, 1894, lot 2, sold for 300 fr. to Savary.)

Collection Sale I: 82 (Sold as *Buste de femme*)

Purchased by Duparc for 5,700 fr.

Ref.: Degas inv., no. 156

Museum of Fine Arts, Boston, Tompkins Collection 44.73



894

894. *Two Studies of a Female Nude Raising Her Arms*

Black chalk, 24 x 15.5 cm

Stamped right: J. F. M.

Acquired as a gift from Hector Brame, January 1898

Collection Sale I: 231 (Sold as *Étude de nu (deux figures)*)

Purchased by the Musée du Louvre for 520 fr.

Ref.: Bacou 1975, no. 3; Degas inv., no. 157

Musée du Louvre, Paris, Département des Arts Graphiques RF 4513

895. *Small Figure Studies* (representing two girls indoors, probably Millet's daughters)
Three or four very small drawings, at least one in brown ink, in a single mount
Degas stamp

Possibly acquired from the Mme Millet sale, April 24–25, 1894 (not identifiable by lot)
Not in sale; possibly part of "hors cat." lot of drawings sold from Collection Sale II to Bernheim (see no. 441)

Formerly Henri Bénézit (1960)



896

896. *Digger at Rest—Digger at Work—*

Woman Emptying a Bucket—The Grand Shepherdess, central part

Four woodcuts

Collection Print Sale: 292 (Sold as *Bêcheur au repos—Bêcheur au travail—Femme vidant un seau—La grande Bergère, partie centrale: tirages postérieurs*)

Purchased by Le Vél for 40 fr.

Ref.: Delteil 1906, nos. 31–34

Berthe Morisot

French, 1841–1895



897

897. *In a Villa at the Seaside, 1874*

Oil on canvas, 50.2 x 61.3 cm

Signed right

Acquired at an unknown date. (Previously Hoschedé collection, from anonymous sale, March 24, 1875, lot 21.)

Collection Sale I: 83

Purchased by Paul Rosenberg (for Mme Fernand Halphen) for 27,600 fr.

Ref.: Bataille and Wildenstein 1961, no. 38

Norton Simon Art Foundation M.1979.21.P



898

*898. *A Woman and a Child Sitting in a Meadow, 1871*

Watercolor, 21 x 24 cm

Signed right

Collection Sale I: 232

Purchased by Mancini for 5,600 fr.

Ref.: Bataille and Wildenstein 1961, no. 615

Private collection, courtesy Galerie Hopkins-Thomas



899

899. *Berthe Morisot Drawing with Her Daughter, Julie*, 1889

Drypoint, 18.2 x 13.6 cm

Collection Print Sale: 293 (Sold as *Le Dessin*)

Purchased by Loys Delteil for 165 fr.

Ref.: Bailly-Herzberg 1979, no. 8



900

900. *Girl with a Cat (Julie Manet)*, ca. 1889

Drypoint, 14.5 x 11.3 cm

Collection Print Sale: 294

Purchased by Loys Delteil for 80 fr.

Ref.: Bailly-Herzberg 1979, no. 6



901

901. *A Young Woman Resting*, 1889

Drypoint, 7.5 x 11.3 cm

Collection Print Sale: 295 (Sold as *Le Repos*)

Purchased by Rouart for 50 fr.

Ref.: Bailly-Herzberg 1979, no. 7



902

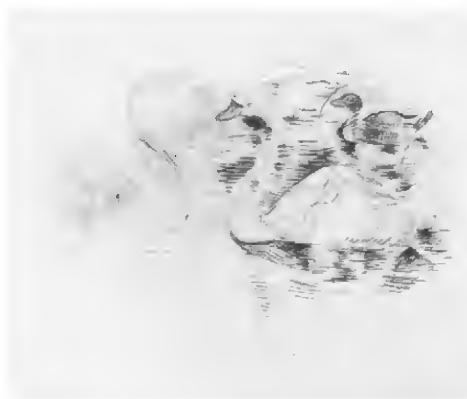
902. *Nude Seen from the Back*, 1889

Drypoint, 13 x 9.2 cm

Collection Print Sale: 296 (Sold as *Étude de nu*)

Purchased by Durand-Ruel for 105 fr.

Ref.: Bailly-Herzberg 1979, no. 5



903

903. *Swan and Duck*, 1889

Drypoint, 11.3 x 14.2 cm

Collection Print Sale: 297

Purchased by André for 67 fr. (with nos. 904, 905)

Ref.: Bailly-Herzberg 1979, no. 4



904

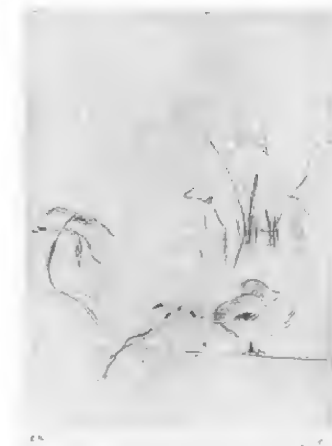
904. *The Goose*, 1889

Drypoint, 14.2 x 11.3 cm

Collection Print Sale: 298 (Sold as *Les Canards*)

Purchased by André with nos. 903, 905

Ref.: Bailly-Herzberg 1979, no. 3



905

905. *The Duck*, 1889

Drypoint, 13.7 x 10 cm

Collection Print Sale: 298 (Sold as *Les Canards*)

Purchased by André with nos. 903, 904

Ref.: Bailly-Herzberg 1979, no. 2



906

906. *The Lake of the Bois de Boulogne*, 1888
Drypoint, 15.5 x 11.5 cm
Collection Print Sale: 299 (Sold as *L'Étang au Bateau*)
Purchased by Jeanne Fevre for 30 fr.
Ref.: Bailly-Hertzberg 1979, no. 1

Jean-Baptiste Mutin
French, 1789–1855

907. *Portrait of a Man*, 1827
Oil on canvas, 95 x 80 cm
Signed right, dated: 1827
Collection Sale II: 70
Purchased by Bolatre for 75 fr.

Robert Nanteuil
French, 1623–1678



908

908. *Chancellor Le Tellier, after Ph. de Champaigne*
Etching and engraving
Collection Print Sale: 2
Purchased by Le Garrec (?) for 12 fr.
Ref.: Petitjean and Wickert 1925, no. 108

Giuseppe de Nittis
Italian, 1846–1884

909. *Snow Effect*, 1875
Oil on canvas, 42 x 32 cm
Signed right, dated: 1875
Acquired as a gift from De Nittis
Collection Sale II: 71
Purchased by Fiquet for 350 fr.
Ref.: Degas inv., no. 159

Degas described this work as depicting houses on the avenue de Bois de Boulogne.



910

*910. *Mountainous Site, Italy*
Oil on panel, 14 x 25 cm
Signed right
Acquired through Durand-Ruel, Feb. 1894
Collection Sale II: 72
Purchased by Sommaruga for 70 fr.
Ref.: Degas inv., no. 158

Property of Paolo Marzotto from the Gaetano Marzotto Collection



911

*911. *Mountainous Site, Italy (Torre Annunziata)*, 1872
Oil on panel, 18.5 x 31 cm
Signed right, dated: 72
Acquired at auction after De Nittis's death in 1884
Collection Sale II: 73
Purchased by Sommaruga
Ref.: Degas inv., no. 160

Property of Paolo Marzotto from the Gaetano Marzotto Collection

912. *Young Woman in a White Dress and Feathered Straw Hat*

Oil on canvas, 26 x 17 cm
Collection Sale II: 74
Purchased by Fiquet for 90 fr.

913. *Bust of a Woman in a Pink Hat*
Oil on canvas, 18.5 x 13 cm
Collection Sale II: 75
Purchased by Fiquet for 300 fr.

914. *Bust of a Woman in a Pink Hat*
Oil on canvas, 18.5 x 13 cm
Collection Sale II: 76
Purchased by Hausel (possibly Jos Hessel) for 70 fr.

915. *Head of a Man*
Pastel, 65 x 50 cm
Collection Sale II: 224
Purchased by Mme Elbe for 120 fr.

*916. *Woman in an Armchair, Right Profile*
Etching, 22.4 x 29 cm
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43020 ter-1

*917. *Young Woman on a Sofa, Right Profile*, 1873
Etching, 24.8 x 32.9 cm
Signed and dated left: De Nittis 73
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43020 ter-2

918. *Seated Woman, Bust-Length, Right Profile*
Etching, 28.2 x 40 cm
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43020 ter-3

Léon (?) Pâris
French, 19th century

919. *King Denis of Gabon*
Etching, 32.4 x 24 cm
Signed left: L. Pâris. Annotated: Roi Denis (Gabon). Upper right: 15
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43106 bis-6

Paul Paulin
French, 1852–1937



920

920. *Bust of Degas*
 Sculpture (medium unknown)
 Not in sale
 Ref.: Lafond 1918–19, p. 118; Lemoisne 1946–49, vol. 1, p. 177

One version of this sculpture was included in the Georges Viau sale of Dec. 11, 1942, as lot 126, 48 cm high, sold for 16,500 fr. A bronze version is illustrated here.

Jean-Baptiste Perronneau
French, 1715–1783



921

*921. *Bust of a Woman (Madame Miron de Porthioux)*, 1771
 Oil on canvas, 64.5 x 53.5 cm
 Signed top right, dated: 1771
 Inherited from Degas's father
Collection Sale I: 4
 Purchased by Bernheim Jeune for 30,100 fr.
 Ref.: Reff 1976, "Pictures within Pictures,"

pp. 113–14, 317, n. 114

Private collection

After Perugino

See Works by Unidentified Artists, no. 1063

Ludovic Piette

French, 1826–1877

922. *Young Woman in a Garden*

Oil on cardboard, 54 x 44 cm

Signed left

Collection Sale I: 84

Purchased by Moch (?) for 100 fr.

923. *Banks of a River in Winter*, 1872

Watercolor and gouache, 12.5 x 17 cm

Signed near center and dated: 18 janvier 1872

L. Piette

Collection Sale I: 233

Purchased by Mille Fevre for 430 fr.

Musée d'Orsay, Paris, Fonds Fevre RF 43234

Camille Pissarro

French, 1830–1903



924

*924. *Landscape at Pontoise*, 1872

Oil on canvas, 46 x 55 cm

Signed left, dated: 1872

Acquired from Martin, by exchange

Collection Sale I: 85

Purchased by Durand-Ruel for 6,500 fr.

Ref.: Pissarro and Venturi 1939, no. 163;

Degas inv., no. 164 (?)

The Visitors of the Ashmolean Museum,
 Oxford A659



925

925. *Ploughed Fields near Osny*, 1873

Oil on canvas, 46.5 x 55.5 cm

Signed right, dated: 1873

Acquired from Durand-Ruel, Dec. 16, 1873,
 for 400 fr.

Collection Sale I: 86

Purchased by Durand-Ruel for 6,700 fr.

Ref.: Pissarro and Venturi 1939, no. 220;

Degas inv., no. 162

Private collection

This painting is Degas's first recorded purchase in the stockbooks of Durand-Ruel, Paris.



926

926. *Riverbanks*, 1871

Oil on canvas, 27 x 40 cm

Signed left, dated: 1871

Acquired from the Hoschedé sale of Jan. 13, 1874, according to Degas, but the painting does not appear to correspond to any lot in the sale.

Collection Sale I: 87

Purchased by Bernheim Jeune for 6,400 fr.

Ref.: Pissarro and Venturi 1939, no. 124;

Degas inv., no. 163



927

927. *At the Market: The Pumpkin Vendor*, 1883

Gouache, 15 x 10 cm

Signed right, dated: 83

Acquired from Pissarro in exchange for a drawing

Collection Sale I: 234

Purchased by Meynet for 1,700 fr. (with no. 928)

Ref.: Pissarro and Venturi 1939, no. 1380; Degas inv., no. 161

928. *Riverbanks (near Pontoise)*

Pen and ink, 40 x 29.5 cm

Signed right

Collection Sale I: 235

Purchased by Meynet with no. 927



929

929. *The Sunken Road*, 1879

Etching and aquatint, 21.2 x 16 cm

Collection Print Sale: 300 (Sold as *Le Chemin creux*)

Purchased by Le Garrec for 110 fr.

Ref.: Delteil 1923b, no. 19; "Modern Prints" exhibition cat., Frederick Keppel & Co., New York, Dec. 1-31, 1920, no. 37



930

*930. *Chestnut Vendors*, 1881

Drypoint, 20.7 x 16.3 cm

Collection Print Sale: 301

Purchased by Le Garrec for 52 fr.

Ref.: Delteil 1923b, no. 15

National Gallery of Art, Washington, D.C.,
Rosenwald Collection 1946.21.152



931

931. *The Fair of Saint Martin, at Pontoise*, 1879

Aquatint and drypoint, 11.9 x 16 cm

Collection Print Sale: 302

Purchased by Le Garrec for 60 fr.

Ref.: Delteil 1923b, no. 21, fourth state



932

*932. *Twilight with Haystacks*, 1879

Aquatint, etching, and drypoint, 10.3 x 18 cm

Collection Print Sale: 303 (Sold as *Les Meules*, 1 of 2 impressions in sale)

Purchased by Le Garrec for 100 fr.

Ref.: Delteil 1923b, no. 23, third state

The Art Institute of Chicago, The Berthold
Loewenthal Fund 1921.217



933

*933. *Woman Emptying a Wheelbarrow*, 1880

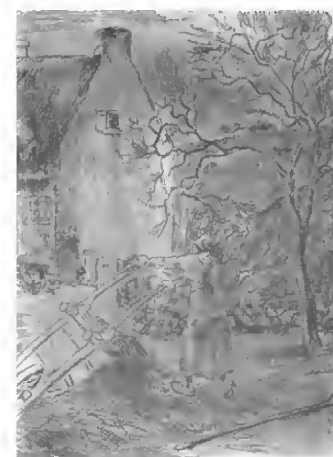
Drypoint and aquatint, 32 x 23.2 cm

Collection Print Sale: 304 (Sold as *La Paysanne à la brouette*, 1880; eight impressions)

Entire lot purchased by Le Garrec for 155 fr.;
see nos. 934-937

Ref.: Delteil 1923b, no. 31

Josefowitz Collection



934

*934. *Woman Emptying a Wheelbarrow*, 1880

Drypoint and aquatint, 32 x 23.2 cm

Collection Print Sale: 304 (Sold as *La Paysanne à la brouette*, 1880)

Purchased by Le Garrec as part of a lot of 8;
see no. 933

Ref.: Delteil 1923b, no. 31, fourth state

The Art Institute of Chicago, Joseph Brooks
Fair Collection 1957.329



935

- *935. *Woman Emptying a Wheelbarrow*, 1880
Drypoint and aquatint, 32 x 23.2 cm
Collection Print Sale: 304 (Sold as *La Paysanne à la brouette*, 1880)
Purchased by Le Garrec as part of a lot of 8;
see no. 933
Ref.: Delteil 1923b, no. 31, fifth state
Library of Congress, Washington, D.C.



936

- *936. *Woman Emptying a Wheelbarrow*, 1880
Drypoint and aquatint, 32 x 23.2 cm
Collection Print Sale: 304 (Sold as *La Paysanne à la brouette*, 1880)
Purchased by Le Garrec as part of a lot of 8;
see no. 933
Ref.: Delteil 1923b, no. 31, eighth state
Museum of Art, Rhode Island School of Design, Providence: Museum Works of Art Fund 48.249

One of the above prints appeared in the exhibition "Modern Prints," Frederick Keppel & Co., New York, Dec. 1–31, 1920, as no. 38, "from the Degas collection."



937

- *937. *Woman Emptying a Wheelbarrow*, 1880
Drypoint and aquatint, 32 x 23.2 cm
Collection Print Sale: 304 (Sold as *La Paysanne à la brouette*, 1880)
Purchased by Le Garrec as part of a lot of 8;
see no. 933
Ref.: Delteil 1923b, no. 31, tenth or eleventh state
The Art Institute of Chicago, The Berthold Loewenthal Fund 1921.216



938

- *938. "Père Melon," 1879
Etching and aquatint, 10.6 x 16.3 cm
Collection Print Sale: 305 (Sold as *Le Paysan au repos*, 3 impressions)
Purchased by Le Garrec for 100 fr.
Ref.: Delteil 1923b, no. 25, sixth state
Josefowitz Collection



939

- *939. *The Woman on the Road*, 1879
Aquatint, etching, and drypoint, 17 x 24.7 cm
Collection Print Sale: 306
Purchased by Le Garrec for 135 fr.
Ref.: Delteil 1923b, no. 18, fourth state
Library of Congress, Washington, D.C., Pennell Fund



940

- *940. *Rainfall*, 1879
Etching, aquatint, and drypoint, 15.9 x 21.6 cm
Collection Print Sale: 307 (Sold as *La Pluie dans les champs*)
Purchased by Le Garrec for 85 fr.
Ref.: Delteil 1923b, no. 24, sixth state
The Los Angeles County Museum of Art, Wallis Foundation Fund in memory of Hal B. Wallis AC 1996.27.2



941

941. *Mother Nursing Her Child*, 1882
Aquatint and drypoint, 12.4 x 11.3 cm
Collection Print Sale: 308 (Sold as *Le Sein*)
Purchased by Le Garrec for 52 fr.
Ref.: Delteil 1923b, no. 39



942

942. *Horizontal Landscape*, 1879
Etching and aquatint, 11.7 x 39.5 cm
Collection Print Sale: 309 (Sold as *Le Vallon*, 2 impressions, different states)
Purchased by Le Garrec for 60 fr.
Ref.: Delteil 1923b, no. 17



943

*943. *Wooded Landscape at l'Hermitage, Pontoise*, 1879
Softground etching and aquatint, 21.8 x 27 cm
One is signed
Collection Print Sale: 310 (Sold as *Le Village à travers les arbres*, 3 prints in 2 different states, one signed)
Purchased by C. Comiot for 240 fr.
Ref.: Delteil 1923b, no. 16, first state

Museum of Fine Arts, Boston, Lee M. Friedman Fund, 1971 1971.267



944

*944. *The Old Cottage*, 1879
Etching and aquatint, 6.8 x 17 cm
Collection Print Sale: 311 (Sold as *Coins de Paysages*, seven landscape etchings)
Purchased by Le Garrec for 245 fr. (with no. 944)
Ref.: Delteil 1923b, no. 20, sixth or seventh state

Josefowitz Collection

945. *Tree in a Plowed Field*, 1879
Etching and aquatint, 11.7 x 16 cm
Collection Print Sale: 311 (Sold as *Coins de Paysages*, seven landscape etchings)
Purchased by Le Garrec with no. 944
Ref.: Delteil 1923b, no. 26

Lucien Pissarro (after C. Pissarro and L. Vellay)
French, 1863–1944

946. *Various Subjects*
Collection Print Sale: 312 (ten prints)
Purchased by Le Garrec for 16 fr.

Adolphe Portier
French, 1820–1889

947. *Portrait of Marie-Louise*
Print, 21.5 x 16.2 cm
Inscribed: Adolphe Portier del et sculp.
Marie Louise. Paris Imp. Lesauvage, R. de Sorbonne, 6
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43166 bis-2

After Nicolas Poussin

948. *The Funeral of Phocion*
Print, 58 x 73 cm
With inscription
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43159 bis 1

The Triumph of Bacchus
See Works by Unidentified Artists, no. 1062

Albert Prévost (?), after Velázquez

949. *Aesop*
Oil on canvas, 80 x 41 cm
Acquired through Durand-Ruel from the Gustave Arosa sale, Dec. 17–18, 1895, lot 85, for 22 fr. Listed in Arosa sale catalogue as a work of Albert Prévost, after Velázquez, but recorded in Durand-Ruel stockbook as a painting by Delacroix.
Not in sale, presumably kept by René de Gas; his sale, Nov. 10, 1927, lot 101, as Modern School, *Ésope*, sold for 420 fr.

Menippus, after Velázquez
See Works by Unidentified Art.

Fernand Puigaucau
French, 1864/66–1930

950. *The Fireworks (Brittany)*
Oil on canvas, 46 x 61 cm
Signed left
Acquired from Durand-Ruel, April 15, 1897, for 200 fr.
Collection Sale II: 77
Purchased by René de Gas for 60 fr

Pierre Puvis de Chavannes
French, 1824–1898



951. *Study of a Nude*
 Black chalk, squared, 22 x 16 cm
 Signed right: P. P. Ch.
 Acquired before 1887, when Degas lent it to Durand-Ruel for a Puvis de Chavannes exhibition
Collection Sale I: 236
 Purchased by C. Comiot for 1,240 fr. (with no. 952)
 Ref.: *Gazette des Beaux-Arts*, Jan. 1888, p. 39, as *Le Verger*

952. *Study of a Nude*
 Black chalk, squared, 22 x 15.5 cm
 Signed right: P. P. Ch.
 Acquired before 1887, when Degas lent it to Durand-Ruel for a Puvis de Chavannes exhibition
Collection Sale I: 237
 Purchased by C. Comiot with no. 951

Jean-François Raffaelli
French, 1850–1924



953

953. *The Old Ragseller*, 1880
 Etching, 33 x 22 cm
Collection Print Sale: 314
 Purchased for 22 fr. by Henri Fevre; his sale, June 22, 1925, lot 95
 Ref.: *Delteil* 1923a, no. 3

Denis-Auguste-Marie Raffet
French, 1804–1860



954

*954. *Prussian Infantry*, 1851
 Graphite, black chalk, watercolor, and gouache, 41 x 25 cm
 Signed right
 Acquired from or after the P. J. Mène sale, Feb. 20–21, 1899, where it was sold as lot 278
Collection Sale I: 238
 Purchased by Knoedler for 300 fr. (with no. 955)
 Ref.: *Haverkamp-Begemann* 1964, no. 279, pl. 117
 Sterling and Francine Clark Art Institute, Williamstown, Massachusetts 834



955

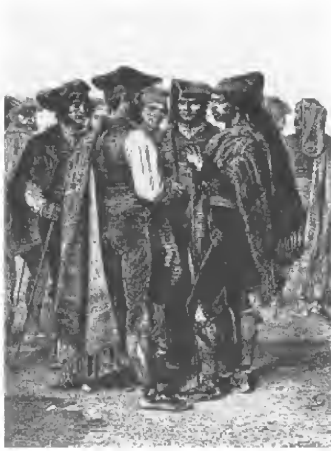
955. *Russian Uniform: Artillery—Russian Uniform: Infantry*, 1837
 2 watercolors with pen and brown ink on tracing paper, framed together, 20.5 x 16 cm, 27 x 8.5 cm
 Acquired from or after the P. J. Mène sale, Feb. 20–21, 1899, where they were sold as lot 242
Collection Sale I: 239
 Purchased by Knoedler with no. 954
 Ref.: *Haverkamp-Begemann* 1964, nos. 277, 278, fig. 108

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts 1723

956. *Study for Gil Blas*, ca. 1850
 Watercolor, 11.5 x 9 cm
 Inscribed left: no. 277
 Acquired from or after the P. J. Mène sale, Feb. 20–21, 1899, where it was sold as lot 277
Collection Sale I: 240
 Purchased by Animat (?) for 350 fr. (with nos. 957, 958)

957. *The Old Bazaar at Kertsch*, Oct. 8, 1837
 Watercolor, 11 x 20 cm
 Dated right: 8 octobre 1837
 Acquired from or after the P. J. Mène sale, Feb. 20–21, 1899, where it was sold as lot 245
Collection Sale I: 241
 Purchased by Animat (?) with nos. 956, 958

958. *Infantrymen near a River*
 Graphite heightened with white chalk, 16 x 35 cm
 Stamped right: Vente Raffet
 Acquired at an unknown date. (Previously Raffet atelier sale, May 10–12, 1860, undetermined lot number.)
Collection Sale I: 242
 Purchased by Animat (?) with nos. 956, 957



959

959. *Catalans on the Avenue*, 1854
Lithograph
Collection Print Sale: 313
Purchased by C. Comiot for 40 fr.
Ref.: Giacomelli 1862, no. 172



960

960. *The Flag of the 17th Legion*, 1841
Lithograph
Collection Print Sale: 313
Purchased by C. Comiot with no. 959
Ref.: Giacomelli 1862, no. 83

After Raphael

See Anne-Claude-Philippe Caylus, no. 106

After Rembrandt van Rijn



961

961. *Rembrandt's Oeuvre*
328 facsimiles
Collection Print Sale: 4 (Sold as *L'Oeuvre de Rembrandt*, 353 reproductions (with 25 missing from Degas's portfolio))
Purchased by Adry (possibly Georges or Henri Aubry) for 80 fr.

962. *Portrait of Jan Six*
Facsimile, 74 x 57.5 cm
Numbered: 184
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43159 bis-2

963. *Biblical Scene*
Facsimile, 74 x 57.7 cm
Numbered: 82. Stamped: M. R.
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43159 bis-3

964. *Doctor Ephraim Bonus*
Facsimile, 74 x 57.5 cm
Numbered: 172
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43159 bis-4

965. *Thatched Cottage and Hay Barn*
Facsimile, 55.7 x 74.7 cm
Numbered: 327
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43159 bis-5

Copy after a Self-Portrait by Rembrandt
See Achille Martinet, no. 887

Auguste Renoir French, 1841–1919



966

966. *Mademoiselle Henriette Henriot*, 1874
Oil on canvas, 41 x 33 cm
Signed right
Acquired by Rouart at the Impressionist sale, March 24, 1875, lot 6, for 80 fr.; Rouart either purchased it for Degas or gave it to him.
Collection Sale I: 88
Purchased by Paul Rosenberg for 33,000 fr.
Ref.: Daulte 1971, no. 108; Roquebert 1989, p. 66; Degas inv., no. 166
Private collection



967

967. *Woman in Black*, 1876
Oil on canvas, 63 x 53 cm
Presumably the painting acquired from Renoir (at an unknown date after 1876) that Vollard recalled was "brutally returned" to him in November 1899 following a dispute between the two artists.
Not in sale
Ref.: Daulte 1971, no. 212; Vollard 1936, p. 20
The Hermitage Museum, St. Petersburg

Seated Woman in a White Dressing Gown
See Works by Unidentified Artists, no. 1054

Gustave Ricard
French, 1823–1873



968

968. *Portrait of a Man (Alexandre Bida)*, 1866
Oil on canvas, 65 x 55 cm
Dated on reverse: 1866
Acquired from Hector Brame in exchange
for a pastel of two dancers, Aug. 3, 1900
Collection Sale I: 91
Purchased by Knoedler at the behest of
Charles Holmes for the National Gallery,
London, for 3,800 fr.
Ref.: Degas inv., no. 167

The Trustees of the National Gallery,
London NG 3297

Léon Riesener
French, 1808–1878

Note: All of the drawings by Riesener that
Degas owned bear the stamp of Riesener's
1879 atelier sale. However, it is impossible to
link any of them with specific lot numbers
of that sale, since the drawings were grouped
into large lots, imprecisely described (e.g.,
lots 217 and 218 each included some thirty
drawings under the catchall *Études diverses*).

969. *Three Studies of a Female Nude*
Three graphite drawings in one frame, 13 x
19 cm; 11.5 x 20.5 cm; 12 x 22 cm
Vente Riesener stamp at left on each
Possibly acquired at or sometime after
Riesener estate sale, April 10–11, 1879
Collection Sale II: 225
Purchased by Lerolle for 110 fr.

970. *Studies of a Young Woman Leaning on
Her Elbows*
Three drawings in one frame, black chalk,
heightened with white on tinted paper, 24 x
12.5 cm; 27 x 15 cm; 24 x 12.5 cm
Vente Riesener stamp at right on each
Possibly acquired at or sometime after
Riesener estate sale, April 10–11, 1879
Collection Sale II: 226
Purchased by Girier for 45 fr.

971. *Arm and Open Hand*
Black chalk heightened with white on gray
paper; one of three studies of arms and
hands in one frame, 11.5 x 13.5 cm
Vente Riesener stamp at upper left
Possibly acquired at or sometime after
Riesener estate sale, April 10–11, 1879
Collection Sale II: 227.1
Purchased by Guerlin for 25 fr. (with nos.
972, 973)

972. *Uplifted Arm, Open Hand*
Black chalk heightened with white on gray
paper; one of three studies of arms and
hands in one frame, 13 x 15 cm
Vente Riesener stamp at left
Possibly acquired at or sometime after
Riesener estate sale, April 10–11, 1879
Collection Sale II: 227.2
Purchased by Guerlin with nos. 971, 973

973. *Arm Halfway Bent, Open Hand*
Black chalk heightened with white on gray
paper; one of three studies of arms and
hands in one frame, 11 x 22 cm
Vente Riesener stamp at upper left
Possibly acquired at or sometime after
Riesener estate sale, April 10–11, 1879
Collection Sale II: 227.3
Purchased by Guerlin with nos. 971, 972

974. *Four Drapery Studies*
Black chalk heightened with white on gray
paper, four drawings in a frame, 15 x 14 cm;
16.5 x 16.5 cm; 17.5 x 14.5 cm; 15.5 x 18.5 cm
Vente Riesener stamp at right on each
Possibly acquired at or sometime after
Riesener estate sale, April 10–11, 1879
Collection Sale II: 228
Purchased by Durand-Ruel for 25 fr.

975. *Study of an Open Hand*
Black chalk heightened with white on gray
paper, one of two in a frame, 8 x 15 cm
Vente Riesener stamp at right

Possibly acquired at or sometime after
Riesener estate sale, April 10–11, 1879
Collection Sale II: 229.1
Purchased by Jean Guiffrey for 20 fr. (for 2
lots of 2 each; see nos. 976–978)

976. *Five Studies of a Hand Holding a Scroll*
Black chalk heightened with white on gray
paper, one of two in a frame, 27 x 20.5 cm
Vente Riesener stamp at right
Possibly acquired at or sometime after
Riesener estate sale, April 10–11, 1879
Collection Sale II: 229.2
Purchased by Jean Guiffrey with nos. 975,
977, 978

977. *Study for an Allegory of Fame Sounding
the Trumpet*
Black chalk and charcoal, heightened with
white, on gray paper; one of two in a frame,
17 x 20 cm
Vente Riesener stamp at left
Possibly acquired at or sometime after
Riesener estate sale, April 10–11, 1879
Collection Sale II: 230.1
Purchased by Jean Guiffrey with nos. 975,
976, 978

978. *Study for an Allegory of Fame Sounding
the Trumpet*
Black chalk and charcoal, heightened with
white, on gray paper; one of two in a frame,
25.5 x 19 cm
Vente Riesener stamp at right
Possibly acquired at or sometime after
Riesener estate sale, April 10–11, 1879
Collection Sale II: 230.2
Purchased by Jean Guiffrey with
nos. 975–977

979. *Two Studies of Drapery: Standing
Woman*
Black chalk heightened with white on gray
paper, two drawings in one frame, 26.5 x 18.5
cm; 32 x 18.5 cm
Vente Riesener stamp at left on each
Possibly acquired at or sometime after
Riesener estate sale, April 10–11, 1879
Collection Sale II: 231
Purchased by Jean Guiffrey with nos.
975–978

980. *Two Studies of a Standing Woman and
One of Hands Holding a Scroll*
Black chalk, heightened with white, 24.5 x 11
cm; 31 x 15.5 cm; 33.5 x 15 cm
Vente Riesener stamp at left on each
Possibly acquired at or sometime after
Riesener estate sale, April 10–11, 1879

Collection Sale II: 232 (Sold as *Études de jeune femme debout et vue de face; Cinq études de mains servant un rouleau*, three drawings in one frame)
Purchased by Girier for 40 fr. (for 3 lots; see nos. 981, 982)

981. *A Kneeling Boy*
Black chalk heightened with white on gray paper, 32.5 x 20.5 cm
Vente Riesener stamp at left
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 233
Purchased by Girier with nos. 980, 982

982. *Landscape Study: Mountain Stream*
Black chalk on gray paper, 53.5 x 40 cm
Vente Riesener stamp at right
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 234
Purchased by Girier with nos. 980, 981

983. Seven studies in one frame: *Study of a Lifted Arm; Drapery Study; Study of a Tensed Arm; Study of a Lifted Arm; Drapery Study; Study of a Lifted Arm; Drapery Study*
Seven drawings in black chalk on gray paper, framed together, 11.5 x 12 cm; 15.5 x 17 cm; 6.5 x 10.5 cm; 8 x 11 cm; 12 x 11 cm; 11.5 x 14 cm; 15 x 17 cm
Vente Riesener stamp at right on each except no. 3, which is stamped at left
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 235
Purchased by Masson for 30 fr. (with no. 984)

984. Four studies in one frame: *Bust of a Woman; Study of Hands; Study of Arms; Study of a Hand*
Four drawings in black chalk, heightened with white on tinted paper, 23 x 21 cm; 12 x 15 cm; 11 x 22 cm; 18 x 18 cm
Vente Riesener stamp at right on each
Possibly acquired at or sometime after Riesener estate sale, April 10–11, 1879
Collection Sale II: 236
Purchased by Masson with no. 983

985. Forty sketches (figures and landscapes) on twenty sheets of paper
Black chalk (?)
Collection Sale II: 237
Purchased by Mme Elbe for 60 fr.

After H. Rigaud
See Gérard Edelinck, no. 456

E. Rivoalen

986. *Portrait of a Man, in the Form of a Medallion*
Print, 21.9 x 13.9 cm
Signed right: E. Rivoalen Del.
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43169 bis-1

Henri Rouart
French, 1833–1912

987. *The Seine near Rouen*
Oil on panel, 37 x 54 cm
Signed right
Collection Sale II: 78
Purchased by Georges Viau for 70 fr.

988. *House at the Foot of a Mountain*
Watercolor, 21.5 x 28 cm
Signed right
Collection Sale II: 238
Purchased by René de Gas for 20 fr.

*989. *Venetian Canal*
Etching, 27.4 x 17.7 cm
Signed right: H. Rouart
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43107 bis-5

*990. *View of Venice*
Print, 19.6 x 27.7 cm
Signed right: H. Rouart
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43107 bis-6

Théodore Rousseau
French, 1812–1867



991

*991. *The Valley of Saint Vincent*, ca. 1830
Oil on canvas, 18 x 34.9 cm
Stamped left: Th. R.
Acquired from the Comte Armand Doria sale, May 4–5, 1899, lot 221, for 1,000 fr.
Degas bought it mistakenly believing it to be by Corot.
Collection Sale I: 89
Purchased by Knoedler at the behest of Charles Holmes for the National Gallery, London, for 4,500 fr.
Ref.: Degas inv., no. 168
The Trustees of the National Gallery, London NG 3296

992. *Clearing in the Forest of Fontainebleau*
Pen and ink, 12 x 15 cm
Stamped left: Th. R.
Possibly at or after the Comte Armand Doria sale, May 4–5, 1899, lot 536, for 159 fr.
Collection Sale II: 239
Purchased by Lind (or Linot) for 230 fr.

Thomas Rowlandson
English, 1756–1827



993

993. *Jockeyship*, 1785
Etching, colored by hand, approx. 25 x 34 cm
Collection Print Sale: 5
Purchased by Gouverneur (?) for 26 fr.
Ref.: Grego 1880, vol. 1, no. 170

Th. Rousseau

Etude de Montagne, vallée
Cantal

N° 221 Vente Doria Mai 99
1000^{fr}

acheté par erreur. Ai cru, d'un
peu loin, qu'on vendait un Corot.
Durand Ruel n'a pas voulu me
le reprendre, tout en m'assurant
qu'il était un excellent tableau.
Ceci est vrai. Je me suis indigné.

de Moreau Nélaton, riant de
l'aveugle, quand on me l'adjugea.

"Th. Rousseau—

Study of Mountains, Cantal valley / No. 221 Doria sale, May '99 / 1000 fr.

Bought by mistake, having thought, from a little distance, that they were auctioning a Corot. Durand-Ruel did not want to take it back, assuring me that it was an excellent painting, which is true. I remember Moreau-Nélaton laughing at my blindness when the work was knocked down to me."

From Degas's inventory of his collection (Degas inv., no. 168). Private collection. See no. 991 in this catalogue.

After Peter Paul Rubens

994. *Copy after Rubens*

Print, 20.4 x 28.7 cm

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre
RF 43018 ter

995. *Judith Holding the Head of Holofernes*

Print, 31.4 x 23.2 cm

Inscribed

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre
RF 43020 bis

Head of a Man

See Works by Unidentified Artists, no. 1061

Wanatabe Seitei

Japanese, 1851–1918



996

*996. *Birds on a Branch*, ca. 1880

Watercolor, 24.4 x 19.4 cm

Inscribed left (in Japanese): For Mr. Degas, Seitei / at a party. Below, studio seal: Seitei
Acquired as a gift from Seitei ca. 1880 at a dinner held at Philippe Burty's home, where Seitei made a watercolor for each guest.

Collection Sale II: 160 (Sold as *Oiseaux*)

Ref.: Degas inv., no. 174

Sterling and Francine Clark Art Institute,
Williamstown, Massachusetts 814

Charles Emmanuel Serret

French, 1824–1900

997. *Children at Play*

Black chalk, 30 x 21 cm

Signed left

Collection Sale I: 243

Purchased by Durand-Ruel for 100 fr.

Ref.: Degas inv., no. 169

On Jan. 14, 1882, Degas seems to have paid Durand-Ruel 25 fr. for the crating and delivery of a Serret, indicating that he was collecting Serret drawings as early as this date.

998. *Three Studies of a Young Girl* (in one frame): *Seen from the Front, Kneeling on a Chair, and Seated*

Three drawings in black chalk, 32 x 18 cm; 35 x 25 cm; 35 x 22 cm

Collection Sale II: 240

Purchased by Maurice Feuillet for 36 fr.

999. *Three Studies* (in one frame): *Young Girl, Seated; Children at Play; Young Girl Standing*

Three drawings in black chalk, 24.5 x 15.5 cm; 24.5 x 16 cm; 24.5 x 16 cm

Collection Sale II: 241

Purchased by Jean Guiffrey for 22 fr.

1000. *Six Figure Studies* (in one frame): *Bust of a Woman; Head of a Young Girl; Head of a Woman; Head of a Man; Standing Young Boy; Head of a Young Girl*

Six drawings in black chalk and graphite, 18 x 13.5 cm; 12 x 19.5 cm; 18.5 x 16 cm; 20.5 x 16.5 cm; 28 x 19 cm; 20 x 15 cm

Head of a Man signed at right

Collection Sale II: 242

Purchased by Elbe for 27 fr.

1001. *Four Drawings of Children* (in one frame): *Young Girl and Baby; Head of a Young Girl; Young Boys; Two Young Girls*

Four drawings in black chalk, 18 x 15.5 cm; 12 x 15.5 cm; 18 x 15.5 cm; 23 x 15.5 cm

Collection Sale II: 243

Purchased by Durand-Ruel for 20 fr.

1002. Painted studies, drawings, and sketches: 63 sheets

Collection Sale II: 244

Purchased by Durand-Ruel for 27 fr. (with nos. 1003–1005)

1003. Drawings and sketches: 25 sheets

Collection Sale II: 245

Purchased by Durand-Ruel with nos. 1002, 1004, 1005

1004. Drawings and sketches: 25 sheets

Collection Sale II: 246

Purchased by Durand-Ruel with nos. 1002, 1003, 1005

1005. Drawings and watercolors: 14 sheets

Collection Sale II: 247

Purchased by Durand-Ruel with nos. 1002–1004

1006. Five pocket sketchbooks

Drawings in black chalk and graphite

Collection Sale II: 248

Purchased by Durand-Ruel for 10 fr.



1007

*1007. *Woman Reading*, 1868

Graphite, 17.8 x 17.7 cm

Signed and dated at left

Collection Sale II: 244–247 (Sold as part of a larger lot: see nos. 1002–1005)

Purchased by Durand-Ruel

Private collection

Presumably one of the drawings included in lots 244–47, later sold together in the Gaston Mignon sale, 1924, as lot 132 (128 works total).

Shunsho

See Japanese Ukiyo-e Artists, nos. 738–743

Alfred Sisley

French, 1839–1899

Watanabe Sète'

Japonais

24^{cm} x 19^{cm}

Oiseaux, aquarelle

un soir, après dîner chez Burty,
boulevard des Batignolles, vers 1880,
cet artiste, accompagné par Hayashi
qui devait d'interpréter, se mit
à faire, d'abord ^{pour Burty,} un écran sur une
soie tendue sur châssis qu'il
avait apportée. (Oiseaux dans la neige)
Puis fit pour chacun de nous, Manet

de Nittis et moi, chacun une aquarelle -
la même celle-ci posée, il parait,
mon nom. Je me rappelle que Manet
quand son tour vint, demanda
un cheval. Hayashi dut insister pour
lui faire admettre que M^r Watanabé
Sète' ne faisait surtout que des
oiseaux - Je voulus le remercier en
lui faisant un vilain croquis avec
des poinceaux et me couvris de honte -

"Watanabe Sété [Seitei] / Japanese—

24 x 19 cm / Birds, watercolor

One evening sometime around 1880, after dinner at Burty's on the boulevard des Batignolles, this artist, accompanied by Hayashi, who served as interpreter, began making a screen out of a piece of silk stretched on a frame that he had brought with him (*Birds in the Snow*). This was for Burty. Then he painted a watercolor for each of us, Manet, de Nittis, and me. Mine has my name on it, it seems. I remember that when it was Manet's turn he requested a horse. Hayashi was obliged to remind him that Monsieur Watanabé Sété only did birds. I wanted to thank him by making a sketch with his brush, but it was ugly and I felt thoroughly ashamed."

From Degas's inventory of his collection (Degas inv., no. 174). Private collection. See no. 996 in this catalogue.



1008

- *1008. *The Factory during the Flood*, 1873
Oil on canvas, 50 x 65.5 cm
Signed left, dated: Sisley 73
Acquired ca. 1873
Collection Sale I: 90 (Sold as *L'inondation*)
Purchased by Trotti (for Wilhelm Hansen)
for 15,000 fr.
Ref.: Daulte 1959, no. 89
Ordurupgaard, Copenhagen

Prince Grégoire Soutzo
Greek, 1815–1869



1009

1009. *Ruins in a Mountainous Landscape*
Oil on canvas, 19.4 x 35.2 cm
Inscribed on reverse, on the stretcher:
G.-M. Soutzo à son ami Henri Musson
Acquired from Degas's aunt after the death
of his uncle, Henri Musson, who received
this oil as a gift from Soutzo
Collection Sale II: 52 (Sold as *École
Moderne, Ruines dans un site montagneux*)
Purchased by Jeanne Fevre for 45 fr.
Ref.: Degas inv., no. 171
Musée d'Orsay, Paris RF 1992.6

1010. *Study of a Tree*
Oil painting
Acquired as a gift from Jacques Riso of
Athens, along with several drawings by
Soutzo depicting the gulf of Geitoun, a vil-
lage and fields.
Presumably **Collection Sale II: 60** (Sold as
École Moderne: Étude d'arbre vu à travers une

fenêtre, oil on canvas, 32.5 x 24 cm)
Purchased by Jeanne Fevre for 20 fr.
Ref.: Cited under Degas inv., no. 171

Gillot St.-Evre (Saint-Evre)
French, 1791–1858



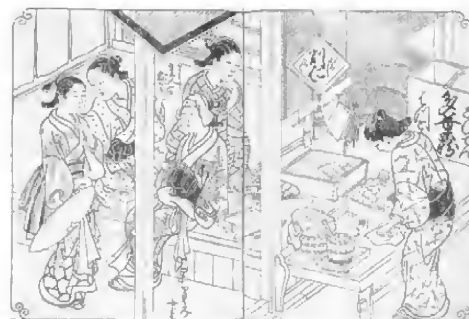
1011

1011. *Studies of Ten Antique Coins*, probably
after Delacroix
Lithograph, 22 x 18 cm
Signed with initials of Gillot St.-Evre
Handwritten inscription: M. St-Evre 1 pierre
de 9–12 12–15
Collection Print Sale: 110
Purchased by Manteau (?) for 11 fr.
Ref.: Delteil 1908, no. 42

William Stoss

1012. *Woman, Bust-Length*
Etching, 30.7 x 22 cm
Signed upper right
Not in sale, retained by Degas's heirs
Musée d'Orsay, Paris, Fonds Fevre
RF 43106 bis-4

Nishikawa Sukenobu
Japanese, 1674–1754



1013

- *1013. *Hyakunin Joro Shina Sadame (One
Hundred Qualities of Women)*, 1723
Woodblock printed illustrated book,
2 albums, 28.5 x 19.5 cm
Collection Print Sale: 325
Purchased by Loys Delteil for 100 fr.

Surrogate for Degas's unlocated copy:
Trustees of the British Museum, London

Jacques-Nicolas Tardieu
French, 1718–1791

1014. *Marie Leczinska*, after Jean-Marc
Nattier
Etching and engraving
Collection Print Sale: 3
Purchased by Jeanne Fevre for 65 fr.
Ref.: Portalis and Béraldi 1882, no. 14

Soutzo (Prin Gregoire)

Vue de l'Acropole d'Athènes
peinture donnée par lui à
mon oncle Henri Musson, et donnée
à moi par ma tante après la mort
de son mari.

J'ai aussi de lui quelques petits dessins
(vue du golfe de Geitoun, village,
champs - une petite étude peinte d'un
arbre - Ces pièces m'ont été données

par M^r Jacques Riso, d'Athènes, peintre
qui les avait trouvés chez une parente
à lui et à Soutzo, et qu'elle lui avait
faillies - -

Soutzo avait été longtemps notre
ami et j'ai eu toujours des traces, une
extrême admiration de son talent -

Ma cousine Anna Lasserre, belle fille
de mon oncle Musson vient de m'apprendre
que la vue du temple de Theseus (peinture)
et un petit admirable dessin (bois d'oliviers
près d'Athènes, au loin l'Acropole) elle ne les
avait plus, que la fille de Soutzo les lui avait

réclamées, quoiqu'elle appartenait

"Soutzo (Prince Grégoire)—

View of the Acropolis at Athens / Painting given by Soutzo to my uncle Henri Musson, and given to me by my aunt after the death of her husband.

I also have several of his small drawings—view of the gulf of Geitoun, a village, fields—a small painted study of a tree. These pieces were given to me by Monsieur Jacques Riso of Athens, a painter who found them at the house of a relative who was also related to Soutzo and who inherited the works. / Soutzo had long been a friend of ours, and ever since my youth I have admired his talent. My cousin Anna Lasserre, my uncle Musson's daughter-in-law, recently informed me that the view of the temple of Theseus (painting) and an admirable small drawing (grove of olive trees near Athens with the Acropolis in the distance) are no longer in her possession, and that Soutzo's daughter has reclaimed them, even though they belong to her."

From Degas's inventory of his collection (Degas inv., no. 171). Private collection. See no. 1010 in this catalogue.

Georges-William Thornley
French, b. 1857



1015

1015. Fifteen lithographs after Degas, printed in an edition of 100
 15 color lithographs, each approx. 22 x 25 cm
Collection Print Sale: 106
 Purchased by Vildrac for 160 fr.

1016. *Dance Subjects and Other Scenes*, after Degas
 55 prints, including proofs and duplicates
Collection Print Sale: 106 bis
 Purchased by Henri Fevre for 130 fr.

This lot probably includes the print of a dancer in the Musée d'Orsay, Paris, Fonds Fevre RF 43009 bis

Giovanni Battista Tiepolo
Italian, 1696–1770

1017. *Allegorical Composition*
 Ink and wash, 22 x 37 cm
 Signed right
Collection Sale I: 244
 Purchased by Caron for 1,125 fr.

1018. *Lucifer Driven from Paradise*
 Pen and ink with wash, 40 x 26 cm
 Signed, center: Gio. Ba Tiepolo
Collection Sale II: 252
 Purchased by Têrisse for 680 fr.

Giovanni Domenico Tiepolo
Italian, 1727–1804

1019. *Study of Seated Figures*
 Pen and ink with wash, 14.5 x 19.5 cm
 Signed left: Dom. Tiepolo

Collection Sale II: 249
 Purchased by Bernheim Jeune for 90 fr.

1020. *Study of Angels*
 Pen and ink with wash, 30 x 22 cm
 Signed right: Dom. Tiepolo
Collection Sale II: 250
 Purchased by Trotti for 210 fr.

1021. *Study of Figures*
 Pen and ink with wash, 28 x 19 cm
 Signed right: Dom. Tiepolo
Collection Sale II: 251
 Purchased by Trotti for 220 fr.

Jacques-Joseph (known as James) Tissot
French, 1836–1902



1022

*1022. *Young Woman Pouring Tea*
 Graphite, 32 x 21.5 cm
 Signed right: J. Tissot, Londres. Dedicated: À mon ami Degas
 Presumably acquired as a gift from Tissot
Collection Sale II: 253.1 (Sold as *Jeune Femme debout près d'une table*)
 Purchased by Fiquet for 70 fr. (with no. 1023)

Thomas S. Parr



1023

1023. *Miss Annie Wells*
 Red chalk, 31.5 x 24.5 cm
 Signed right: Londres, J. Tissot. Inscribed upper right: Miss Annie Wells
Collection Sale II: 253.2 (Sold as *Buste de femme, profil*, inscribed upper left)
 Purchased by Fiquet with no. 1022

Henri de Toulouse-Lautrec
French, 1864–1901



1024

*1024. *Desiré Dihau*, 1895
 Lithograph, 14.4 x 13.8 cm
 Initialed and dedicated: à Degas souvenir de Dihau et de Lautrec HTL
 Presumably acquired from Lautrec as a gift
 Not in sale
 Ref.: Wittrock 1985, no. 123

The Art Institute of Chicago, Gift of Carter H. Harrison 1949.998

Joseph-Gabriel Tourny

French, 1817–1880

***1025. Copy of a Self-Portrait by F. Lippi**

(misabeled Masaccio)

Etching, 24.1 x 17.3 cm

Inscribed: à monsieur de Gas/ hommage

d'amitié J. Tourny

Presumably acquired as a gift from Tourny

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre

RF 43109 bis

1026. Pietà

Watercolor, 19 x 21.7 cm

Inscribed right: à l'ami Degas J. Tourny

Presumably acquired as a gift from Tourny

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre RF 43123

Toyokuni

See Japanese Ukiyo-e Artists, nos. 738–743

Kitagawa Utamaro

Japanese, 1753–1806

1027. The Ford (or, Wading)

Color woodcut triptych

Collection Print Sale: 326 (Sold as *Le*

Passage du gué)

Purchased by Marcel Kapferer for 94 fr.

1028. The Boating Party

Color woodcut triptych

Collection Print Sale: 327 (Sold as

Promenade en barque)

Purchased by Le Vél for 140 fr.

See also Japanese Ukiyo-e Artists, nos.

738–743

Suzanne (Marie) Valadon

French, 1865–1938

1029. Woman Drying Herself

Black chalk, 20 x 29 cm

Signed right

Collection Sale II: 254

Purchased by Hausel (possibly Jos Hessel)

for 105 fr. (with nos. 1030–1032)

Ref.: Pétridès 1971, no. 22 (?)



1030

***1030. The Artist's Son, Maurice Utrillo,**

Standing Nude, His Foot in a Basin, 1894

Black chalk, 41 x 23 cm

Signed left, dated: 94

Possibly acquired from the Exposition

Nationale des Beaux-Arts, 1894

Collection Sale II: 255 (Sold as *Le Bain de*
pieds)

Purchased by Hausel (possibly Jos Hessel)

with nos. 1029, 1031, 1032

Ref.: Pétridès 1971, no. D 26

Marc Blondeau, S.A., Paris



1031

1031. Seated Female Nude

Black chalk, 32 x 27 cm

Signed upper right

Collection Sale II: 256

Purchased by Hausel (possibly Jos Hessel)

with nos. 1029, 1030, 1032

Ref.: Pétridès 1971, no. 20 (?)



1032

1032. Female Nude Reclining on a Divan,

ca. 1907–8

Black chalk, 23 x 31 cm

Signed right

Collection Sale II: 257 (Sold as *Femme nue*)

Purchased by Hausel (possibly Jos Hessel)

with nos. 1029–1031

Ref.: Pétridès 1971, no. D 121, as ex colls.

Degas, Aubry, "Collection A. A."

Private collection



1033

1033. The Bath

Red chalk, 32 x 43 cm

Signed right

Collection Sale II: 258

Purchased by René de Gas for 90 fr. (with
no. 1034)

Included in the M. X... (René de Gas heir)

sale, Nov. 24, 1964, lot 31, as *L'Heure du tub*

Ref.: Another version of Pétridès 1971,

no. D 148

1034. Reclining Female Nude

Black and red chalk, 17 x 21 cm

Signed right

Collection Sale II: 259

Purchased by René de Gas with no. 1033

Ref.: Pétridès 1971, no. 210 (?)



1035

1035. *Seated Female Nude*
Black chalk, 23.5 x 15 cm
Signed right
Collection Sale II: 260
Purchased by Girier for 60 fr. (with nos. 1036, 1037)
Ref.: probably Pétridès 1971, no. D 108

1036. *Female Nude*, 1894
Black chalk, 34 x 17 cm
Signed right, dated: 94
Collection Sale II: 261
Purchased by Girier with nos. 1035, 1037
Ref.: Pétridès 1971, no. 62, 100, 108, or 155 (?)

1037. *Seated Female Nude*
Black chalk, 22.5 x 22.5 cm
Collection Sale II: 262
Purchased by Girier with nos. 1035, 1036
Ref.: Pétridès 1971, no. 62, 100, 108, or 155 (?)

1038. *Eight Drawings: Nude Studies*
Collection Sale II: 263 (Sold as *Huit dessins: Études de nu (en feuilles)*)
Purchased by Fiquet for 185 fr. (with no. 1039)



1039

1039. *Leaving the Bath*, 1894–95
Red chalk with touches of white chalk and charcoal, 25 x 21 cm
Collection Sale II: 263.2 (Sold as one of eight drawings in a lot: *Huit dessins: Études de nu (en feuilles)*)
Purchased by Fiquet with no. 1038
Ref.: Pétridès 1971, no. D 48

Collection Musée National d'Art Moderne/Centre de Création Industrielle/Centre Georges Pompidou

1040. *The Bath*, ca. 1895–1900
Counterproof of chalk drawing
Signed
Collection Print Sale: 315 (Sold as one of three prints in a lot: *La Toilette*)
Purchased by Jean Guiffrey for 60 fr.

Private collection

Twelve different Valadon etchings and dry-points were included in the anonymous (probably Jean Guiffrey estate) sale, Hôtel Drouot, Nov. 23, 1953, lots 58–69, as ex coll. Edgar Degas; some of them may have come from this lot.

Jean-Joseph Vaudechamp
French, 1790–1866

1041. *Portrait of a Man*, 1833
Oil on canvas, 81 x 65 cm
Signed left, dated: 1833
Collection Sale II: 79
Purchased by Bolatre for 50 fr.

Diego Velázquez
See Albert Prévost, no. 949; Works by Unidentified Artists, no. 1060

Victor Vignon
French, 1847–1909

1042. *Bust of a Woman*
Pastel, 26 x 18.5 cm
Signed right
Collection Sale II: 264
Purchased by Fiquet for 237 fr.

James Abbott McNeill Whistler
American, 1834–1903

1043. *Limehouse*
Etching
Collection Print Sale: 316
Purchased by C. Comiot for 240 fr.
Ref.: Kennedy 1910, no. 40



1044

1044. *Eagle Wharf*
Etching
Collection Print Sale: 317
Purchased by C. Comiot for 310 fr.
Ref.: Kennedy 1910, no. 41



1045

1045. *Black Lion Wharf*
Etching, second state
Collection Print Sale: 318
Purchased by Gabriel Fevre for 400 fr.
Ref.: Kennedy 1910, no. 42, second state



1046

1046. *The Pool*

Etching

Collection Print Sale: 319

Purchased by C. Comiot for 370 fr.

Ref.: Kennedy 1910, no. 43



1047

1047. *Thames Police*

Etching

Collection Print Sale: 320

Purchased by Carré for 320 fr.

Ref.: Kennedy 1910, no. 44



1048

*1048. *The Lime Burner*, 1859

Etching and drypoint, 25.3 x 17.8 cm

Signed and dated at right

Collection Print Sale: 321

Purchased by Duchesne for 1,500 fr.

Ref.: Kennedy 1910, no. 46

Dr. and Mrs. Meyer P. Potamkin



1049

1049. *Alderney Street; Young Man Seated*

Two etchings; facsimile reproduction

Collection Print Sale: 322

Purchased by Lacaze (or Lagaze?) for 100 fr.

Ref.: Kennedy 1910, no. 238



1050

1050. *Chelsea Rags*

Lithograph

Collection Print Sale: 323

Purchased by René de Gas for 45 fr.

Ref.: Way 1914, no. 22

Federico Zandomenighi

Italian, 1841–1917



1051

*1051. *Young Girl Writing*

Charcoal heightened with colored chalk,

52.5 x 44.5 cm

Signed right

Acquired from a Zandomenighi exhibition at Durand-Ruel, May 10, 1893, for 300 fr., as *La Dictée*

Collection Sale I: 246 (Sold as *Jeune Fille écrivain*)

Purchased by Durand-Ruel for 100 fr.

Ref.: Degas inv., no. 176

Durand-Ruel et Cie

1052. *Young Woman with Bouquet of Flowers*

Pastel, 41 x 33 cm

Signed upper left

Acquired as a gift from Zandomenighi

Collection Sale I: 247 (Sold as *Jeune Femme au bouquet de fleurs (buste)*)

Purchased by Fiquet for 610 fr.

Ref.: Degas inv., no. 175

Works by Unidentified Artists

Note: Works Sold in Collection Sale II as *École Moderne*:

The second auction of Degas's collection, Collection Sale II, featured fifty-five paintings that were sold as anonymous works. In the catalogue they were designated "École Moderne." Of these, twenty may be identified with certainty as works by Degas; they are catalogued below as nos. D1–D20. Other "Modern School" pictures, including nos. 1054, 1063, 1066, 1067, 1072, and 1082, might also be by Degas. All the pictures by Degas that were sold as Modern School had been the subject of debate among the experts (Ambroise Vollard, Joseph Durand-Ruel, and Joseph and Gaston Bernheim-Jeune); some believed them to be by Degas, others did not. In the absence of a unanimous opinion as to the authorship of these debated pictures, the organizers had decided to

include them in the second collection sale as anonymous works of the Modern School, and an announcement was made to that effect prior to the sale. Also sold under the heading Modern School were works from Degas's collection by Andrieu (no. 4), Delacroix (no. 205), Soutzo (no. 1009), presumably Courbet (no. 131), and quite possibly Couture (no. 132), Renoir (no. 1054), and Manet (no. 1094).

One painting by Degas had been included by error in Collection Sale I. It was his *Portrait of a Man, Copy after Quentin de La Tour* (Brame and Reff 1984, no. 48), which was catalogued as French School, 18th century; in other words, Degas's excellent copy of an eighteenth-century work was taken for an actual work of that period.

1053. *The Chariot of Apollo*

Oil on canvas, 58 x 50 cm

Collection Sale II: 8 (Sold as Modern School, *Le Char d'Apollon*)

Purchased by Mono (probably for Arthur Merrheim) for 175 fr.

Most likely the work described in *Le Cousin Pons*, Dec. 1, 1918; see the companion volume to this catalogue, *The Private Collection of Edgar Degas*, pp. 330–31.

Portrait of a Hunter

Collection Sale II: 9

See Gustave Courbet (?), no. 131, above

1054. *Seated Woman in a White Dressing Gown, with Bare Torso*

Oil on cardboard, 6 x 21 cm

Possibly the Renoir oil study of a seated woman in a chemise with a black and blue striped stocking, putting on a boot (?), which Degas received as a gift from Renoir in 1874.

Collection Sale II: 10 (Sold as Modern School, *Femme assise (peignoir blanc, torse découvert)*)

Purchased by Fiquet for 500 fr.

Ref.: See Degas inv., no. 165

The subject, medium, and dimensions of this work also correspond to those of Degas's *Woman Seated* (Lemoisne 1946–49, no. 350); it, however, was sold in the Degas Atelier Sale II, lot 5.

1055. *Mount Vesuvius Erupting*

Oil on paper, mounted on canvas, 20 x 28 cm

Acquired as a Corot from Alphonse Portier for 350 fr.

Collection Sale II: 11 (Sold as Modern School, *Le Vésuve en éruption*)

Purchased by René de Gas for 22 fr.

Ref.: Degas inv., no. 23, as by Corot

1056. *Seated Woman with Uncovered Torso (Study)*

Oil on canvas, 65 x 81 cm

Collection Sale II: 13 (Sold as Modern School, *Femme assise, le torse découvert (étude)*)

Purchased by Jean Guiffrey for 320 fr.

Head of an Old Woman

Collection Sale II: 15

See Eugène Delacroix, no. 205, above

1057. *Two Riders in a Landscape*

Oil on canvas, 60 x 50 cm

Collection Sale II: 16 (Sold as Modern School, *Deux Cavaliers dans un paysage*)

Purchased by Fiquet for 150 fr.

1058. *Interior of a Council Room, Venice*

Oil on canvas, 91 x 73 cm

Collection Sale II: 17 (Sold as Modern School, *Intérieur d'une salle de Conseil, Venise*)

Purchased by Paul Rosenberg for 110 fr.

1059. *Portrait of E. Degas*, 1868

Oil on canvas, 32.5 x 24 cm

Indistinct signature at right. Inscribed on reverse, on the stretcher: *Étude d'après Degas*, 1868

Collection Sale II: 20 (Sold as Modern School, *Portrait de E. Degas*)

Purchased by Bolatre for 120 fr.

1060. *Menippus*, after Velázquez

Oil on canvas, 31.5 x 16.5 cm

Collection Sale II: 24 (Sold as Modern School, *Ménippe (D'après Vélasquez)*)

Purchased by Khan (or Kahn)

A work with this title by Albert Prévost was sold in the Arosa sale of Dec. 18, 1895 (lot 89), from which Degas bought a Prévost *Aesop*.

1061. *Head of a Man*, copy after Rubens

Oil on cardboard, 30 x 26 cm

Collection Sale II: 26 (Sold as Modern School, *Tête d'homme (Copie d'après Rubens)*)

Purchased by Jean Guiffrey for 300 fr.

1062. *The Triumph of Bacchus*, copy after

Poussin

Oil on cardboard, mounted on cardboard, 27 x 38 cm

Collection Sale II: 28 (Sold as Modern School, *Le Triomphe de Bacchus (Copie d'après le Poussin)*)

Purchased by Maurice Denis for 180 fr.

1063. *Two Saints*, copy after Perugino

Oil on canvas, 22.5 x 15 cm

Collection Sale II: 29 (Sold as Modern School, *Deux Saints (Copie d'après le Pérugin)*)

Purchased by Jeanne Fevre for 75 fr.

Possibly a watercolor by Degas (22 x 17 cm) bought by Fevre and then resold in Atelier Sale IV: 65a

1064. *Entrance to a Quarry at Monte-Ceceri (Fiesole, near Florence)*

Oil on canvas, 23 x 27 cm

Collection Sale II: 30 (Sold as Modern School, *Entrée d'une carrière à Monte-Ceceri (Fiesole, près Florence)*)

Purchased by Durand-Ruel for 20 fr.

1065. *Young Girl Knitting*

Oil on canvas, 83 x 57 cm

Monogrammed left: H.V.T.

Collection Sale II: 33 (Sold as Modern School, *Fillette tricotant*)

Purchased by Maurice Métayer for 750 fr.

1066. *House at the Seaside*

Oil on canvas, 24 x 32 cm

Collection Sale II: 34 (Sold as Modern School, *Maison au bord de la mer*)

Purchased by Aubry for 30 fr.

There are a number of works by Degas of this subject, with similar dimensions: for example, Lemoisne 1946–49, nos. 231, 239.

1067. *Interior Scene*

Oil on canvas, 24 x 30 cm

Collection Sale II: 35 (Sold as Modern School, *Scène d'intérieur (concert dans une chambre à coucher)*)

Purchased by Bolatre for 70 fr.

The subject, but not the dimensions, corresponds to that of a painting by Degas; see Brame and Reff 1984, no. 54 (52 x 33 cm).

1068. *Bust of a Woman* (sketch)

Oil on canvas, 35.5 x 27 cm

Collection Sale II: 36 (Sold as Modern School, *Buste de femme (esquisse)*)

Purchased by Aubry for 135 fr.

1069. *Manon Lescaut (Saint-Sulpice)*

Oil on cardboard, 40.5 x 32 cm

Collection Sale II: 37 (Sold as Modern School, *Manon Lescaut (Saint-Sulpice)*)

Purchased by Fiquet for 3,105 fr.

1070. *The Cart Driver*

Oil on canvas, 83 x 68 cm

Collection Sale II: 38 (Sold as Modern School, *Le Voiturier*)

Purchased by Aubry for 380 fr.

1071. *Turkish Rider*

Oil on canvas, 31 x 23 cm

Collection Sale II: 39 (Sold as Modern School, *Cavalier turc*)

Purchased by Mono for 350 fr.

1072. *Riders on the Terrace of a Château*

Oil on canvas, 24 x 32 cm

Collection Sale II: 41 (Sold as Modern School, *Cavaliers sur la terrasse d'un château*)

Purchased by Fiquet for 130 fr.

The subject, medium, and dimensions correspond to those of a painting by Degas; see Brame and Reff 1984, no. 38

1073. *Bust of a Woman*

Oil on canvas, 32 x 24 cm

Collection Sale II: 43 (Sold as Modern School, *Buste de femme*)

Purchased by Lepoutre for 550 fr.

1074. *Two Women Sewing and a Man*

Reading in the Shade of Trees

Oil on canvas, 32 x 22 cm

Collection Sale II: 44 (Sold as Modern School, *Deux Femmes cousant et un homme lisant, assis à l'ombre de grands arbres*)

Purchased by Fiquet for 700 fr.

1075. *Bust of a Young Girl*

Oil on canvas, 38 x 27 cm

Collection Sale II: 45 (Sold as Modern School, *Buste de fillette*)

Purchased by R. Davis for 3,500 fr.

Given the high purchase price, this work could well be by Degas.

1076. *A Young Girl*

Oil on canvas, 81 x 64 cm

Collection Sale II: 46 (Sold as Modern School, *Fillette*)

Purchased by Bernheim Jeune for 1,300 fr.

Given the high purchase price, this work could well be by Degas.

1077. *Peasant Woman Milking a Cow*

Oil on canvas, 57 x 45.5 cm

Indistinct signature at left

Collection Sale II: 47 (Sold as Modern School, *Paysanne trayant une vache*)

Purchased by Jeanne Fevre for 20 fr.

1078. *Two Riders in Medieval Costume on the Bank of a River*

Oil on canvas, 61 x 50 cm

Collection Sale II: 49 (Sold as Modern School, *Deux Cavaliers, en costume moyen âge, au bord d'une rivière*)

Purchased by Hausel (possibly Jos Hessel) for 260 fr.

1079. *Study of a Nude*

Oil on canvas, 28 x 22 cm

Collection Sale II: 50 (Sold as Modern School, *Étude de nu*)

Purchased by Lbrard (?) for 780 fr.

1080. *Bust of a Young Girl*

Oil on canvas, 55.5 x 44 cm

Collection Sale II: 51 (Sold as Modern School, *Buste de jeune fille*)

Purchased by Bolatre for 160 fr.

Ruins in a Mountainous Site

Collection Sale II: 52

See Grégoire Soutzo, no. 1009

1081. *The Meeting*

Oil on canvas, 40 x 50 cm

Collection Sale II: 53 (Sold as Modern School, *La Rencontre*)

Purchased by Fiquet for 220 fr.

Basket of Fruits and Flowers in a Vase

Collection Sale II: 55

See Attributed to Pierre Andrieu, no. 4, above

1082. *Bust of a Man*

Oil on canvas, 62 x 40 cm

Collection Sale II: 57 (Sold as Modern School, *Buste d'homme*)

Purchased by Georges Viau for 4,700 fr.

Possibly Degas's portrait of Durand-Greville (Lemoisne 1946–49, no. 1365, 50 x 36 cm), which was included in the Viau sale, Dec. 11,

1942, lot 89; or, alternatively, the portrait of a man by Couture, no. 132, above

Study of a Tree Seen through a Window

Collection Sale II: 60

See Grégoire Soutzo (?), no. 1010

1083. *Riverbank*

Oil on panel, 21 x 27.5 cm

Collection Sale II: 62 (Sold as Modern School, *Bords de rivière*)

Purchased by Fiquet for 40 fr.

1084. *The Acrobat (Woman with Javelins)*

Oil on canvas, 161 x 89 cm

Collection Sale II: 63 (Sold as Persian School, *L'Acrobate (Femme aux javelots)*)

Purchased by René de Gas for 60 fr.

1085. *Portrait of a Young Woman (Degas's Mother)*

Miniature, oval, 6.6 x 5.6 cm

Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre RF 43231

1086. *Head of a Man*

Pastel, 46 x 38 cm

Collection Sale II: 155 (Sold as French School, 18th century, *Tête d'homme*)

Purchased by Maurice Feuillet for 150 fr.

1087. *Bust of a Woman*

Pastel, 37 x 26.5 cm

Collection Sale II: 156 (Sold as French School, 18th century, *Buste de femme*)

Purchased by Fremet for 90 fr.

1088. *Bust of a Man in a Blue Suit*

Pastel, 61 x 50 cm (oval format)

At the left, over the shoulder, the number: 28

Collection Sale II: 157 (Sold as French School, 18th century, *Buste d'homme en habit bleu*)

Purchased by Henri Fevre for 920 fr.

1089. *Fisherman Holding a Fish, Interrupted by an Angel (Tobias?)*

Pen and ink, 19.5 x 15 cm

Collection Sale II: 158 (Sold as Italian School, *Pêcheur portant un poisson et accosté par un ange*)

Purchased by Trotti for 105 fr.

1090. *Woman Kneeling*
Pen and ink, 17.5 x 14 cm
Collection Sale II: 159 (Sold as Italian School, *Femme agenouillée*)
Purchased by Fiquet for 350 fr.

Birds, Japanese School
Collection Sale II: 160
See Wanatabe Seitei, no. 996

1091. *In the Guardhouse (Soldiers Playing Cards)*
Watercolor, 44 x 37 cm
Collection Sale II: 161 (Sold as Modern School, *Au Corps de garde (Soldats jouant aux cartes)*)
Purchased by Mathieu for 35 fr.

1092. *The Violinist*
Graphite, 28 x 21.5 cm
Collection Sale II: 162 (Sold as Modern School, *Le Violoniste*)
Purchased by Henri Fevre for 200 fr.

1093. *Two Turkeys in a Field*
Pastel, 15 x 13.5 cm
Collection Sale II: 163 (Sold as Modern School, *Deux Dindons dans un pré*)
Purchased by Léon for 50 fr.

1094. *Study of a Nude Man Leaning on a Staff*
Red chalk, 43 x 28 cm
Collection Sale II: 164 (Sold as Modern School, *Étude de nu (Homme s'appuyant sur un bâton)*)
Purchased for 25 fr. by Henri Fevre; his sale, June 22, 1925, lot 6
Ref.: See Degas inv., no. 142

Possibly the work described by Degas as an early red chalk drawing of a nude by Manet

1095. *Seated Woman* (sketch)
Watercolor and gouache, 50 x 38 cm
Collection Sale II: 165 (Sold as Modern School, *Femme assise (esquisse)*)
Purchased by Maurice Métayer for 65 fr.

1096. *Bust of a Man* (sketch)
Watercolor and gouache, 50 x 38 cm
Collection Sale II: 166 (Sold as Modern School, *Buste d'homme (esquisse)*)
Purchased by Bernès for 45 fr.

1097. *African Landscape*
Watercolor, 18 x 38.5 cm
Collection Sale II: 167 (Sold as Modern School, *Paysage d'Afrique*)
Purchased by Léon for 15 fr.

1098. *Algerian Jews*, after Delacroix
Graphite, 38 x 38 cm
Collection Sale II: 168 (Sold as Modern School, *Juives d'Alger (d'après Delacroix)*)
Purchased by Carré for 70 fr.

1099. *Portrait of Edgar Degas*
Charcoal, 55.5 x 36.5 cm
Collection Sale II: 169 (Sold as Modern School, *Portrait d'Edgar Degas*)
Purchased by Henry Lapauze for 160 fr.

1100. *Seated Young Woman*
Pastel
Collection Sale II: 170.1 (Sold as Modern School, *Jeune femme assise*)
Purchased by Aubry for 121 fr. (with no. 1101)

1101. *Sixteen Studies*
Pastel
Collection Sale II: 170.2 (Sold as Modern School, *Seize études*)
Purchased by Aubry with no. 1100

1102. Chinese Painting, 18th century
Brush and ink (?)
Collection Print Sale: 332 (Sold as *Peinture Chinoise (XVIIIe siècle), montée en Kakiemono*)
Purchased by Carré for 50 fr.

1103. 62 works, old and modern
Prints
Collection Print Sale: 333 (Sold as "Various artists")
Purchased by Mme Lacaze for 140 fr.

*1104. *Figures in a Storm-Tossed Boat*
Etching, 13.9 x 10 cm
Signed: M.E.
Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre
RF 43107 bis-4

1105. *Mounted Knight in Armor Holding a Lance* (German School, 16th Century)
Woodcut, 15.6 x 11.5 cm
Not in sale, retained by Degas's heirs

Musée d'Orsay, Paris, Fonds Fevre
RF 43166 bis

1106. Neapolitan dolls
Not in sale
Ref.: Lafond 1918–19, p. 118

1107. Molds of Javanese women's hands
Not in sale
Ref.: Lafond 1918–19, p. 119

Works by Edgar Degas Sold in the Collection Sales

See the **Note** accompanying Works by Unidentified Artists, following no. 1052

*D1. *Portrait of a Man, Copy after Quentin de La Tour*, 1868–70
Oil on canvas, 75 x 62.5 cm
Collection Sale I: 37 (Sold as French School, 18th century, *Portrait d'homme*)
Purchased by Bernheim Jeune for 1,600 fr.
Ref.: Brame and Reff 1984, no. 48

Musée Cantonal des Beaux-Arts, Lausanne,
Bequest of Henri-Auguste Widmer, 1936 334

A copy after a pastel by Quentin de La Tour
now in the Musée Jacquemart-André, Paris

D2. *Léon Bonnat*, 1863
Oil on paper mounted on panel, 78 x 52 cm
Collection Sale II: 12 (Sold as Modern School, *Portrait d'homme (esquisse)*)
Purchased by Georges Viau for 1,400 fr.
Ref.: Lemoisne 1946–49, no. 150

Private collection, Paris

D3. *Ludovic Lepic and His Daughters*
Oil on canvas, 65 x 81 cm
Collection Sale II: 14 (Sold as Modern School, *Portraits (Homme et deux enfants)*)
Purchased by Fiquet for 9,100 fr.
Ref.: Lemoisne 1946–49, no. 272

E. G. Bührlé Collection, Zurich

D4. *Wisdom Expelling the Vices*, after Mantegna
Charcoal, pastel on toned canvas, 72 x 93 cm
Collection Sale II: 18 (Sold as Modern School, *La Sagesse victorieuse des vices (Copie d'après Mantegna. —Louvre.)*)
Purchased by Fiquet for 255 fr.
Ref.: Brame and Reff 1984, no. 144

Musée du Louvre, Paris, Département des Arts Graphiques, Fonds du Musée d'Orsay
RF 30573

D5. *The Adoration*, after Tintoretto
Oil on canvas, 22 x 31 cm
Collection Sale II: 19 (Sold as Modern School, *L'Adoration (Copie d'après le Tintoret)*)
Purchased by Jeanne Fevre for 120 fr.
Ref.: Brame and Reff 1984, no. 34
Private collection

D6. *Scuola del Santo, Padua*, after a fresco by Titian
Oil on canvas, 80 x 47 cm
Collection Sale II: 21 (Sold as Modern School, *Scuola del Santo, Padoue (Copie d'après une fresque du Titien)*)
Ref.: Dumas 1981, p. 51, n. 3

D7. *Virgin and the Infant Christ*, after Bellini
Oil on canvas, 41 x 64.5 cm
Collection Sale II: 22 (Sold as Modern School, *La Vierge et l'Enfant Jésus (Copie d'après Jean Bellini—Florence)*)
Ref.: Lemoisne 1946–49, no. 193 bis

D8. *Raphael and Il Sodoma*, after Raphael
Oil on canvas, 46 x 36 cm
Collection Sale II: 23 (Sold as Modern School, *Raphaël et le Sodoma (Copie d'après Raphaël)*)
Purchased by Fiquet for 580 fr.
Ref.: Brame and Reff 1984, no. 3

D9. *Henry IV at the Battle of Ivry*, after Rubens
Oil on canvas, 49 x 94.4 cm
Collection Sale II: 25 (Sold as Modern School, *Henri IV à la bataille d'Ivry (D'après Rubens—Musée des Offices, Florence)*)
Purchased by Mono for 800 fr.
Ref.: Brame and Reff 1984, no. 33

D10. *Young Women at the Fountain*, after Raphael
Oil on canvas, 73 x 60 cm
Collection Sale II: 27 (Sold as Modern School, *Jeunes Femmes à la fontaine (Copie d'après un tableau de Raphaël: "l'Incendio del Borgo" au Vatican)*)
Purchased by Fiquet for 2,100 fr.
Ref.: Lemoisne 1946–49, no. 46

D11. *Three Male Heads*
Oil on canvas, 37 x 46 cm
Collection Sale II: 31 (Sold as Modern School, *Trois Têtes d'homme*)
Purchased by Fiquet for 2,000 fr.
Ref.: Dumas 1981, p. 51, n. 3

D12. *Woman Seated in a Garden*
Oil on canvas, 32 x 40 cm
Collection Sale II: 32 (Sold as Modern School, *Femme assise dans un jardin*)
Purchased by Fiquet for 1,090 fr.
Ref.: Lemoisne 1946–49, no. 315
Private collection

D13. *Episode from the Life of Bernard Palissy*
Oil on canvas, 30 x 23 cm
Collection Sale II: 40 (Sold as Modern School, *Episode de la vie de Bernard Palissy*)
Purchased by Ernest for 7 fr.
Ref.: Brame and Reff 1984, no. 11
Private collection

D14. *Castel dell'Ovo (Naples)*
Oil on cardboard, 18 x 27 cm
Collection Sale II: 42 (Sold as Modern School, *Le Chateau de l'Oeuf (Naples)*, oil on canvas, 22 x 33 cm)
Purchased by Jeanne Fevre for 20 fr.; her sale, June 12, 1934, lot 142
Ref.: Reff 1976, p. 140, n. 152; Brame and Reff 1984, no. 19
Stiftung Langmatt, Baden

D15. *Study for a Portrait of a Woman*
Oil on canvas, 57 x 46 cm
Collection Sale II: 48 (Sold as Modern School, *Étude pour un portrait de femme*)
Purchased by Fiquet for 4,350 fr.
Ref.: Brame and Reff 1984, no. 49
Private collection

D16. *The Fanatics of Tangier*, after Delacroix, 1897
Oil on canvas, 46 x 56 cm
Collection Sale II: 54 (Sold as Modern School, *Groupe de personnages (esquisse)*)
Purchased by Véron for 140 fr.
Ref.: Brame and Reff 1984, no. 143
Private collection

D17. *Young Woman and Ibis*, 1857–58; reworked 1860–62
Oil on canvas, 100 x 75 cm
Collection Sale II: 56 (Sold as Modern School, *Jeune Femme et Ibis*)
Purchased by Gerard Boetie for 1,050 fr.
Ref.: Lemoisne 1946–49, no. 87
Private collection

D18. *Bust-Length Portrait of a Young Woman in a Yellow Bodice, Holding a Glove in Her Right Hand*, after Caroto
Oil on canvas, 69 x 55 cm
Collection Sale II: 58 (Sold as Modern School, *Jeune Femme en corsage jaune, vue en buste et tenant un gant de la main droite*)
Purchased by Trotti for 1,350 fr.
Ref.: Lemoisne 1946–49, no. 133 bis
Private collection, Zurich

D19. *Man in a White Shirt Seated at a Table and Smoking a Pipe*
Oil on canvas, 39.5 x 54 cm
Collection Sale II: 59 (Sold as Modern School, *Homme en blouse blanche assis à une table et fumant la pipe*)
Purchased by Gerard Boetie for 7,000 fr.
Ref.: Lemoisne 1946–49, no. 337
Private collection

D20. *The Holy Family*, after Sebastiano del Piombo, 1866–67
Oil on canvas, 55 x 45 cm
Collection Sale II: 61 (Sold as Modern School, *La Vierge et l'Enfant Jésus*)
Purchased by Trotti for 950 fr.
Ref.: Brame and Reff 1984, no. 45
Private collection

Other Works Exhibited in “The Private Collection of Edgar Degas”

Works in the preceding Summary Catalogue marked with an asterisk are included in the exhibition “The Private Collection of Edgar Degas,” held at the Metropolitan Museum of Art from October 1, 1997 to January 11, 1998. Also in the exhibition are certain works not from Degas’s collection and a number of works by Degas, as follows:

Works Not in Degas’s Collection

Paul Helleu, *The Auctioneers at the Edgar Degas Atelier Sale*, 1918. Graphite and black, red, and white chalk on the cover of the second atelier sale catalogue, 26 × 37.5 cm. Private collection

Paul Helleu, *At the Fourth Atelier Sale*, 1919. Graphite on the cover of the sale catalogue, 21 × 26.2 cm. Private collection

Paul Paulin, *Bust: Edgar Degas at the Age of Seventy-Two*, 1907. Bronze, H. 46.4 cm. The Metropolitan Museum of Art, New York, Edith Perry Chapman Fund, 1996 1996.92

Works by Edgar Degas

(*L numbers are references to Lemoisne 1946–49. BR numbers are references to Brame and Reff 1984.*)

Paintings:

Self-Portrait, 1855. Oil on canvas, 81 × 64.5 cm. L 5. Musée d’Orsay, Paris RF 2649

Portrait of a Young Woman, after a drawing then attributed to Leonardo da Vinci, 1858–59. Oil on canvas, 63.5 × 44 cm. L 53. National Gallery of Canada, Ottawa 15222

Family Portrait, also called *The Bellelli Family*, 1858–67. Oil on canvas, 200 × 250 cm. L 79. Musée d’Orsay, Paris RF 2210

Copy after Delacroix’s “Entry of the Crusaders into Constantinople,” ca. 1860. Oil on paper, mounted on canvas, 35 × 38 cm. BR 35. Private collection, Zurich

Copy after Mantegna’s “The Crucifixion,” 1861. Oil on canvas, 69 × 102 cm. L 194. Musée des Beaux-Arts, Tours 934–6-1

Semiramis Building Babylon, ca. 1860–62. Oil on canvas, 151 × 258 cm. L 82. Musée d’Orsay, Paris RF 2207

Monsieur and Madame Edmondo Morbilli, ca. 1865. Oil on canvas, 116.5 × 88.3 cm. L 164. Museum of Fine Arts, Boston, Gift of Robert Treat Paine II 31.33

James Tissot, 1867–68. Oil on canvas, 151 × 112 cm. L 175. The Metropolitan Museum of Art, New York, Rogers Fund, 1939 39.161

Mademoiselle Fiocre in the Ballet “La Source,” 1867–68. Oil on canvas, 130 × 145 cm. L 146. Brooklyn Museum of Art, Gift of A. Augustus Healey, James H. Post, and John T. Underwood 21.111

Interior, also called *The Rape*, ca. 1868–69. Oil on canvas, 81 × 116 cm. Philadelphia Museum of Art, the Henry P. McIlhenny Collection in memory of Frances P. McIlhenny 1986.26.10

Lorenzo Pagens and Auguste De Gas, ca. 1871. Oil on canvas, 54 × 39 cm. L 256. Musée d’Orsay, Paris RF 3736

The Song Rehearsal, 1872–73. Oil on canvas, 81 × 65 cm. L 331. Dumbarton Oaks Research Library and Collections, Washington, D.C. 18.2

Violinist and Young Woman Holding Sheet Music, ca. 1872. Oil on canvas, 46.4 × 55.9 cm. L 274. The Detroit Institute of Arts, Bequest of Robert H. Tannahill 70.167

The Millinery Shop, ca. 1882–86. Oil on canvas, 100 × 110.7 cm. L 832. The Art Institute of Chicago, Mr. and Mrs. Lewis Larned Coburn Memorial Collection 1933.428

Copy after Delacroix’s “Sketch for The Battle of Poitiers,” ca. 1885–89. Oil on canvas, 54.5 × 65 cm. BR 83. Private collection (Courtesy Galerie Nathan, Zurich)

Henri Rouart and His Son Alexis, ca. 1895–98. Oil on canvas, 92 × 73 cm. L 1176. Bayerische Staatsgemäldesammlungen, Munich 13681

After the Bath, ca. 1896. Oil on canvas, 89 × 116 cm. L 1231. Philadelphia Museum of Art, Purchased with funds from the estate of George D. Widener 1980.6.1

Fallen Jockey, ca. 1896–98. Oil on canvas, 181 × 151 cm. L 141. Öffentliche Kunstsammlung Basel, Kunstmuseum G 1963.29

Dancers at the Barre, ca. 1900. Oil on canvas, 130 × 96.5 cm. L 807. The Phillips Collection, Washington, D.C., acquired 1944

Drawings:

Standing Figure, Clothed, Study for “Semiramis,” ca. 1860–62. Graphite heightened with watercolor and gouache on blue-green paper, 29.1 × 21.9 cm. Musée du Louvre, Département des Arts Graphiques, Fonds du Musée d’Orsay, Paris RF 15502

Kneeling Nude, Study for "Semiramis," 1861. Black chalk heightened with pastel, 34.1 × 22.4 cm. Musée du Louvre, Département des Arts Graphiques, Fonds du Musée d'Orsay, Paris RF 15488

Nude, Seen from Behind, Climbing into a Chariot, Study for "Semiramis," 1861. Graphite, 28.5 × 15.5 cm. Musée du Louvre, Département des Arts Graphiques, Fonds du Musée d'Orsay, Paris RF 15486

Drapery Study for a Figure Climbing into a Chariot, Study for "Semiramis," 1861. Graphite, black chalk, and pastel, 30.4 × 22.6 cm. Musée du Louvre, Département des Arts Graphiques, Fonds du Musée d'Orsay, Paris RF 15515

Manet at the Races, ca. 1866. Graphite on light brown paper, 32.1 × 24.4 cm. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.8

Édouard Manet Seated, ca. 1866–68. Graphite on faded pink paper, 35.9 × 27.9 cm. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.6

Édouard Manet Seated, ca. 1866–68. Black chalk and estompe, 33.1 × 23 cm. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.7

Portrait of a Young Person (Hélène Hertel), 1865. Graphite, 27.6 × 19.7 cm. Musée du Louvre, Département des Arts Graphiques, Fonds du Musée d'Orsay, Paris RF 5604

Madame Loubens, ca. 1869. Charcoal, pastel, and traces of red and black chalk on beige paper, 23.8 × 20.6 cm. L 267. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.4

Madame Lisle, ca. 1869. Charcoal, pastel, and traces of red and black chalk on beige paper, 21.9 × 25.7 cm. L 266. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.5

Violinist, Study for The Dance Lesson, ca. 1878–79. Charcoal and pastel on green paper, squared for transfer, 39.2 × 29.8 cm. L 451. The Metropolitan Museum of Art, Rogers Fund, 1918 19.51.1

Study for "Edmond Duranty," 1879. Black chalk, heightened with white chalk, on faded blue laid paper, 30.8 × 47.3 cm. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.9a

Study of Bookshelves for "Edmond Duranty," 1879. Charcoal, heightened with white chalk, on faded blue paper, 46.9 × 30.5 cm. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.9b

Dancer (Battements in Second Position), 1880. Charcoal heightened with white on tan paper, 31.1 × 58.1 cm. Private collection, Cambridge, Mass.

Bather Drying Herself, ca. 1883–84. Charcoal and pastel, 32.1 × 24.8 cm. L 708. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.2

Standing Bather, ca. 1883–84. Charcoal, pastel, and watercolor, 30.8 × 23.8 cm. BR 112. The Metropolitan Museum of Art, New York, Rogers Fund, 1918 19.51.3

Dancer Tying Her Shoe, 1887. Pastel and black chalk on buff paper, mounted on board, H. 47.2 × 43 cm. L 913. Private collection

Woman on a Chaise Longue, Wiping Her Back, 1896. Pastel and charcoal, 39 × 35 cm. L 1232. Private collection

Russian Dancers, 1899. Pastel on tracing paper, 62.9 × 64.7 cm. The Metropolitan Museum of Art, New York, Robert Lehman Collection, 1975 1975.1.166

Prints:

Self-Portrait, 1857. Etching and drypoint, 22.8 × 14.3 cm. The Metropolitan Museum of Art, New York, Purchase, Mr. and Mrs. Richard J. Bernhard, by exchange, 1972 1972.625

The Engraver Joseph Tourny, 1857. Etching with monotype inking, 23.2 × 14.3 cm. The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1927 27.5.5

The Infanta Margarita, after Velázquez, 1862–64. Etching and drypoint, 17 × 12 cm. The Metropolitan Museum of Art, New York, Purchase, R.W. Moncrief Gift, in honor of Janet Ruttenberg, and A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest, 1997 1997.240

Manet Seated, Turned to the Right, 1864–65. Etching and drypoint, 19.5 × 13 cm. The Metropolitan Museum of Art, New York, Rogers Fund, 1921 21.83.2

The Fireside (La Cheminée), ca. 1876–77. Monotype, 42.5 × 58.6 cm. The Metropolitan Museum of Art, New York, Purchase, Harris Brisbane Dick Fund, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, and Douglas Dillon Gift, 1968 68.670

Factory Smoke, ca. 1876–79. Monotype, 11.9 × 16 cm. The Metropolitan Museum of Art, New York, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1982 1982.1025

Mademoiselle Bécat at the Café des Ambassadeurs, 1877–78. Lithograph. The Metropolitan Museum of Art, New York, Rogers Fund, 1919 19.29.2

Jet Earring, ca. 1877–1880. Monotype, 8.2 × 7 cm. The Metropolitan Museum of Art, New York, Anonymous Gift, in memory of Francis Henry Taylor, 1959 59.651

Girl Putting on Her Stocking, ca. 1880. Monotype, 15.9 × 11.9 cm. The Metropolitan Museum of Art, New York, H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 29.107.54

After the Bath (large version), 1891–92. Lithograph, transfer, and crayon, 30 × 31 cm. The Metropolitan Museum of Art, New York, Bequest of Clifford A. Furst, by exchange, 1974 1974.547

Nude Woman Standing, Drying Herself, 1891–92. Lithograph, transfer from monotype, crayon, tusche, and scraping, 33 × 24.5 cm. The Metropolitan Museum of Art, New York, Purchased, Mr. and Mrs. Douglas Dillon Gift, 1972 1972.626

Sculpture:

Danse Espagnole, ca. 1900. Plaster, H. 47 cm. MBS Company, courtesy of Alex Reid and Lefevre Ltd., London

Dancer Looking at the Sole of Her Right Foot, ca. 1900. Plaster, H. 48 cm. MBS Company, courtesy of Alex Reid and Lefevre Ltd., London

The Little Fourteen-Year-Old Dancer, 1879–81. Bronze, partly tinted, cotton skirt, satin hair ribbon, wooden base, H. 95.2 cm. The Metropolitan Museum of Art, New York. H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 29.100.370

Handwritten Inventory:

Selected sheets from Degas's manuscript inventory, ca. 1903. Ink on paper, 7.8 × 6.1 cm. Private collection. The pages on view correspond to summary catalogue nos. 135, 192, 480, 487/488, 492, 619–621, 795, and 996.

Surrogate Images

The following impressions of prints are included in the exhibition as surrogates for impressions that were owned by Degas but have not been located:

Honoré Daumier, *Bring Down the Curtain, the Comedy is Over*. The Metropolitan Museum of Art, New York, Gift of Mrs. Edwin De T. Bechtel, 1958 58.580.38 (Summary catalogue no. 141)

Honoré Daumier, *The Winner of the Steeplechase*, *The Good Days in Life*, plate 51. The Metropolitan Museum of Art, New York, Bequest of Howard Carter, 1939 49.74.31 (Summary catalogue no. 154)

Honoré Daumier, *On the Champs-Élysées: A Gentleman Drunk with Beer and Music*, *The Good Days in Life*, plate 95. The Metropolitan Museum of Art, New York, Bequest of Grace M. Pugh, 1986 1986.1180.915 (Summary catalogue no. 154)

Claude-Marie-François Dien, *N. M. Gatteaux*, after Ingres. The Metropolitan Museum of Art, New York, The Elisha

Whittelsey Collection, The Elisha Whittelsey Fund, 1950 50.567.39 (Summary catalogue no. 732)

Paul Gauguin, *Women at the River (Auti Te Pape)*, from *Noa Noa*, 1893–94. Woodcut printed in color, 20.5 × 35.8 cm. The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1936 36.6.2

Paul Gauguin, *Here We Make Love (Te Faruru)*, from *Noa Noa*, 1893–94. Woodcut printed in color, 35.6 × 20.4 cm. The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1936 36.6.8

Paul Gavarni, *Les Enfants terribles*, plate 39. The Metropolitan Museum of Art, New York, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949 49.74.75 (Summary catalogue no. 517)

Paul Gavarni, *Fourberies de femmes*, plate 14. The Metropolitan Museum of Art, New York, Gift of Michael G. Wilson, 1981 1981.1226.4 (14) (Summary catalogue no. 519)

Paul Gavarni, *Paris by Night*, plate 13. The Metropolitan Museum of Art, New York, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1981 1981.1033.1 (Summary catalogue no. 533)

Paul Gavarni, *Carnaval*, plate 1. The Metropolitan Museum of Art, New York, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949 49.74.174 (Summary catalogue no. 537)

Paul Gavarni, *Musiciens comiques ou pittoresques*, plate 4. The Metropolitan Museum of Art, New York, Gift of Georgiana W. Sargent, in memory of John Osborne Sargent, 1924 24.63.34 (Summary catalogue no. 557)

Jean-Auguste-Dominique Ingres, *Frederick Sylvester Douglas*. The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1923 23.57.4 (Summary catalogue no. 723)

Nishikawa Sukenobu, *One Hundred Qualities of Women (Hyakunin Joro Shina Sadame)*. The New York Public Library, Spencer Collection, Astor, Lenox, and Tilden Foundations (Summary catalogue no. 1013)

Concordance of Collection Sale and Summary Catalogue Numbers

<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>
I	1	133	I	36	204	I	70	744
I	2	599	I	37	D1	I	71	754
I	3	600	I	38	459	I	72	794
I	4	921	I	39	474	I	73	795
I	5	5	I	40	480	I	74	796
I	6	34	I	41	481	I	75	797
I	7	42	I	42	482	I	76	798
I	8	46	I	43	483	I	77	799
I	9	108	I	44	484	I	78	800
I	10	109	I	45	485	I	79	801
I	11	110	I	46	486	I	80	890
I	12	111	I	47	487	I	81	891
I	13	112	I	47	488	I	82	893
I	14	113	I	48	489	I	83	897
I	15	114	I	49	490	I	84	922
I	16	123	I	50	615	I	85	924
I	17	124	I	51	616	I	86	925
I	18	125	I	52	617	I	87	926
I	19	126	I	53	618	I	88	966
I	20	127	I	54	619	I	89	991
I	21	128	I	55	620	I	90	1008
I	22	129	I	56	621	I	91	968
I	23	134	I	57	622	I	92	595
I	24	192	I	58	623	I	93	596
I	25	193	I	59	624	I	94	6
I	26	194	I	60	625	I	95	7
I	27	195	I	61	626	I	96	8
I	28	196	I	62	627	I	97	18
I	29	197	I	63	628	I	98	19
I	30	198	I	64	629	I	99	20
I	31	199	I	65	630	I	100	35
I	32	200	I	66	631	I	101	36
I	33	201	I	67	632	I	102	47
I	34	202	I	68	633	I	103	48
I	35	203	I	69	634	I	104	49

<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>
I	105	115	I	149	246	I	192	646
I	106	135	I	150	247	I	193	647
I	107	136	I	151	248	I	194	648
I	108	137	I	152	249	I	195	649
I	109	475	I	153	250	I	196	650
I	110	207	I	154	251	I	197	651
I	111	208	I	155	252	I	198	652
I	112	209	I	156	253	I	199	653
I	113	210	I	157	254	I	200	654
I	114	211	I	158	44	I	201	655
I	115	212	I	159	185	I	202	656
I	116	213	I	160.1	255	I	203	657
I	117	214	I	160.2	256	I	204	658
I	118	215	I	161	257	I	205	659
I	119	216	I	162	258	I	206	660
I	120	217	I	163	259	I	207	661
I	121	218	I	164	260	I	208	662
I	122	188	I	165	261	I	209	663
I	123	220	I	166	460	I	210	664
I	124	221	I	167	461	I	211	665
I	125	222	I	168	462	I	212	666
I	126	223	I	169	463	I	213	667
I	127	224	I	170	464	I	214	668
I	128	225	I	171	465	I	215	745
I	129	226	I	172	466	I	216.1	755
I	130	227	I	173	467	I	216.2	756
I	131	228	I	174	468	I	216.3	757
I	132	229	I	175	469	I	217	758
I	133	230	I	176	470	I	218	803
I	134	231	I	177	491	I	219	804
I	135	232	I	178	604	I	220	805
I	136	233	I	179	605	I	221	806
I	137	234	I	180	606	I	222	807
I	138	235	I	181	607	I	223	808
I	139	236	I	182	636	I	224	809
I	140	237	I	183	637	I	225	810
I	141	238	I	184	638	I	226	811
I	142	239	I	185	639	I	227	812
I	143	240	I	186	640	I	228	813
I	144	241	I	187	641	I	229	814
I	145	242	I	188	642	I	230	889
I	146	243	I	189	643	I	231	894
I	147	244	I	190	644	I	232	898
I	148	245	I	191	645	I	233	923

<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>
I	234	927	II	31	D11	II	75	913
I	235	928	II	32	D12	II	76	914
I	236	951	II	33	1065	II	77	950
I	237	952	II	34	1066	II	78	987
I	238	954	II	35	1067	II	79	1041
I	239	955	II	36	1068	II	80	1
I	240	956	II	37	1069	II	81	2
I	241	957	II	38	1070	II	82	50
I	242	958	II	39	1071	II	83	107
I	243	997	II	40	D13	II	84	119
I	244	1017	II	41	1072	II	85	138
I	245	597	II	42	D14	II	86	262
I	246	1051	II	43	1073	II	87.1	263
I	247	1052	II	44	1074	II	87.2	264
II	1	3	II	45	1075	II	88	265
II	2	15	II	46	1076	II	89.1	266
II	3	16	II	47	1077	II	89.2	267
II	4	32	II	48	D15	II	90.1	268
II	5	33	II	49	1078	II	90.2	269
II	6	45	II	50	1079	II	91	270
II	7	448	II	51	1080	II	92.1	271
II	8	1053	II	52	1009	II	92.2	272
II	9	131	II	53	1081	II	93.1	273
II	10	1054	II	54	D16	II	93.2	274
II	11	1055	II	55	4	II	94.1	275
II	12	D2	II	56	D17	II	94.2	276
II	13	1056	II	57	1082	II	94.3	277
II	14	D3	II	58	D18	II	95.1	278
II	15	205	II	59	D19	II	95.2	279
II	16	1057	II	60	1010	II	96.1	280
II	17	1058	II	61	D20	II	96.2	281
II	18	D4	II	62	1083	II	97.1	282
II	19	D5	II	63	1084	II	97.2	283
II	20	1059	II	64	746	II	98.1	284
II	21	D6	II	65	759	II	98.2	285
II	22	D7	II	66	772	II	99	286
II	23	D8	II	67	773	II	100	287
II	24	1060	II	68	793	II	101.1	288
II	25	D9	II	69	892	II	101.2	289
II	26	1061	II	70	907	II	102	290
II	27	D10	II	71	909	II	103	291
II	28	1062	II	72	910	II	104	292
II	29	1063	II	73	911	II	105	293
II	30	1064	II	74	912	II	106.1	294

<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>
II	106.2	295	II	122.1	336	II	146	380
II	106.3	296	II	122.2	337	II	147.1	381
II	107.1	297	II	123	338	II	147.2	382
II	107.2	298	II	124.1	339	II	148.1	383
II	108.1	299	II	124.2	340	II	148.2	384
II	108.2	300	II	125.1	341	II	149	385
II	109.1	301	II	125.2	342	II	150	386
II	109.2	189	II	126	343	II	151.1	387
II	109.3	190	II	127.1	344	II	151.2	388
II	109.4	191	II	127.2	345	II	151.3	389
II	110.1	302	II	128	346	II	152	390
II	110.2	303	II	129.1	347	II	153.1	391
II	111.1	304	II	129.2	348	II	153.2	392
II	111.2	305	II	130	349	II	154	452
II	112.1	306	II	131.1	350	II	155	1086
II	112.2	307	II	131.2	351	II	156	1087
II	113.1	308	II	131.3	352	II	157	1088
II	113.2	309	II	131.4	353	II	158	1089
II	113.3	310	II	132	354	II	159	1090
II	113.4	311	II	133.1	355	II	160	996
II	114.1	312	II	133.2	356	II	161	1091
II	114.2	313	II	134.1	357	II	162	1092
II	114.3	314	II	134.2	358	II	163	1093
II	115.1	315	II	134.3	359	II	164	1094
II	115.2	316	II	135.1	360	II	165	1095
II	115.3	317	II	135.2	361	II	166	1096
II	115.4	318	II	136.1	362	II	167	1097
II	116.1	319	II	136.2	363	II	168	1098
II	116.2	320	II	137	364	II	169	1099
II	116.3	321	II	138	365	II	170.1	1100
II	116.4	322	II	139.1	366	II	170.2	1101
II	117.1	323	II	139.2	367	II	171	457
II	117.2	324	II	139.3	368	II	172	471
II	118.1	325	II	139.4	369	II	173	472
II	118.2	326	II	140	370	II	174	504
II	119.1	327	II	141.1	371	II	175	505
II	119.2	328	II	141.2	372	II	176	506
II	120.1	329	II	142.1	373	II	177	588
II	120.2	330	II	142.2	374	II	178	589
II	120.3	331	II	143.1	375	II	179	590
II	120.4	332	II	143.2	376	II	180	591
II	120.5	333	II	144.1	377	II	181.1	592
II	121.1	334	II	144.2	378	II	181.2	593
II	121.2	335	II	145	379	II	182	669

<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>
II	183.1	670	II	209.4	714	II	247	1005
II	183.2	671	II	209.5	715	II	248	1006
II	183.3	672	II	209.6	716	II	249	1019
II	183.4	673	II	210	717	II	250	1020
II	184	674	II	211	718	II	251	1021
II	186.1	675	II	212	719	II	252	1018
II	186.2	676	II	213	747	II	253.1	1022
II	187.1	677	II	214	750	II	253.2	1023
II	187.2	678	II	215	760	II	254	1029
II	187.3	679	II	216	774	II	255	1030
II	187.4	680	II	217	775	II	256	1031
II	187.5	681	II	218	776	II	257	1032
II	188.1	682	II	219	815	II	258	1033
II	188.2	683	II	220	816	II	259	1034
II	189	684	II	221	884	II	260	1035
II	190.1	685	II	222	885	II	261	1036
II	190.2	686	II	223	888	II	262	1037
II	191	687	II	224	915	II	263	1038
II	192	688	II	225	969	II	263	1039
II	193	689	II	226	970	II	264	1042
II	194	690	II	227.1	971	Print	1	456
II	195	691	II	227.2	972	Print	2	908
II	196	692	II	227.3	973	Print	3	1014
II	197	693	II	228	974	Print	4	961
II	198	694	II	229.1	975	Print	5	993
II	199	695	II	229.2	976	Print	6	14
II	200	696	II	230.1	977	Print	7	22
II	201.1	697	II	230.2	978	Print	8	23
II	201.2	698	II	231	979	Print	9	24
II	202.1	699	II	232	980	Print	10	25
II	202.2	700	II	233	981	Print	11	26
II	202.3	701	II	234	982	Print	12	27
II	202.4	702	II	235	983	Print	13	28
II	203	703	II	236	984	Print	14	37
II	204	704	II	237	985	Print	15	38
II	205	705	II	238	988	Print	16	105
II	206	706	II	239	992	Print	17	51
II	207.1	707	II	240	998	Print	18	52
II	207.2	708	II	241	999	Print	19	53
II	207.3	709	II	242	1000	Print	20	54
II	208	710	II	243	1001	Print	21	55
II	209.1	711	II	244	1002	Print	22	56
II	209.2	712	II	245	1003	Print	23	57
II	209.3	713	II	246	1004	Print	24	58

<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>
Print	25	59	Print	66	144	Print	106bis	1016
Print	26	60	Print	67	145	Print	107	415
Print	27	61	Print	68	146	Print	108	416
Print	28	62	Print	69	147	Print	109	417
Print	29	63	Print	70	148	Print	110	1011
Print	30	64	Print	71	149	Print	111	418
Print	31	65	Print	72	150	Print	112	419
Print	32	66	Print	73	151	Print	113	420
Print	33	67	Print	74	152	Print	114	421
Print	34	68	Print	75	153	Print	115	422
Print	34	69	Print	76	154	Print	116	423
Print	35	70	Print	77	155	Print	117	424
Print	35	71	Print	78	156	Print	118	425
Print	35	72	Print	79	157	Print	119	443
Print	36	73	Print	80	158	Print	120	444
Print	37	74	Print	81	159	Print	121	458
Print	38	75	Print	82	160	Print	122	473
Print	39	76	Print	83	161	Print	122bis	603
Print	40	77	Print	84	162	Print	123	492
Print	41	78	Print	85	163	Print	124	493
Print	42	79	Print	86	164	Print	125	494
Print	43	80	Print	87	165	Print	126	495
Print	44	81	Print	88	166	Print	127	496–497
Print	45	82	Print	89	167	Print	128	498–500
Print	46	83	Print	90	168	Print	129	507
Print	47	84	Print	91	169	Print	130	508
Print	48	85	Print	92	170	Print	131	509
Print	49	86	Print	93	171	Print	132	510
Print	50	87	Print	94	172	Print	133	511
Print	51	88	Print	95	173	Print	134	512
Print	52	89	Print	96	174	Print	135	513
Print	53	90	Print	97	175	Print	136	514
Print	54	91–94	Print	98	176	Print	137	515
Print	55	95	Print	99	177	Print	138	516
Print	56	96	Print	99bis	178	Print	139	517
Print	57	97	Print	100	179	Print	140	518
Print	58	98–104	Print	100bis	180	Print	141	519
Print	59	118	Print	101	181	Print	142	520
Print	60	130	Print	102	182	Print	143	521
Print	61	139	Print	103	183	Print	144	522–530
Print	62	140	Print	104	186	Print	145	531–532
Print	63	141	Print	105	187	Print	146	533
Print	64	142	Print	105bis	120	Print	147	534
Print	65	143	Print	106	1015	Print	148	535

<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>
Print	149	536	Print	191	581	Print	232	825
Print	150	537	Print	192	582	Print	233	770
Print	151	538	Print	193	583	Print	234	826
Print	152	539	Print	194	584	Print	235	827
Print	153	540	Print	195	585	Print	236	828
Print	154	541	Print	196	586	Print	237	829
Print	155	542	Print	197	594	Print	238	830
Print	156	543	Print	198	608	Print	239	831
Print	157	544	Print	199	609	Print	240	832
Print	158	545	Print	200	721	Print	241	833
Print	159	546	Print	201	722	Print	242	834
Print	160	547	Print	202	723	Print	243	835
Print	161	548	Print	203	724	Print	244	836
Print	162	549	Print	203bis	725	Print	245	837
Print	163	550	Print	204	726	Print	246	838
Print	163	551	Print	205	727	Print	247	839
Print	164	552	Print	206	728	Print	248	840
Print	165	553	Print	207	29	Print	249	841
Print	166	554	Print	208	729	Print	250	842
Print	167	555	Print	209	730	Print	251	843
Print	168	556	Print	210	731	Print	252	844
Print	169	557	Print	211	732	Print	253	845
Print	170	558	Print	212	733	Print	254	846
Print	170bis	559–560	Print	213	734	Print	255	847
Print	171	561	Print	214	748	Print	256	848
Print	172	562	Print	214bis	749, 777–779	Print	257	849
Print	173	563	Print	215	751	Print	258	850
Print	174	564	Print	216	761	Print	259	851
Print	175	565	Print	217	762	Print	260	852
Print	176	566	Print	218	763	Print	261	853
Print	177	567	Print	218bis	764	Print	262	854
Print	178	568	Print	219	765	Print	263	855
Print	179	569	Print	220	766	Print	264	856
Print	180	570	Print	221	767	Print	265	857
Print	181	571	Print	222	768	Print	266	858
Print	182	572	Print	223	769	Print	267	859
Print	183	573	Print	224	817	Print	268	860
Print	184	574	Print	225	818	Print	269	861
Print	185	575	Print	226	819	Print	270	862
Print	186	576	Print	227	820	Print	271	863
Print	187	577	Print	228	821	Print	272	864
Print	188	578	Print	229	822	Print	273	865
Print	189	579	Print	230	823	Print	274	866
Print	190	580	Print	231	824	Print	275	867

<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>	<i>Collection Sale</i>	<i>Lot</i>	<i>Summary Catalogue No.</i>
Print	276	868	Print	297	903	Print	318	1045
Print	277	869	Print	298	904–905	Print	319	1046
Print	278	870	Print	299	906	Print	320	1047
Print	279	871	Print	300	929	Print	321	1048
Print	280	872	Print	301	930	Print	322	1049
Print	281	873	Print	302	931	Print	323	1050
Print	282	874	Print	303	932	Print	324	752
Print	283	875	Print	304	933–937	Print	325	1013
Print	284	876	Print	305	938	Print	326	1027
Print	285	877	Print	306	939	Print	327	1028
Print	286	878	Print	307	940	Print	328	610–611
Print	287	879	Print	308	941	Print	329	612
Print	288	880	Print	309	942	Print	330	738
Print	289	881	Print	310	943	Print	330	739
Print	290	882	Print	311	944–945	Print	330	740
Print	291	883	Print	312	946	Print	330	741
Print	292	896	Print	313	959–960	Print	331	742
Print	293	899	Print	314	953	Print	331	743
Print	294	900	Print	315	1040	Print	332	1102
Print	295	901	Print	316	1043	Print	333	1103
Print	296	902	Print	317	1044			

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